
Coal City Unit District #1
7th/8th Grade Chorus
Fine Arts Curriculum

FA.C78:1 Students will create and share musical and artistic ideas through vocal performance. (ISAS Music 1, 2, 3)

- FA.C78:1-1 Compose a simple melody. (M1)
- FA.C78:1-2 Notate a simple melody using standard notation including: appropriate clef, key signature, time signature, barlines, and expression markings. (M2)
- FA.C78:1-3 Evaluate, revise, and refine musical ideas using personal, peer, and teacher feedback. (M3)
- FA.C78:1-4 Perform personal compositions through vocal performance. (M3)

FA.C78:2 Students will perform vocal music. (ISAS Music 4, 5, 6)

- FA.C78:2-1 Demonstrate proper body posture and breathing for performance in a choir setting. (M6)
- FA.C78:2-2 Watch and respond to a conductor's gestures. (M6)
- FA.C78:2-3 Identify and perform various notes/pitches found in musical literature. (M6)
- FA.C78:2-4 Identify and perform whole, half, quarter, eighth and sixteenth notes and rests found in musical literature. (M6)
- FA.C78:2-5 Perform musical passages using consistent tempo. (M6)
- FA.C78:2-6 Identify and perform major triads and scales found in notated and rote-learned musical selections. (M6)
- FA.C78:2-7 Identify and perform dynamics found in notated and rote-learned musical selections. (M4, M6)
- FA.C78:2-8 Identify and perform articulations found in notated and rote-learned musical selections. (M4, M6)
- FA.C78:2-9 Identify and perform musical terms and symbols found in musical literature. (M4, M6)
- FA.C78:2-10 Evaluate and refine personal and ensemble performance using teacher-provided critique and practice strategies. (M5)
- FA.C78:2-11 Demonstrate understanding of major scales and minor scales (M6)
- FA.C78:2-12 Demonstrate understanding of major and minor triads (M6)

FA.C78:3 Students will respond to vocal music. (ISAS Music 7, 8, 9)

- FA.C78:3-1 Describe how understanding context and the elements of music inform the response to music. (M7)
- FA.C78:3-2 Identify and explain the meaning of musical selections by referring to musical elements. (M8)

FA.C78:3-3 Develop and apply criteria to evaluate music. (M9)

FA.C78:4 Students will connect music to themselves, other subjects, various traditions and cultures, and the world around them. (ISAS Music 10, 11)

FA.C78:4-1 Demonstrate how personal experiences relate to and affect personal choices and intent when creating, performing, and responding to music. (M10)

FA.C78:4-2 Connect relationships between music and other art forms using societal, cultural, and historical context. (M11)

FA.78:-4-3 Demonstrate understanding how choral music has changed over time . (M11)