

Grade level: 9th – 12th grade

Course Title: Introduction to Guitar

Topic/Concept: Guitar playing

Time Allotment: Semester

Unit Sequence: 1-4

Major Concepts to be learned:

1. Your Guitar
2. Tuning
3. Playing Positions
4. Stings 1-6
5. 15 Major and Minor Chords
6. Stumming Patterns
7. Notation
8. Music reading
9. Note Indentification

Expected Skills to be demonstrated:

1. Knowledge of parts of Guitar
2. How to Tune
3. Correct Playing Position
4. Knowledge and Demonstration of Music Symbols, Strings and Music Notation
5. Accurate Strumming patterns
6. Chord and Strumming Knowledge and Demonstration
7. Playing Solo songs
8. Playing Group Songs
9. Playing Duets

PA Standards/Anchors:

Eligible Content:

1. Creating (Cr) Students generate and organize musical ideas.

- **Cr1.1** – Generate musical ideas
→ Improvise simple rhythms or melodies on guitar (e.g., open strings, pentatonic scale).
- **Cr2.1** – Organize musical ideas
→ Create basic chord progressions (I–IV–V) using open chords.
- **Cr3.1** – Refine and complete work
→ Revise short compositions or riffs with peer/teacher feedback.

2. Performing (Pr) (*Primary focus in Guitar I*)

- **Pr4.1** – Select music
→ Choose appropriate beginner-level repertoire (tablature and chord charts).
- **Pr4.2** – Analyze music
→ Identify chord symbols, form, and basic rhythm patterns.
- **Pr4.3** – Interpret music
→ Demonstrate dynamics, tempo, and style.
- **Pr5.1** – Rehearse and refine
→ Practice proper technique and improve accuracy.
- **Pr6.1** – Perform
→ Perform individually and in ensemble settings.

3. Responding

- **Re7.1** – Perceive and analyze
→ Identify guitar sounds, styles, and techniques.
- **Re8.1** – Interpret intent
→ Discuss mood, style, and meaning of a piece.
- **Re9.1** – Evaluate
→ Reflect on performances using criteria.

4. Connecting (Cn)

- **Cn10.1** – Synthesize personal experience
→ Relate guitar music to personal interests.
- **Cn11.1** – Relate to context
→ Understand guitar's role in different cultures and genres.

- Generate Melodic, rhythmic and harmonic understanding
- Understand basic Musical Notation
- Apply teacher Provided Critique to improv and refine
- Evaluate and Refine work
- Understanding of own technical skill
- Analyze the Structure

Guitar Application:

- Improvise using 1–2 strings
- Create a 4-chord progression (e.g., G–C–D–G)
- Write a simple strumming pattern
- Read chord diagrams and tablature
- Perform basic open chords (C, G, D, Em, Am)
- Use correct posture, hand position, and strumming technique
- Perform simple songs in a group
- Listen to different guitar styles (rock, classical, folk)
- Evaluate tone, rhythm accuracy, and technique
- Self-assess practice recordings

Instructional Strategies:

- Direct
- Indirect
- Interactive
- Experiential
- Independent

Assessments:

- Formative Assessments
- Written quiz on parts of the guitar
 - Guitar diagram completed
 - Weekly playing assessments