Course Name:	Guitar 1							
Course Description	Beginning Guitar is a string course for the instrumental music program. The major focus of the course is to enhance and develop the rehearsal and performance skills of students as individuals and group performers. Students get hands on training in a few of the careers pertaining to string instruments. Students learn the listening and critiquing skills of judges, the maintenance and repair techniques of instrument technicians, and the production of concerts. Students learn to perceive, evaluate and appreciate the performance of music.							
Semseter One				**Semester Two**				
CREATING		**Imagine**	**Plan and Make**	**Evaluate and Refine**	**Present**			
		Nov.MU:H.Cr1	**Nov.MU:H.Cr2**	**Nov.MU:H.Cr3.1**	**Nov.MU:J.Cr3.2**			
		Generate melodic, rhythmic, and harmonic ideas for simple melodies and chordal accompaniments for given melodies.	Select, develop, and use standard notation or audio/video recording to document melodic, rhythmic, and harmonic ideas for draft of simple melodies and chordal accompaniments for given melodies.	Apply teacher-provided criteria to critique, improve, and refine drafts of simple melodies and chordal accompaniments for given melodies.	Share final versions of simple melodies and chordal accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas.			
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Overarching Concepts**	**Knowledge (Concepts)**	**Skills**	**Practices**	
Rhythmic Accuracy	Note and rest values: quarter, half, 8ths,	Reading and performing basic note values		Rhythmic Accuracy	Note and rest values: dotted quarter/8th patterns, ties, dotted 8th/16th patterns	Reading and performing basic note values		
	Picking Patterns	*p, i, m, a (thumb, index, middle, ring)*			Picking Patterns	*p, i, m, a (thumb, index, middle, ring)*		
		Repetative linear patterns, one finger plays at a time				Simaltaneous picking patterns - requiring more than one finger at a time		
						Repertoire that changes picking patterns		
	Strumming Patterns	Down 1 strum per bar			Strumming patterns	Adding syncopation using ties, and "ghost" strumming - missed strings intentionally		
		1 strum per beat		Reading Skills	Strumming notation	String instrument down/up notation		
		Pairs of 8ths - down/up, down/up, etc.			Classical guitar notation	Ability to read simple classical notation		
Notation	Reading skills	basic tabliture reading		Notation	Writing tabliture	1st position tabliture		
Chords	Chordal Accompaniments	Common Chord Progressions (I, IV, V and variations)		Chords	Chordal Accompaniments	Chord Progressions (Major, minor, suspended chords)		
		"CAGED" open chords				"CAGED" open chords		
Improvisation				Improvisation	Simple melodic improvisation	Over given choral accompaniment - develop two measure melodic improvisations		
PERFORMING								
		Select	Analyze	Interpret	Rehearse, Evaluate, Refine	Present		
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Overarching Concepts**	**Knowledge (Concepts)**	**Skills**	**Practices**	
Dexterity	Finger exercises	1st position - use of 4 finger patterns		Dexterity	Finger exercises	Increased tempo		
		Complexity builds according to tempo				Randomization of finger patterns in 1st position		

Reading	Rhythm Patterns	Note and rest values: quarter, half, 8ths,		Reading	Rhythm Patterns	Note and rest values: dotted quarter/8th patterns, ties, dotted 8th/16th patterns		
	Chord Progressions	ability to play set chords and move between them			Chord Progressions	Increased number of chords in a single progression		
						Tempo increases		
						Randomization of chord progressions		
Rehearsing	Preparing Repertoire	Power chords		Rehearsing	Preparing Repertoire	Power chords		
		general chord progressions for song accompaniments				general chord progressions for song accompaniments		
		song melodies				song melodies		
		classical guitar selections				classical guitar selections		
		Student selected repertoire to prepare based on teacher-given criteria				Student selected repertoire to prepare based on teacher-given criteria		
		Common Chord Progressions (I, IV, V and variations)				Chord Progressions (Major, minor, suspended chords)		
		"CAGED" open chords				"CAGED" open chords		
	Evaluate and Refine	Teacher provided informal feedback			Evaluate and Refine	Teacher provided informal feedback		
		Teacher provided formal feedback				Peer feedback (guided and positive affirming language)		
		Self-assessment and refinement				Teacher provided formal feedback		
						Self-assessment and refinement		
Sharing	Small group performances	Trios/quartettes unison performance repertoire in class		Sharing	Small group performances	Trios/quartettes unison performance repertoire public performance		
RESPONDING								
		Select	**Analyze**	**Interpret**	**Evaluate**			
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Overarching Concepts**	**Knowledge (Concepts)**	**Skills**	**Practices**	
Listening Repertoire	Interpretation	Articulation of tempo, various stylistic choices		Listening Repertoire	Interpretation	Articulation of tempo, various stylistic choices		
	Expression	Appropriateness to the contexts (genre/style, socal, cutlural)			Expression	Appropriateness to the contexts (genre/style, socal, cutlural)		
	Comparison	Use of chord progressions, repetiiton of strumming and picking patterns			Comparison	Use of chord progressions, repetiiton of strumming and picking patterns		
	Form and Structure	Ability to hear and see repeated patterns, similatires and difference in the music			Form and Structure	Ability to hear and see repeated patterns, similatires and difference in the music		
		Simple forms AB, ABA, Chorus/Refrain				Simple forms AB, ABA, Chorus/Refrain		
CONNECTING								
		Synthesize	Relate					
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Overarching Concepts**	**Knowledge (Concepts)**	**Skills**	**Practices**	

Personal Interests	Personal experiences	Articulate guitar as a choice of interest		Personal Interests	Personal experiences	Articulate guitar as a choice of interest		
	Social experiences	Guitar as social connections with others			Social experiences	Guitar as social connections with others		
Social Change	Historical Context	Historical guitar family		Social Change	Historical Context	Historical guitar family		
		Diaspora (movement across the world)				Diaspora (movement across the world)		
	Cultural Context	Genres - Rock, Country, Bluegrass, Mariachi, Folk			Cultural Context	Genres - Rock, Country, Bluegrass, Mariachi, Folk		
	Social Impact	Guitar protest repertoire			Social Impact	Guitar protest repertoire		
		Lyrics				Lyrics		
		Troubador - Riding the Rails- TikTok (Social Media)				Troubador - Riding the Rails- TikTok (Social Media)		
		Selecting of Repertoire based on social norms				Selecting of Repertoire based on social norms		