

Grade level: 9th – 12th grade

Course Title: Piano

Topic/Concept: Piano Technique Primer Books

Time Allotment: 8 weeks

Unit Sequence: 1

Major Concepts to be learned:

- | | |
|---------------------|------------------|
| 1. Your instrument | 4. Notes |
| 2. Piano history | 5. Music reading |
| 3. Finger positions | 6. Notations |

Expected Skills to be demonstrated:

- | |
|---|
| <ul style="list-style-type: none">• Knowledge of music reading• Proper posture and position• Demonstration of knowledge of music symbols, note identification and notation• Playing solos, duets |
|---|

PA Standards/Anchors:

- | | |
|--|---|
| <ul style="list-style-type: none">• MU:Cr1.1 – Improvise simple rhythmic and melodic patterns (e.g., black-key improvisation on piano).• MU:Cr2.1 – Organize musical ideas into short phrases (simple compositions using 3–5 notes).• MU:Cr3.1 – Refine and share musical ideas (revise a short piano piece or improvisation). | <p>Eligible Content:</p> <p>An understanding to express their musical ideas, music analyze, evaluations, and refining their performance over time through practice and playing assessments</p> |
| <p>Goal: Students interpret and perform music.</p> <ul style="list-style-type: none">• MU:Pr4.1 – Select and analyze music (identify patterns, steps/skips, finger numbers).• MU:Pr5.1 – Develop technical skills (hand position, posture, finger independence).• MU:Pr6.1 – Perform for others (class performances or informal recitals). | |

Eligible Content:

Instructional Strategies:

- Direct instruction modeling Diagnostic: Prior knowledge survey
- Guided practice Formative: Daily posture and daily playing exercise
- Visual aids Summative: Open-string performance

Assessments:

- Playing assessments for Fingerpower
- Playing assessments for individualized choice pieces
- Theory worksheets
- Notation assessments
- Flashcard assessments

Grade level: 9th – 12th grade

Course Title: Piano

Topic/Concept: Piano Technique Level One Books

Time Allotment: 8 weeks

Unit Sequence: 2

Major Concepts to be learned:

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|---------------------|------------------|
| 1. Your instrument | 4. Notes |
| 2. Piano history | 5. Music reading |
| 3. Finger positions | 6. Notations |

Expected Skills to be demonstrated:

- | |
|---|
| <ul style="list-style-type: none">• Knowledge of music reading• Proper posture and position• Demonstration of knowledge of music symbols, note identification and notation• Playing solos, duets |
|---|

PA Standards/Anchors:

Eligible Content:

- | | |
|--|--|
| <ul style="list-style-type: none">• MU:Cr1.1 – Improvise simple rhythmic and melodic patterns (e.g., black-key improvisation on piano).• MU:Cr2.1 – Organize musical ideas into short phrases (simple compositions using 3–5 notes).• MU:Cr3.1 – Refine and share musical ideas (revise a short piano piece or improvisation). | An understanding to express their musical ideas, music analyze, evaluations, and refining their performance over time through practice and playing assessments |
| <p>Goal: Students interpret and perform music.</p> <ul style="list-style-type: none">• MU:Pr4.1 – Select and analyze music (identify patterns, steps/skips, finger numbers).• MU:Pr5.1 – Develop technical skills (hand position, posture, finger independence).• MU:Pr6.1 – Perform for others (class performances or informal recitals). | |

Instructional Strategies:

- Direct instruction, modeling Diagnostic: Prior knowledge survey
- Guided practice Formative: Daily posture and daily playing exercise
- Visual aids Summative: Open-string performance

Assessments:

- Playing assessments for Fingerpower
- Playing assessments for individualized choice pieces
- Theory worksheets
- Notation assessments
- Flashcard assessments