Course Name:	**Sculpture 2**						
Course Description	In Sculpture 2, students will create artworks that go beyond activating space using just height, width, and depth to more complex versions of space using time and motion. The course will focus on how humans deliberately shape spaces and use materials with more personal awareness and ethical sensitvity - from the architectural to the portable - with the values and norms associated with cultures and contexts.						
Pre-Requisite	Sculpture 1						
CREATING	SEMESTER ONE			SEMESTER TWO			
	Acc.VA:Cr1.1	**Acc.VA:Cr1.2**	**Acc.VA:Cr2.1**	**Acc.VA:Cr2.2**	**Acc.VA:Cr2.3**	**Acc.VA:Cr3**	
	Individually or **collaboratively** formulate new creative problems based on students' existing **artwork**.	Choose from a range of **materials** and methods of traditional and **contemporary artistic practices** to plan works of **art** and **design**.	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen **art** form.	Demonstrate awareness of ethical implications of making and distributing creative work.	Redesign an object, system, place, or design in response to contemporary issues.of a particular place.	Engage in constructive **critique** with peers, then reflect on, reengage, revise, and refine works of **art** and **design** in response to personal artistic vision.	
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Knowledge (Concepts)**	**Skills**	**Practices**	
Personal Expression	Deeper conceptual applications	Storytelling	Understands the use of in personal expression	Deeper conceptual applications	Storytelling	Understands the use of in personal expression	
	Social Justice	Investigation	Artifacts	Social Justice	Investigation	Artifacts	
	More global exploration	Self-Knowledge and Awareness	Symbolism	More global exploration	Self-Knowledge and Awareness	Symbolism	
	Personal artistic voice more assertive	Artistic Intent	Emotion and Identity	Personal artistic voice more assertive	Artistic Intent	Emotion and Identity	
			Memorabilia			Memorabilia	
			Beliefs			Beliefs	
			Passion and Interests			Passion and Interests	
			Culture			Culture	
3D Design	Compositional Devices	Juxtaposition	Understands the use of	Compositional Devices	Juxtaposition	Understands the use of	
		Transparency	Overlapping		Transparency	Overlapping	
		Opacity	Cropping		Opacity	Cropping	
		Time	Focal Point		Time	Focal Point	
		Motion/Kinetic	Emphasis		Motion/Kinetic	Emphasis	
			Planes/In the Round			Planes/In the Round	
	Color As Meaning and Message	Color Theory		Color As Meaning and Message	Color Theory		
	Texture Collections	Developing own textural library		Texture Collections	Developing own textural library		
Activation of Space	Site specific awareness		Subtractive Methods	Site specific intention		Subtractive Methods	
			Additive Methods			Additive Methods	
			Moving from Shape to Form			Moving from Shape to Form	
			Positive and Negative Space			Positive and Negative Space	
Creativity	Creative Applications	Problem Solving both individual and collaborative		Creative Applications	Problem Solving both individual and collaborative		
		artistic and scientific investigations			artistic and scientific investigations		
		Ethical spaces			Ethical spaces		
	Integration and use of technology	"Current"		Integration and use of technology	"Current"		
	Planning	investigation/research		Planning	investigation/research		
		re-imagining work and surrounding spaces			re-imagining work and surrounding spaces		
	Integration of Artifical Intelligence	Ethical implications		Integration of Artifical Intelligence	Ethical implications		
			Synthesis of Craft and Form			Synthesis of material process and ideas	

Media	Making intentional choices to use materials as intended and not intended			Making intentional choices to use materials as intended and not intended			
	More experimentation with materials			More experimentation with materials			
	More risk taking with materials			More risk taking with materials			
	Increasing Mastery of Handling of Tools and Safety			Increasing Mastery of Handling of Tools and Safety			
Craftsmanship	Actualization of artwork through revision and refinement	Purposeful Planning		**Craftsmanship**	Actualization of artwork through revision and refinement	Purposeful Planning	
		Preparation and Paying Attention to Detail				Preparation and Paying Attention to Detail	
		Overall effectiveness				Overall effectiveness	
		Revision and Refinement				Revision and Refinement	
PRESENTING	SEMESTER ONE			SEMESTER TWO			
	Acc.VA:Pr4	**Acc.VA:Pr5**	**Acc.VA:Pr6**				
	Analyze, select, and **critique** personal **artwork** for a collection or **portfolio** presentation.	Evaluate, select, and apply methods or processes appropriate to display **artwork** in a specific place.	Make, explain, and justify connections between artists or **artwork** and social, cultural, and political history.				
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Knowledge (Concepts)**	**Skills**	**Practices**	
Preservation of Work	Documenting artistic intent between their own work and within social, cultural, political and hstorical contexts		Photographing work			Photographing work	
			Digital Portfolio			Digital Portfolio	
Curation of Work	Considering Environment/Installation of artwork	Selecting work for impact on viewer's social, cultural, and/or political experiences	Curation of digital portfolio	Considering Environment/Installation of artwork	Selecting work for impact on viewer's social, cultural, and/or political experiences	Curation of digital portfolio	
RESPONDING	SEMESTER ONE			SEMESTER TWO			
	Acc.VA:Re7.1	**Acc.VA:Re7.2**	**Acc.VA:Re8**	**Acc.VA:Re9**			
	Recognize and describe personal aesthetic and empathetic responses to the natural world and **constructed environments**.	Evaluate the effectiveness of an **image** or images to influence ideas, feelings, and behaviors of specific audiences.	Identify types of contextual information useful in the process of constructing interpretations of an **artwork** or collection of works.	Determine the relevance of **criteria** used by others to evaluate a work of **art** or collection of works.			
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Knowledge (Concepts)**	**Skills**	**Practices**	
Art Philosophy	Evaluate the effectiveness of a sculpture or sculptures to influence ideas, feelings, and behaviors of specific audiences.		Analyze, evaluate, and apply when discussing and creating work	Evaluate the effectiveness of a sculpture or sculptures to influence ideas, feelings, and behaviors of specific audiences.		Analyze, evaluate, and apply when discussing and creating work	
Aesthetics	Recognize and describe personal aesthetic and empathetic responses to the natural world and **constructed environments**.	Use of elements and principles to explain why works are visually pleasing or appealing		Recognize and describe personal aesthetic and empathetic responses to the natural world and **constructed environments**.	Use of elements and principles to engage in discourse why works are or are not visually pleasing or appealing		
Critique	Establish **relevant criteria** in order to evaluate a work of **art** or collection of works.		Peer Critiques and at end of projects	Determine the relevance of **criteria** used by others to evaluate a work of **art** or collection of works.		Peer Critiques and at end of projects	

			Self-assessment, end of project			Self-assessment, end of project	
			Self-reflection and context			Self-reflection and context	
Historical and Contemporary Movements and Artists	Contemporary and experimental artists			Contemporary and experimental artists			
	Acc.VA.Cn10 Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Acc.VA:Cn11 Compare uses of **art** in a variety of societal, cultural, and historical **contexts** and make connections to uses of **art** in contemporary, local, and global **contexts**.					
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Knowledge (Concepts)**	**Skills**	**Practices**	
Artistic Development	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Research, Write and Presentations		Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Research, Write and Presentations		
Artist Intent	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Research, Write and Presentations		Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society	Research, Write and Presentations		