

Grade: 9-12

Course Title: Studio Arts

Topic/Concept: Art History

Time Allotment: 30 weeks

Unit Sequence: 1

Major Concepts to be learned:

- Overview of the history of “crafts” in the arts
- Impact of Artists and their art pieces
- How to interpret art and respond

Expected Skills to be demonstrated:

- Art analysis and response
- Art identification
- Offer opinions about art and it’s impact on history and the world around us

PA Standards/Anchors:

Eligible Content:

9.2.12 A, B, C, D, E, F, G, K, L
9.3.12 A, B, C, D
9.4.12 A, B, C, D, E

- n/a

Instructional Strategies:

Assessments:

- Lecture
- Group discussion
- Performance task
- Instructional videos

- Written evaluation

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Course Title: Studio Arts

Topic/Concept: Fiber Arts Unit

Time Allotment: 12 weeks

Unit Sequence: 2

Major Concepts to be learned:

- Weaving techniques with various materials
- Creating art through dying fabric and using wax as a resist
- Needle felting
- Knot tying to create a functional macrame piece

Expected Skills to be demonstrated:

- Creating a woven piece of art on a loom
- Creating an image on fabric using wax and dye
- Using barbe needles and wool roving to create an object
- Tying stratigic knots to create a hanging piece to hol a clay planter

PA Standards/Anchors:

Eligible Content:

9.1.12 A, B, C, D, E, H, K
9.2.12 A, D, E, K, L
9.3.12 C

n/a

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions

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Course Title: Studio Arts

Topic/Concept: Pyrography Unit

Time Allotment: 3 weeks

Unit Sequence: 3

Major Concepts to be learned:

- Using a wood burning tool to create varying lines and textures
- Learning how to create various values for shading and detail

Expected Skills to be demonstrated:

- Successful transfer of a drawn design on wood using a burning tool
- Shading and varying line weights using the wood burning tool

PA Standards/Anchors:

Eligible Content:

9.1.12 A, B, C, D, G, H, J, K
9.3.12 D

n/a

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions

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Course Title: Studio Arts

Topic/Concept: Pottery Unit

Time Allotment: 8 weeks

Unit Sequence: 4

Major Concepts to be learned:

- Creating one cohesive design that demonstrates the basic handbuilding techniques
- Beginning introduction to basic pottery, concepts, and safety
- Centering and beginning concepts on the pottery wheel

Expected Skills to be demonstrated:

- Successful use of various handbuilding techniques
- A beginning understanding of wheel throwing concepts
- Proper care and storage for clay projects over the course of the unit
- Proper usage of glazes

PA Standards/Anchors:

Eligible Content:

9.1.12 A, B, C, D, G, H, J, K
9.2.12 A, B, C, L
9.3.12 D
9.4.12 A, B

n/a

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions

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Course Title: Studio Arts

Topic/Concept: Stained Glass Unit

Time Allotment: 9 weeks

Unit Sequence: 5

Major Concepts to be learned:

- Creating a basic design that can be easily translated to stained glass
- How to cut, grind, tape, and solder glass pieces together
- How to frame and finish a stained glass piece
- Proper clean up and safety while working with stained glass

Expected Skills to be demonstrated:

- Create a successful design that fits together properly through successful cutting and grinding
- Clean and neat taping and solder lines
- Proper finishing and clean up of materials

PA Standards/Anchors:

Eligible Content:

9.1.12 A, B, C, D, F, G, H, I, J
9.3.12 D

n/a

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions

Grade: 9-12

Course Title: Studio Arts

Topic/Concept: Independent Projects

Time Allotment: 4 weeks

Unit Sequence: 6

Major Concepts to be learned:

- Finding inspiration and ideas from multiple sources
- Applying previous knowledge to create a project

Expected Skills to be demonstrated:

- Application of previous knowledge of methods pertaining to the medium chosen
- Creating a meaningful, complex project idea that exhibits previous knowledge

PA Standards/Anchors:

Eligible Content:

9.1.12 A, B, C, D, E, F, G, H, J, K

n/a

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions
- Completion of idea file