Course Name:	Dance 2							
Course Description	Intermediate Dance is an intermediate-level course designed to deepen students' technical skills, artistic expression, and performance quality through a variety of dance styles, including ballet, jazz, hip-hop, modern, and selected cultural forms. Students will continue building strength, flexibility, alignment, and control while expanding their creativity through improvisation and choreography, supporting their growth as confident and expressive performers.							
Semseter One				**Semester Two**				
CREATING		Explore	Plan	Revise				
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Overarching Concepts**	**Knowledge (Concepts)**	**Skills**	**Practices**	
Movement Exploration and Improvisation	Dance genres and styles (ballet, jazz, hip-hop, modern and various cultural forms)	Application of various movements used in personal choreographic dance studies	Across the Floor	Choreography	Dance Work	Application of choreographic principles that complete a dance work (Beginning, MIddle (development), and end)		
		Use of various stimuli				Articulate and apply artistic intent		
		Use of various tempi				Continued application of stimuli, tempi, dance elements, appropriate technique		
		Use of dance elements (Body, Action, Space, Time, Energy)				Critique/feedback using teacher provided criteria for both ensemble and individuals		
		Use of technique aligned to the genre or style of movement				Peer feedback for ensemble refinements and revisions		
Choreography	Dance Work	Application of choreographic principles that complete a dance work (Beginning, MIddle (development), and end)				Development of artistic statements		
		Articulate and apply artistic intent			Production Elements	Application of design process for a dance work		
		Continued application of stimuli, tempi, dance elements, appropriate technique				Use of lighting, sound, costumes, makeup and hair, props, projection		
		Critique/feedback using teacher provided criteria for both ensemble and individuals				Critique/feedback using teacher provided criteria for both ensemble and individuals		
		Peer feedback for ensemble refinements and revisions				Peer feedback for ensemble refinements and revisions		
Portfolio	Documentation of Dance Studies	Video		Portfolio	Documentation of Dance Studies	Video		
		Journal				Journal		
		Language of Dance (LOD)				Language of Dance (LOD)		
PERFORMING		Express	Embody	Present				
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Overarching Concepts**	**Knowledge (Concepts)**	**Skills**	**Practices**	
Technique	Dance genres and styles (ballet, jazz, hip-hop, modern and various cultural forms)	Refinement of technical movements based on a given dance genre or style		Technique	Dance genres and styles (ballet, jazz, hip-hop, modern and various cultural forms)	Refinement of technical movements based on a given dance genre or style		
	Spatial Awareness	Refiement of intervals, spacing			Spatial Awareness	Refiement of intervals, spacing		
		Use of dynamics, energy				Use of dynamics, energy		
		Kinisthetic awareness				Kinisthetic awareness		
	Artistic Expression/Intent	Deepen exploration of Mood, Emotions, Facial expressions			Artistic Expression/Intent	Deepen exploration of Mood, Emotions, Facial expressions		
		Refining Movements				Refining Movements		
		Storytelling, expressive intentions connecting to artistic intent				Storytelling, expressive intentions connecting to artistic intent		
	Leadership Skills	Commitment			Leadership Skills	Commitment		
		Dependability				Dependability		
		Responsibility				Responsibility		
		Cooperation				Cooperation		
	Healthful Practices	Mind/Body Principles			Healthful Practices	Mind/Body Principles		
		Endurance				Endurance		
		Consistent conditioning				Consistent conditioning		
		Nutrition				Nutrition		

		Physical conditioning				Physical conditioning		
		Building fluency of movement				Building fluency of movement		
Presenting	Production Elements	Application of design process for a dance work		Presenting	Production Elements	Application of design process for a dance work		
		Use of lighting, sound, costumes, props, projection				Use of lighting, sound, costumes, props, projection		
		Make-up, hair				Make-up, hair		
		Critique/feedback using teacher provided criteria for both ensemble and individuals				Critique/feedback using teacher provided criteria for both ensemble and individuals		
		Peer feedback for ensemble refinements and revisions				Peer feedback for ensemble refinements and revisions		
		Use of video for self and peer feedback				Use of video for self and peer feedback		
