Course Name:	**Painting 2**						
Course Description	In this class students will develop their skill in painting and broaden their understanding of painting in its historical and modern context. The major emphasis of this course will be to promote self-expression and the development of identity through art. Individual portfolios, presentation of ones artwork and ability to receive and accept critical input will play an important role in student development. Art shows and group projects, such as murals and installations will bring the class into the school and local community. This visibility and interaction will be emphasized as one of the great joys and services that the arts provide. The vast array of design and artistic professions that stem from painting and art skills will be continually referenced. Exposure to art will be facilitated locally and internationally with trips to museums and local galleries /community shows. Professionals in commercial art fields and fine artists will be invited to share their work and speak to the class.						
CREATING	**SEMESTER ONE**			**SEMESTER TWO**			
	Acc.VA:Cr1.1	**Acc.VA:Cr1.2**	**Acc.VA:Cr2.1**	**Acc.VA:Cr2.2**	**Acc.VA:Cr2.3**	**Acc.VA:Cr3**	
	Individually or **collaboratively** formulate new creative problems based on students' existing **artwork**.	Choose from a range of **materials** and methods of traditional and **contemporary artistic practices** to plan works of **art** and **design**.	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen **art** form.	Demonstrate awareness of ethical implications of making and distributing creative work.	Redesign an object, system, place, or design in response to contemporary issues.of a particular place.	Engage in constructive **critique** with peers, then reflect on, reengage, revise, and refine works of **art** and **design** in response to personal artistic vision.	
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Knowledge (Concepts)**	**Skills**	**Practices**	
Personal Expression	Sense of Self (Identity)	self-confidence, perseverance		Sense of Self (Identity)	Embracing mistakes, risk-taking, experimenting		
	artist exemplars	Self-directed artmaking		artist exemplars	Self-directed artmaking		
	contemporary - historical	more artistic voice and choice		contemporary - historical	more artistic voice and choice		
	Art movements/periods/styles	finding identity as an artist		Art movements/periods/styles	finding identity as an artist		
	realism, abstract, non-objective			realism, abstract, non-objective			
Painting Skills	Skill Development	Review drawing techniques throughout the semester as needed (see below)		Skill Development	Acrylic Techniques:		
		observational drawing			Translucency/Opacity		
		contour drawing - blind, cross-contour, contour			MIxing tints and shades		
		shading: cross hatching, hatching, stippling, gradation			Gradations		
		2d shape into 3d form: cube, cylinder, cone, sphere			Mixing colors		
		Negative/Positive Space			Line weight		
		Grid method			Textures		
		gesture drawing					
		Proportion			Waterbased Oil Techniques:		
		Drawing from memory (imagination)			Translucency/Opacity		
		Perspective: 1 pt and 2 pt			MIxing tints and shades		
		Figure drawing			Gradations		
					Mixing colors		
					Line weight		
		Deepen Watercolor techniques:			Textures		
		wet into wet			Sfumato		
		Masking					
		splattering			Underpainting for both Acrylic and Oil		
		layering					

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		salt				
		gradations				
		wet into dry				
		Blotting				
		Line weight				
		Dry brush				
		Resist				
		Lifting technique				
		Deepening MIxed Media Techniques:				
		watercolor/colored pencils				
		watercolor/ink				
		wax/crayons				
		glue				
		Yarn				
		Collage				
		Stencils/stamps				
Design	Composition	Review compositional devices (Rule of Odds, Rule of Thirds, Cruciform, Framing)		Composition	Use of compositional devices	
	Principles of Design:	Emphasis		Principles of Design:	Movement	
		Balance: Radial, Symetrical, Asymetrical			Rhythm	
		Contrast			Pattern	
		Placement of positive/negative shapes			Unity/Variety	
					Repetition	
					Proportions/Scale	
	Elements of Art	Further development of technical skills through the integration of Line, Shape, Value, Color, Space, Form, Texture		Elements of Art	Further development of technical skills through the integration of Line, Shape, Value, Color, Space, Form, Texture	
