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**Coal City Unit District #1**  
**US History Through Film**  
**Social Studies Curriculum**

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- SS.HTF.1      Students will demonstrate knowledge of the relationship between historical sources and the secondary interpretations made from them. (IL SS.9-12.H.1, 9)**
- SS.HTF:1.1      Identify cinematic techniques used to convey meaning (e.g: camera, lighting, color, sound, editing, narrative devices)
  - SS.HTF:1.2      Identify primary and secondary sources
  - SS.HTF:1.3      Explain how films are reflections of the time period in which they are made and a commentary on the time period they are set during.
- SS.HTF.2      Students will demonstrate knowledge of how historical perspectives shift over time. (IL SS.9-12.H.4, 5)**
- SS.HTF:2.1      Compare and contrast how war is interpreted through film (e.g: pro vs anti-war films, patriotism and nationalism)
  - SS.HTF:2.2      Analyze tone in film
  - SS.HTF:2.3      Identify environmental, scientific, technological, and societal developments through time that shape the human experience of life in America (e.g: social media, religiosity, nuclear power, suburbanization, etc.)
  - SS.HTF:2.4      Explain how economic conditions shape behavior (e.g: Great Depression, 2008 housing crisis)
- SS.HTF.3      Students will demonstrate knowledge of how individuals and groups address a variety of public issues. (IL SS.9-12.CV.8) (IL SS.9-12.H.7, 11)**
- SS.HTF.3.1      Identify the role of individuals, groups, and institutions involved in people's struggles for equality, freedom, and justice (e.g: civil disobedience and protest, media manipulation, race relations)
  - SS.HTF.3.2      Analyze multiple vantage points and perspectives to explain dominant narratives and counter narratives of historical events
  - SS.HTF.3.3      Compare and contrast reviews of the same historical film

**SS.HTF.4      Students will demonstrate knowledge of causation in American history.  
(IL.SS.H.9-12.12) (IL.SS.IS.1, 2)**

- SS.HTF.4.1      Identify the causes and effects of global conflict and economic crisis. (e.g. Vietnam, Great Depression, Recession)
- SS.HTF.4.2      Explain the multiple and complex causes of events in the past (e.g: Cold War, WWII)
- SS.HTF.4.3      Analyze how geographic and cultural forces have affected conflict and cooperation (e.g: HIV/AIDS crisis, media coverage of the Boston Archdiocese, gentrification)