Performance Etiquette	Stage Directions	Use of stage directions		Performance Etiquette	Stage Directions	Use of stage directions		
	Peformer and Audience Behavior	Use of professional language when engaging with others			Peformer and Audience Behavior	Use of professional language when engaging with others		
	Proper use of equipment	Production Elements			Proper use of equipment	Production Elements		
		Costuming				Costuming		
		Striking				Striking		
Protocols	Proper use of equipment	Setting and storing		Protocols	Proper use of equipment	Setting and storing		
		Ensure safety: Sets, Ligheting, Costuming, Make-Up, Props, Sound, Projection (OSHA), Stage and Front of House Managing				Ensure safety: Sets, Ligheting, Costuming, Make-Up, Props, Sound, Projection (OSHA), Stage and Front of House Managing		
	Communication	Using coms equipment professionally				Using coms equipment professionally		
Portfolio	Documentation of Dance Studies	Video		Portfolio	Documentation of Dance Studies	Video		
		Journal				Journal		
RESPONDING	Analyze	Intepret	Critique					
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Overarching Concepts**	**Knowledge (Concepts)**	**Skills**	**Practices**	
Analyze	Dance Works	Analyze Dance Through the lens of:		Analyze	Dance Works	Analyze Dance Through the lens of:		
		Artistic Intent				Artistic Intent		
		Elements of Dance				Elements of Dance		
		Cultural Movement Practices and Context				Cultural Movement Practices and Context		
		Dance Forms				Dance Forms		
		Production Values				Production Values		
		Use of Genre Specific Dance Terminology				Use of Genre Specific Dance Terminology		
Interpret	Artistic Expression	Analyze and Compare dance through the lens of:		Interpret	Artistic Expression	Analyze and Compare dance through the lens of:		
		Movement characteristics				Movement characteristics		
		Execution of movements to evoke meaning				Execution of movements		
		Use of spatial design				Use of spatial design		
		Genre and styles				Genre and styles		
		Cultural Movement Practices and Context				Cultural Movement Practices and Context		
		Use of productions elements to evoke meaning				Use of productions elements to evoke meaning		
		Use of dynamics (efforts/energy)				Use of dynamics (efforts/energy)		
Critique	Feedback	Use of Genre Specific Dance Terminology		Critique	Feedback	Use of Genre Specific Dance Terminology		
		Ability to articulate successes and areas for growth				Ability to articulate successes and areas for growth		
		Use of positive and motivating language				Use of positive and motivating language		
	Comparing Genres and Styles	Ability to articulate artistic intent within a given cultural context			Comparing Genres and Styles	Ability to articulate artistic intent within a given cultural context		
		Ability to articulate the physical movement characteristics used within cultural context				Ability to articulate the physical movement characteristics used within cultural context		
CONNECTING	Synthesize	Relate						
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Overarching Concepts**	**Knowledge (Concepts)**	**Skills**	**Practices**	
Elements of Dance	Physiology of movement	Articulate the kinisthetic, kinesiology, anatomy as it pertains to movement		Elements of Dance	Physiology of movement	Articulate the kinisthetic, kinesiology, anatomy as it pertains to movement		
	Psychology of movement	Articulate how the mind and body connect			Psychology of movement	Articulate how the mind and body connect		

	Artistic Intent and Expression of Movement	Articulate how purpose, main ideas and dance goals contribute to artistic intent			Artistic Intent and Expression of Movement	Articulate how purpose, main ideas and dance goals contribute to artistic intent		
		Compare how movement choices express artistic intent				Compare how movement choices express artistic intent		
Dance Forms	Historical and Cultural Context	Ability to recognize the influence of history and culture on artistic intent		Dance Forms	Historical and Cultural Context	Ability to recognize the influence of history and culture on artistic intent		
		Ability to articulate movement characteristics, techniques and artistic criteria used in various cultures, context and historical time periods				Ability to articulate movement characteristics, techniques and artistic criteria used in various cultures, context and historical time periods		
Inquiry and Research	Movement Problems	Ability to identify and investigate solutions for movement problems for given topics		Inquiry and Research	Movement Problems	Ability to identify and investigate solutions for movement problems for given topics		