	Exploration of Color	Color Theory Refreshers (Primary, Secondary, Tertiary, Complementary, Warm, Cool, Analagous)		Further Exploration of Color	Demonstrating the use of color for personal expression	
		Moods, Emotions				
		Atmospheric Perspective				
Creativity	Creative Applications	brainstorming		Creative Applications	brainstorming	
		thumbnail sketches			thumbnail sketches	
		exercises			exercises	
		warm-ups			warm-ups	
		problem solving			problem solving	
		artistic investigations			artistic investigations	
		Plein Air			Plein Air	
	Planning	thumbnail sketches		Planning	thumbnail sketches	
		rough drafts			rough drafts	
		investigation/research			investigation/research	
		revisions/refinements			revisions/refinements	
		demonstrations			demonstrations	
Media	Use of Media	Pencils		Use of Media	Acrylic Paint	
		Watercolor Cakes/Tubes			Acrylic Mediums	
		Watercolor pencils				
		Guache			Waterbased Oil Paint	

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		Crayons			Mediums	
		Mixed Media:				
		Colored pencils				
		Ink				
		Crayons				
	Use of Tools	sketchbooks		Use of Tools	digital painting	
		rulers			adobe suite	
		stencils				
		stamps			Acrylic and Oil Brush Care:	
		technology - references			Clean brush with soap after each use	
		watercolor paper (90 lb - 140lb)			Bristles Up in Cup or laying flat	
		Utlizing various types of brushes for varying effects in watercolor and mixed media			Utlizing various types of brushes for varying effects for acrylics and oils	
		Watercolor Brush Care:			Tapping sideways	
		Clean brush with water or soap			Reshaping the bristles	
		Bristles Up in Cup or laying flat			How brushes are made	
		Tapping Sideways				
		Reshaping the bristles			Palette Care for Acylic and Oil	
		How brushes are made			Cover palette with plastic bag or plastic lid	
					Disposable parchment paper or palette paper	
		Palette Care for Watercolor:				
		Wipe palette tray			Painting with palette knife	
		Clean out mixing wells			Squeegee	
					Rollers	
		Surfaces for Painting:			Surfaces for Painting:	
		Interior and exterior painting explorations			Canvas board	
					Pecan Natural Craft Paper	
					Aluminum foil	
					Fabric	
					Plastic Bags	
Craftsmanship	Actualization of artwork through revision and refinement	Purposeful planning, preparation and attention to detail so that it contributes to the effectiveness of the composition		Actualization of artwork through revision and refinement	Purposeful planning, preparation and attention to detail so that it contributes to the effectiveness of the composition	
PRESENTING	SEMESTER ONE			SEMESTER TWO		
	Acc.VA:Pr4	**Acc.VA:Pr5**	**Acc.VA:Pr6**			
	Analyze, select, and **critique** personal **artwork** for a collection or **portfolio** presentation.	Evaluate, select, and apply methods or processes appropriate to display **artwork** in a specific place.	Make, explain, and justify connections between artists or **artwork** and social, cultural, and political history.			
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Knowledge (Concepts)**	**Skills**	**Practices**
Preservation of Work	Photographing work	Do's and Don't's of photographing		Photographing work	Do's and Don't's of photgraphing	
		Lighting			Adjusting the exposure	
		Square in the camera frame			Cropping	
		Camera Flat over artwork			Adjusting colors and values	
	Protection of Work	Matting, Framing with Non Glare Glass/Plexiglass		Protection of Work	Watermarks	
					Copyright	

	Physical storage of work	Artist Portfolios		Physical storage of work	Digital Portfolios	
Curation of Work	Portoflio	Building a digital portfolio		Describe Impact and meaning of an exhibition	Analyze, describe, and evaluate the reasons and ways an art exhibition is presented in mulitple contexts	
				Demonstrate awareness of personal, cultural and social contexts in an exhibition	Provide opportunities for participation in exhibitions and other real world artist experiences	
				Curating portfolio of own work		
RESPONDING	SEMESTER ONE			SEMESTER TWO		
	Acc.VA:Re7.1	**Acc.VA:Re7.2**	**Acc.VA:Re8**	**Acc.VA:Re9**		
	Recognize and describe personal aesthetic and empathetic responses to the natural world and **constructed environments**.	Evaluate the effectiveness of an **image** or images to influence ideas, feelings, and behaviors of specific audiences.	Identify types of contextual information useful in the process of constructing interpretations of an **artwork** or collection of works.	Determine the relevance of **criteria** used by others to evaluate a work of **art** or collection of works.		
