
Coal City Unit District #1
6th Grade Choir
Fine Arts Curriculum

FA.C6:1 Students will create and share musical and artistic ideas through vocal performance. (ISAS Music 1, 2, 3)

- FA.C6:1-1 Compose a simple melody. **(M1)**
- FA.C6:1-2 Construct a simple melody with standard notation including: appropriate clef, key signature, time signature, barlines, and expression markings. **(M2)**
- FA.C6:1-3 Evaluate and refine musical ideas using teacher feedback. **(M3)**
- FA.C6:1-4 Perform personal compositions through vocal performance. **(M3)**

FA.C78:2 Students will perform vocal music. (ISAS Music 4, 5, 6)

- FA.C6:2-1 Demonstrate proper body posture and breathing for performance in a choir setting. **(M6)**
- FA.C6:2-2 Watch and respond to a conductor's gestures. **(M6)**
- FA.C6:2-3 Identify and perform various notes/pitches found in musical literature. **(M6)**
- FA.C6:2-4 Identify and perform whole, half, quarter, and eighth notes and rests found in musical literature. **(M6)**
- FA.C6:2-5 Perform musical passages using consistent tempo. **(M6)**
- FA.C6:2-6 Identify and perform major scales found in notated and rote-learned musical selections. **(M6)**
- FA.C6:2-7 Identify and perform dynamics found in notated and rote-learned musical selections. **(M4, M6)**
- FA.C6:2-8 Identify and perform articulations found in notated and rote-learned musical selections. **(M4, M6)**
- FA.C6:2-9 Identify and perform musical terms and symbols found in musical literature. **(M4, M6)**
- FA.C6:2-10 Evaluate and refine personal and ensemble performance using teacher-provided critique and practice strategies. **(M5)**
- FA.C6:2-11 Demonstrate knowledge of major and minor tonality **(M6)**
- FA.CS:2-12 Demonstrate knowledge of major scales triads **(M6)**

FA.C6:3 Students will respond to vocal music. (ISAS Music 7, 8, 9)

- FA.C6:3-1 Describe how understanding context and the elements of music inform the response to music. **(M7)**
- FA.C6:3-2 Identify the meaning of musical selections by referring to musical elements. **(M8)**
- FA.C6:3-3 Apply teacher-provided criteria to evaluate music. **(M9)**

FA.C78:4 **Students will connect music to themselves, other subjects, various traditions and cultures, and the world around them. (ISAS Music 10, 11)**

FA.C6:4-1 Demonstrate how personal experiences relate to and affect personal choices and intent when creating, performing, and responding to music. **(M10)**

FA.C6:4-2 Connect relationships between music and other art forms using societal, cultural, and historical context. **(M11)**

FA.C6-:4-3 Demonstrate understanding how choral music has changed over time . **(M11)**