
Coal City Unit District #1
Middle School Concert Band
Fine Arts Curriculum

FA.BD78:1 Students will create musical and artistic ideas through instrumental performance. (ISAS Music 1, 2, 3)

FA.BD78:1-1 Compose a simple melody. (M2)

FA.BD78:1-2 Notate a simple melody using standard notation including: appropriate clef, key signature, time signature, barlines, and expression markings. (M2)

FA.BD78:1-3 Evaluate and refine musical ideas using personal, peer, and teacher feedback. (M3)

FA.BD78:1-4 Perform personal compositions through instrumental performance. (M3)

FA.BD78:2 Students will perform instrumental music. (ISAS Music 4, 5, 6)

FA.BD78:2-1 Demonstrate proper body posture and breathing/stick control for performance in concert band (M6)

FA.BD78:2-2 Assemble, hold, and maintain an instrument. (M6)

FA.BD78:2-3 Demonstrate proper marching technique and instrument carriage in marching band. (M6)

FA.BD78:2-4 Demonstrate discipline and uniformity as a group through the recognition and execution of vocal/whistle commands in marching band. (M6)

FA.BD78:2-5 Watch and respond to a conductor's gestures. (M6)

FA.BD78:2-6 Identify and perform various notes/pitches found in grade level 1.5 - 3 literature. (M6)

FA.BD78:2-7 Identify, perform and explain whole, half, quarter, eighth and sixteenth notes and rests found in grade level literature. (M6)

FA.BD78:2-8 Perform musical passages comparable to grade level literature using consistent tempo. (M6)

FA.BD78:2-9 Read and play concert F, Bb, Eb, Ab, and chromatic scales through one octave. (7th Grade) (M6)

FA.BD78:2-10 Read and play concert F, Bb, Eb, Ab, Db, C, G, and chromatic scales through one octave. (8th Grade) (M6)

FA.BD78:2-11 Identify, perform and explain dynamics found in grade level literature. (M4, M6)

FA.BD78:2-12 Identify, perform and explain articulations found in grade level literature. (M4, M6)

FA.BD78:2-13 Identify, perform and explain musical terms and symbols found in grade level literature. (M4, M6)

FA.BD78:2-14 Evaluate and refine personal and ensemble performance using teacher-provided critique and practice strategies. (M5)

FA.BD78:3 Students will respond to instrumental music. (ISAS Music 7, 8, 9)

FA.BD78:3-1 Explain reasoning for selecting music. (M7)

FA.BD78:3-2 Identify the meaning of musical selections by referring to musical elements. (M8)

FA.BD78:3-3 Apply criteria to evaluate music. (M9)

FA.BD78:4 Students will connect music to oneself, cultures, and other subjects (ISAS Music 10, 11)

FA.BD78:4-1 Demonstrate how personal experiences relate to and affect personal choices and intent when composing, performing, and responding to music. (M10)

FA.BD78:4-2 Connect relationships between music and other art forms using societal, cultural, and historical context. (M11)