The Suzuki Method

The Suzuki Program, based on the teaching philosophy of Shinichi Suzuki (1898 – 1998), is a method of teaching instruments that focuses on students beginning at an early age, listening to music before note reading, constant repetition and memorization of music, and learning and performing with other students. It is also referred to as “The Mother Tongue” method because it has a firm belief that Mom and Dad are the teachers at home. The Suzuki Teacher, the Parents, and the Student all have distinct roles and relationships in “the Parent-Teacher-Student Triangle:”

-The parent-student relationship is primarily about interaction at home. The parent reinforces what the teacher has taught at the lesson and is responsible for creating a positive learning environment for the student at home.

-The teacher-student relationship involves the teacher presenting content to the student in a nurturing environment and being conscious of each student’s distinctive learning approach needs.

-The parent-teacher relationship allows the student to work well at home and in the studio. Both leadership roles agree about lesson-related issues and give a united front and clear guidance to the student.