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Knowledge (Concepts)**	**Skills**	**Practices**
Art Philosophy	What is Painting? What painting can be.	Recognize different techniques and materials and genres used in historical and contemporary painting movements		What is Painting? What painting can be.	Recognize different techniques and materials and genres used in historical and contemporary painting movements	
		Identify and describe different painting media, techniques and genres			Identify and describe different painting media, techniques and genres	
	Traditional and cultural influences	Awareness of artists and artwork from historical and contemporary artists and practices		Traditional and cultural influences	Understanding of artists and artwork from historical and contemporary artists and practices	
	Careers in art	Investigating different forms of art and art related career opportunities within a global context		Careers in art	Investigating different forms of art and art related career opportunities within a global context	
	Creativity, originality	Awareness of copyright, appropriation, fair use, creative commons, open source		Creativity, originality	Awareness of copyright, appropriation, fair use, creative commons, open source	
Aesthetics	Review of Aesthetics	Demonstrating in own artwork intentional choices		Review of Aesthetics	Demonstrating in own artwork intentional choices	
		Articulate their reasoning for their intentional choices			Articulate their reasoning for their intentional choices	
		Speculate the intentional choices made in other artists work			Speculate the intentional choices made in other artists work	
Critique	Self evaluation	Speaking, listening, writing using visual arts vocabularies		Peer Critiques and at end of projects	TAG (tell, ask, give a suggestion) or other framework for peer critiques	
	Self-critique in process	Practice self-critique based on criteria			Engage in peer critiques (speaking/listening, reading/writing or with media technology)	
	Critique	Making recommendations for improvement		Evaluate and examine artworks, own and others	4-Step Model (Feldman): Describe, analyse, interpret, judge	

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	Self-assessment	Engage in self-reflection and develop a plan to revise artwork			Establish relevant criteria in order to evaluate a work of art or collection of works.	
	Self-assessment, end of project	Use of guided questions based on rubric/scoring guide/criteria		Self-assessment, end of project	Use of guided questions based on rubric/scoring guide/criteria	
		Engage in evaluating and examining artworks			Engage in evaluating and examining artworks	
		Provide and receive constructive criticism (actionable feedback) as a class, in small groups, and individually			Provide and receive constructive criticism (actionable feedback) as a class, in small groups, and individually	
	Self-reflection and context	Personal responses to own work		Self-reflection and context	Personal responses to own work and artwork in other contexts	
Historical and Contemporary Movements and Artists	Exposure to accomplished artists and artwork including contemporary artists and practices in painting			Exposure to accomplished artists and artwork including contemporary artists and practices in painting	Describe and interpret works through various contexts with relevant and sufficient evidence using the 4-step model	
	Exposure to various cultures throughout time			Exposure to various cultures throughout time		
				Reading works of art: Symbolism and Meaning	Reading works of art to relate to the artist's intent, mood, and/or message through visual evidence	
CONNECTING	SEMESTER ONE			SEMESTER TWO		
	Acc.VA:Cn10	Acc.VA:Cn11				
	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Compare uses of **art** in a variety of societal, cultural, and historical **contexts** and make connections to uses of **art** in contemporary, local, and global **contexts**.				
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Knowledge (Concepts)**	**Skills**	**Practices**
Purpose of Art	Personal experiences	Using personal experience to create artworks		Personal experiences	Using personal experience to create artworks	
	Self-expression	Sharing/discussing feelings, emotions, thoughts, opinions		Self-expression	Sharing/discussing feelings, emotions, thoughts, opinions	
Interactions with art	How does painting enrich peoples lives	Articulating awareness		How does painting enrich peoples lives	Research - Study and learn from artists	
	Attuned to people to their surrounding: environments, communities, lives	Progress from copying to creating original work		Attuned to people to their surrounding: environments, communities, lives	Creating own original artwork	
	What impacts, inspires us to make art			What impacts, inspires us to make art	Inspired by artists studied	
Societal, Cultural and Historical Context	How is painting influenced by time, place and culture?	Ability to dialogue and discuss		How does painting relate to time, place and cultures?	Express their ideas related to time, place, culture, feelings, motivation	