Course Name:	**Drawing 1**						
Course Description	Drawing 1 is a course designed to expand skills and techniques acquired in Art 1. Emphasis will be on historical, cultural, and aesthetic exploration and experimentation necessary to develop a major emphasis for a particular medium. Special focus will be placed upon the principles of design and the elements of design as they pertain to both the analysis and production of all artistic achievement.						
CREATING	SEMESTER ONE			SEMESTER TWO			
	Prof.VA:Cr1.1	**Prof.VA:Cr1.2**	**Prof.VA:Cr2.1**	**Prof.VA:Cr2.2**	**Prof.VA:Cr2.3**	**Prof.VA:Cr3**	
	Use multiple approaches to begin creative endeavors.	Shape an **artistic investigation** of an aspect of present-day life using a contemporary practice of **art** or **design**.	Engage in making a work of **art** or **design** without having a preconceived plan.	Explain how traditional and nontraditional **materials** may impact human health and the environment and demonstrate safe handling of **materials**, tools, and equipment.	**Collaboratively** develop a proposal for an **installation**, **artwork**, or space **design** that transforms the perception and experience of a particular place.	Apply **relevant criteria** from traditional and contemporary **cultural contexts** to examine, reflect on, and plan revisions for works of **art** and **design** in progress.	
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Knowledge (Concepts)**	**Skills**	**Practices**	
Personal Expression	Sense of Self (Identity)	Bulding self-confidence, perseverance		Sense of Self (Identity)	Embracing mistakes, risk-taking, experiementing		
	artist exemplars			artist exemplars			
	contemporary - historical			contemporary - historical			
	Art movements/periods/styles			Art movements/periods/styles			
	realism, abstract, non-objective			realism, abstract, non-objective			
Drawing Skills	Skill Development	Observational drawing		Skill Development	gesture drawing		
		contour drawing - blind, cross-contour, contour			Proportion		
		shading: cross hatching, hatching, stippling, gradation			drawing from memory (imagination)		
		2d shape into 3d form: cube, cylinder, cone, sphere			Perspective: 1 pt and 2 pt		
		Negative/Positive Space			Figure drawing		
Design	Composition			Composition			
	Principles of Design:	Emphasis		Principles of Design:	Movement		
		Balance: Radial, Symetrical, Asymetrical			Rhythm		
		Contrast			Pattern		
		Placement of positive/negative shapes			Unity/Variety		
					Repetition		
					Proportions/Scale		
	Elements of Art	Further development of technical skills through the integration of Line, Shape, Value, Color, Space, Form, Texture		Elements of Art	Further development of technical skills through the integration of Line, Shape, Value, Color, Space, Form, Texture		
Creativity	Creative Applications	problem solving		Creative Applications	problem solving		
		artistic investigations			artistic investigations		
		brainstorming			brainstorming		
		thumbnail sketches			thumbnail sketches		
		exercises			exercises		
		warm-ups			warm-ups		
	Planning	thumbnail sketches		Planning	thumbnail sketches		
		rough drafts			rough drafts		
		investigation/research			investigation/research		
		revisions/refinements			revisions/refinements		
		demonstrations			demonstrations		

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Media	Use of Media	Pencils		Use of Media	charcoal - pencils/vine/compressed	
		Colored pencils			chalk or oil pastels	
		Markers			scratch board	
		Crayons			Gel pens	
		Pen			Conti crayons	
		Ink (India)				
	Use of Tools	sketchbooks		Use of Tools	scratchboard stylus	
		kneaded eraser			Chamois cloth	
		tortillion				
		paint brush				
		rulers				
		plastic eraser				
		various pencils				
		stencils				
		compass				
		markers				
		technology - references				
Craftsmanship	Actualization of artwork through revision and refinement	Purposeful planning, preparation and paying attention to detail so that it contributes to the effectiveness of the composition		Actualization of artwork through revision and refinement	Purposeful planning, preparation and paying attention to detail so that it contributes to the effectiveness of the composition	
PRESENTING	SEMESTER ONE			SEMESTER TWO		
	Prof.VA:Pr4	**Prof.VA:Pr5**	**Prof.VA:Pr6**			
	Analyze, select, and **curate** artifacts and/or **artworks** for presentation and **preservation**.	Analyze and evaluate the reasons and ways an exhibition is presented.	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.			
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Knowledge (Concepts)**	**Skills**	**Practices**
Preservation of Work	Photographing work	Do's and Don't's of photographing		Photographing work	Do's and Don't's of photgraphing	
		Lighting			Adjusting the exposure	
		Square in the camera frame			Cropping	
		Camera Flat over artwork			Adjusting colors and values	
	Protection of Work	Use of fixative		Protection of Work	Watermarks	
		Cover sheet or paper dividers			Copyright	
		Matting, Framing with Non Glare Glass/Plexiglass				
	Physical storage of work	Artist Portfolios		Physical storage of work	Digital Portfolios	
					Organization of Work: Google Drive/Photo	
Curation of Work				Describe Impact and meaning of an exhibition	Analyze, describe, and evaluate the reasons and ways an art exhibition is presented in mulitple contexts	
				Demonstrate awareness of cultural context in an exhibition		
				Curate portfolio of own work		
RESPONDING	SEMESTER ONE			SEMESTER TWO		
	Prof.VA:Re7.1	Prof.VA:Re7.2	Prof.VA:Re8	Prof.VA:Re9		
	Hypothesize ways in which **art** influences perception and understanding of human experiences.	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Interpret an **artwork** or collection of works, supported by relevant and sufficient evidence found in the work and its various **contexts**.	Establish **relevant criteria** in order to evaluate a work of **art** or collection of works.		

