Course Name:	Dance 1						
Course Description	Introduction to Dance is a beginning class for students. Students will learn ballet, hip hop, jazz, and modern, in this class. By introducing these techniques, students will begin to have a working vocabulary of movement that will help them progress into improvisational work and choreography.						
Semester One				**Semester Two**			
CREATING		Explore	Plan	Revise			
		Prof.DA.Cr1a	Prof.DA:Cr2a	Prof.DA:Cr3a			
		Prof.DA.Cr1b	Prof.DA:Cr2b	Prof.DA:Cr3b			
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Overarching Concepts**	**Knowledge (Concepts)**	**Skills**	**Practices**
Movement Exploration and Improvisation	Pedestrian	How do humans move	7 habits of highly effective teens	Movement Exploration and Improvisation	Expressive Intent	Brainstorming	Student Movement Choices
		Everyday movments	Student Movement Choices		Story	Collaboration	
		Unique movements	Warm-Up Routines/Conditioning		Emotion	Design Process	
	Exploring movements	Use of stimuli such as alphabet			Themes	Consensus building	
		Whole group explorations			Dance Study	Use of stimuli	
		Small group explorations				Body, Action, Space, Time, Energy (BASTE)	
		Element of Dance: Time (counts)			Dance Structure	Beginning, Middle, End	
		Music as stimuli				Artistic Intent	
	Expressive Qualities	Element of Energy:				Motif	
		Percussive			Choreographic Devices	Sequencing	
		Free flowing				Phrasing	
		Force				Repetition	
		Dynamic				Inversion	
		Lyrical				Accumulation	
		Sustained				Cannon	
		Strong			Documentation of Dance Studies	Video	
		Light				Journal	
		Quick				Language of Dance (LOD)	
	Formations	Interval Relationships			Presentation of Dance Studies	Performance Etiquette	
	Spatial Awareness	Non-locomotor		Critique	Peer Reviews	Feedback	
		Locomotor				Revisions and Refinements	
		General Space					
		Personal Space		Technique	Jazz	Jazz walks	Across the floor
	Time	Tempo				Jazz squares	Barre Work
		Intention of Movement				Jazz pirouette	
		Rhythmic Patterning				Pivot turns	
	Emotion in Movement	Pedestrain, expressive, movement qualities				Kick ball change	
Learning to Dance	Ballet	Ballet Positions: 1st Position: heals together	Across the Floor			Jazz hands	
		2nd Position: Feet/Shoulder width apart				Isolations	
		3rd Position: Heel to the Arch of the foot				Syncopation	

		4th Position: 45 degree angle - Heel/Toe Open				Accents	
		5th Position: Heel to Toe				Glissade (Glide)	
		Tendu				Chasse'	
		Degage'				Battement	
		Battement				Fan Kicks	
		Chaine' prep: preparational movements				Axel Preparation	
		Pirouette prep: foundational principles - balance, passe, alignment, releve', walking on releve					
		Plie					
		Releve					
		Turn out					
	Hip Hop	Energy					
		Intention					
		Sticcato					
		Percussive					
		Dynamics					
		Attack					
		Weight					
		Flow					
	Modern	Contractions					
		Non Locomotor and Locomotor					
		Use of Space					
		Parallel					
		Flexed Foot					
		Kinesthetic Awareness					
		Pedestrain, expressive, movement qualities					
		Rhythm					
		Pathways, Levels, body shapes, formations					
		Use of stimuli					
		Phrasing					
PERFORMING		Express	Embody	Present			
		Prof.DA:Pr4a	Prof.DA:Pr5a	Prof.DA:Pr6a			
		Prof.DA:Pr4b	Prof.DA:Pr5b	Prof.DA:Pr6b			
		Prof.DALPr4c	Prof.DA:Pr5c				
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Overarching Concepts**	**Knowledge (Concepts)**	**Skills**	**Practices**
Technique	Ballet	Ballet Positions: 1st Position: heals together	Across the Floor	Audition Process	Group or Solo Presentations	Personal	Portfolio
		2nd Position: Feet/Shoulder width apart	Barre Work			Professional Portfolio	
		3rd Position: Heal to the Arch of the foot				Perform self-selected pieces	
		4th Position: 45 degree angle - Heel/Toe Open		Choreography	Student selected pieces - small groups	Prepare through rehearsal process	
		5th Position: Heel to Toe			Critical Feedback	Teacher feeback	
		Tendu				Peer feedback	

