

Grade level: 9th – 12th grade

Course Title: Introduction to Ukulele

Topic/Concept: Ukulele playing

Time Allotment: Semester

Unit Sequence: 1-4

Major Concepts to be learned:

- Your ukulele
- Tuning
- Playing Positions
- Strings 1-4
- 15 Major and Minor Chords
- Strumming Patterns
- Notation
- Music reading
- Note Identification
- Tab reading

Expected Skills to be demonstrated:

- Knowledge of parts of soprano and baritone Ukulele
- How to Tune
- Correct Playing Position
- Knowledge and Demonstration of Music Symbols, Strings and Music Notation
- Accurate Strumming patterns
- Chord and Strumming Knowledge and Demonstration
- Playing Solo songs
- Playing Group Songs
- Playing Duets

PA Standards/Anchors:

Eligible Content:

1. Creating (Cr) Students generate and organize musical ideas.

- **Cr1.1** – Generate musical ideas
→ Improvise simple rhythms or melodies on uk (e.g., open strings, pentatonic scale).
- **Cr2.1** – Organize musical ideas
→ Create basic chord progressions (I–IV–V) using open chords.
- **Cr3.1** – Refine and complete work
→ Revise short compositions or riffs with peer/teacher feedback.

2. Performing (Pr) (*Primary focus in Uk I*)

- **Pr4.1** – Select music
→ Choose appropriate beginner-level repertoire (tablature and chord charts).
- **Pr4.2** – Analyze music
→ Identify chord symbols, form, and basic rhythm patterns.
- **Pr4.3** – Interpret music
→ Demonstrate dynamics, tempo, and style.
- **Pr5.1** – Rehearse and refine
→ Practice proper technique and improve accuracy.
- **Pr6.1** – Perform
→ Perform individually and in ensemble settings.

3. Responding

- **Re7.1** – Perceive and analyze
→ Identify uk sounds, styles, and techniques.
- **Re8.1** – Interpret intent
→ Discuss mood, style, and meaning of a piece.
- **Re9.1** – Evaluate
→ Reflect on performances using criteria.

4. Connecting (Cn)

- **Cn10.1** – Synthesize personal experience
→ Relate guitar music to personal interests.
- **Cn11.1** – Relate to context
→ Understand guitar's role in different cultures and genres.

- Generate Melodic, rhythmic and harmonic understanding
- Understand basic Musical Notation
- Apply teacher Provided Critique to improv and refine
- Evaluate and Refine work
- Understanding of own technical skill
- Analyze the Structure

Guitar Application:

- Improvise using 1–2 strings
- Create a 4-chord progression (e.g., G–C–D–G)
- Write a simple strumming pattern
- Read chord diagrams and tablature
- Perform basic open chords (C, G, D, Em, Am)
- Use correct posture, hand position, and strumming technique
- Perform simple songs in a group
- Listen to different guitar styles (rock, classical, folk)
- Evaluate tone, rhythm accuracy, and technique
- Self-assess practice recordings

Instructional Strategies:

- Direct
- Indirect
- Interactive
- Experiential
- Independent

Assessments:

- Formative Assessments
- Written quiz on parts of the guitar
 - Guitar diagram completed
 - Weekly playing assessments