Overarching Concepts	Knowledge (Concepts)	Skills	Practices	Knowledge (Concepts)	Skills	Practices
Art Philisophy	What is Drawing? What drawing can be.	Recognize different techniques and materials used in historical and contemporary drawing movements		What is Art? What drawing can be.	Recognize different techniques and materials used in historical and contemporary drawing movements	
		Identify and describe different drawing media and techniques			Identify and describe different drawing media and techniques	
	Formal training vs. self-taught	Exposure to accomplished artists and artwork including contemporary artists and practices		Formal training vs. self-taught	Exposure to accomplished artists and artwork including contemporary artists and practices	
	Careers in art	Recognize different forms of art and art related career opportunities within a global context		Careers in art	Recognize different forms of art and art related career opportunities within a global context	
	Creativity, originality	Awareness of copyright, appropriation, fair use, creative commons, open source		Creativity, originality	Awareness of copyright, appropriation, fair use, creative commons, open source	
Aesthetics	Overview of Aesthetics			Overview of Aesthetics		
Critique	Self-critique in process	Based on criteria		Peer Critiques and at end of projects	TAG (tell, ask, give a suggestion) or other framework for peer critiques	
		Speaking, listening using visual arts vocabularies			Engage in peer critiques (speaking/listening, reading/writing or with media technology)	
		Make recommendations for improvement		Evaluate and examine artworks	4-Step Model (Feldman): Describe, analyse, interpret, judge	
		Engage in self-reflection and develop a plan to revise artwork			Establish relevant criteria in order to evaluate a work of art or collection of works.	
	Self-assessment, end of project	Use of guided questions based on rubric/scoring guide/criteria		Self-assessment, end of project	Use of guided questions based on rubric/scoring guide/criteria	
		Engage in evaluating and examining artworks			Engage in evaluating and examining artworks	
		Provide and receive constructive criticism (actionable feedback) as a class, in small groups, and individually			Provide and receive constructive criticism (actionable feedback) as a class, in small groups, and individually	
	Self-reflection and context			Self-reflection and context		
Historical and Contemporary Movements and Artists	Exposure to accomplished artists and artwork including contemporary artists and practices in drawing			Exposure to accomplished artists and artwork including contemporary artists and practices in drawing	Describe and interpret works through various contexts with relevant and sufficient evidence using the 4-step model	
	Exposure to various cultures throughout time			Exposure to various cultures throughout time		
				Reading works of art: Symbolism and Meaning	Reading works of art to relate to the artist's intent, mood, and/or message through visual evidence	
CONNECTING	SEMESTER ONE			SEMESTER TWO		
	Prof.VA:Cn10	Prof.VA:Cn11				
	Document the process of idea development, form early-stage ideas to fully elaborated ideas.	Describe how knowledge of culture, traditions, and history may influence personal responses to art.				
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Knowledge (Concepts)**	**Skills**	**Practices**
Purpose of Art	Personal experiences	Using personal experience to create artworks		Personal experiences		

	Self-expression	Sharing/discussing feelings, emotions, thoughts, opinions		Self-expression		
Interactions with art	How does drawing enrich peoples lives	Articulating awareness		How does drawing enrich peoples lives	Research - Study and learn from artists	
	Attuned to people to their surrounding: environments, communities, lives	Progress from copying to creating original work		Attuned to people to their surrounding: environments, communities, lives	To move to creating own original artwork	
	What impacts, inspires us to make art			What impacts, inspires us to make art	Inspired by artists studied	
Societal, Cultural and Historical Context	How does illustration/drawing relate to time, place and cultures?	Ability to dialogue and discuss		How does illustration/drawing relate to time, place and cultures?	Express their ideas related to time, place, culture, feelings, ideas	

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