		Degage				Self-evaluation	
		Battement			Prepared solo pieces	Repeat presentation process	
		Chaine				Prepare through rehearsal process	
		Pirouette			Critical Feedback	Teacher feeback	
		Plie				Peer feedback	
		Releve				Self-evaluation	
		Turn out		Technique	Jazz	Jazz walks	Across the floor
	Hip Hop	Energy				Jazz squares	Barre Work
		Intention				Jazz pirouette	
		Sticcato				Pivot turns	
		Percussive				Kickball change	
		Dynamics				Jazz hands	
		Attack				Isolations	
		Weight				Syncopation	
		Flow				Accents	
	Modern	Contractions				Glissade (Glide)	
		Non Locomotor and Locomotor				Chasse	
		Use of Space				Battment	
		Parallel				Fan Kicks	
		Flexed Foot				Axel Preparation	
		Kinesthetic Awareness		Rehearsal Processes	Formations	For a given choreography	Warm-Up Routines/Conditioning
		Pedestrain, expressive, movement qualities				Block vs. Windows	Across the Floor
		Rhythm				Spatial design	
		Pathways, Levels, body shapes, formations			Artistic Expression/Intent	Mood, Emotions, Facial expressions	
		Use of stimuli				Refining Movements	
		Phrasing				Dance terminlogy based on genre/style	
Rehearsal Processes	Formations	For a given choreography	Warm-Up Routines/Conditioning			Adapting to various environments	
		Block vs. Windows	Across the Floor		Leadership Skills	Commitment	
		Spatial design				Dependability	
	Artistic Expression/Intent	Mood, Emotions, Facial expressions				Responsibility	
		Refining Movements				Cooperation	
		Dance terminlogy based on genre/style			Healthful Practices	Mind/Body Principles	
	Leadership Skills	Commitment				Breath control	
		Dependability				Consistent conditioning	
		Responsibility				Nutrition	
		Cooperation			Reflection and Refinment	Self-evaluation	
	Healthful Practices	Mind/Body Principles				Peer evaluation	
		Breath control				Journaling for rehearsal and performance	
		Consistent conditioning				Ensure implementation of technique and performance skills	
		Nutrition		Performance Etiquette	Stage Directions	Stage right, Stage Left, Up State, Down Stage, Center Stage	
	Reflection and Refinment	Self-evaluation				Spiking the Stage	

		Peer evaluation			Peformer and Audience Behavior	Following "house" rules	
		Journaling for rehearsal and performance				Backstage Etiquette	
		Ensure implementation of technique and performance skills			Production Elements	Lighting, sound, projection, props, scenary	Sensory Awareness
					Costuming	Caring For	
Performance Etiquette	Stage Directions	Stage right, Stage Left, Up State, Down Stage, Center Stage			Striking	Care for the "house"	
		Spiking the Stage		Performance Evaluation	Portfolio	Professional Photos	
	Peformer and Audience Behavior	Following "house" rules				Professional Biographies	
		Backstage Etiquette					
	Production Elements	Lighting, sound, projection, props, scenary	Sensory Awareness				
	Costuming	Caring For					
	Striking	Care for the "house"					
Performance Evaluation	Portfolio	Professional Photos					
		Professional Biographies					
RESPONDING	Analyze	Intepret	Critique				
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Overarching Concepts**	**Knowledge (Concepts)**	**Skills**	**Practices**
Cultural Connections	Personal Identification	Ability to articulate their own aesthetics		Cultural Connections	Personal Identification	Ability to articulate their own aesthetics	
		Sense of cultural connections				Sense of cultural connections	
		Careers				Careers	
Research	Elements of Dance	Ability to articulate dance movement techniques		Research	Elements of Dance	Ability to articulate dance movement techniques	
		Identify gneres/styles				Identify gneres/styles	
	Production Elements	Ability to articulate production elements as related artistic intent			Production Elements	Ability to articulate production elements as related artistic intent	
Critique	Feedback	Ability to articulate successes and areas for growth		Critique	Feedback	Ability to articulate successes and areas for growth	
		Use of positive and motivating language				Use of positive and motivating language	
CONNECTING	Synthesize	Relate					
Overarching Concepts	**Knowledge (Concepts)**	**Skills**	**Practices**	**Overarching Concepts**	**Knowledge (Concepts)**	**Skills**	**Practices**
Artistic and Stylistic Interpretations	Personal Impact	Ability to articulate the personal life connections		Industry Connections	College to Career	Ability to research and articulate dance beyond the classroom	

	Cultural Identification	Ability to articulate the cultural connections				Ability to apply inspired experiences into personally choreographed work	
	Universal Themes	Ability to articulate universal similarities, ideas and differences					