Coal City Unit District #1
Piano 1
Fine Arts Curriculum

FA.PNO1: 1 Students will create musical and artistic ideas through piano performance. (ISAS Music 1,2,3)

FA.KY:1-1	Compose a simple melody. (M2)
FA.KY:1-2	Notate a simple melody using standard notation including appropriate clef, key signature, time signature, barlines, and expression markings. (M2)
FA.KY:1-3	Evaluate and refine musical ideas using personal, peer and teacher feedback. (M3)
FA.KY:1-4	Perform personal compositions through piano performance (M3)

FA.PNO1: 2 Students will perform piano music. (ISAS Music 4,5,6)

FA.KY:2-1	Demonstrate proper body posture while sitting at the piano. (M6)
FA.KY:2-2	Watch and respond to a conductor's gestures. (M6)
FA.KY:2-3	Identify and perform whole, half, quarter, eighth, and sixteenth notes and rests. (M6)
FA.KY:2-4	Perform musical passages comparable to selected literature using consistent tempo. (M6)
FA.KY:2-5	Identify and perform dynamics found in selected literature. (M4,6)
FA.KY:2-6	Practice and perform solo and duet music through selected literature. (M6)

FA.PNO1: 3 Students will respond to piano music. (ISAS Music 7,8,9

FA.KY:3-1	Explain the reasoning for selecting music. (M7)
FA.KY:3-2	Identify the meaning of musical selections by referring to musical elements. (M8)
FA.KY:3-3	Apply criteria to evaluate music. (M9)

FA.PNO1: 4 Students will connect music to oneself, cultures, and other subjects. (ISAS Music 10,11)

FA.KY:4-1	Demonstrate how personal experiences relate to and affect personal choices and intent when composing, performing, and responding to music. (M10)
FA.KY:4-2	Connect relationships between music and other art forms using societal, cultural, and historical context. (M11)