

Grade: 10-12

Course Title: Sculptural Pottery

Topic/Concept: Introduction to Pottery/Studio Habits

Time Allotment: 1 week

Unit Sequence: 1

Major Concepts to be learned:

- History of Ceramics
- Conventions and basics of clay
- How to care for the pottery studio for best practice and safety

Expected Skills to be demonstrated:

- Understanding of the history of Ceramics
- Understanding of basic ceramics conventions
- Proper studio maintenance and clean up

PA Standards/Anchors:

Eligible Content:

9.1.12 H
9.2.12 A, B, C, D, E, F, G, K, L
9.3.12 A, B, C, D

N/A

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task

- Written evaluation

Grade: 10-12

Course Title: Sculptural Pottery

Topic/Concept: Clay Figures

Time Allotment: 2 weeks

Unit Sequence: 2

Major Concepts to be learned:

- Creating a human form with coils and additive methods of clay
- Blending, attaching, and sculpting with clay
- Human proportions

Expected Skills to be demonstrated:

- Modeling and positioning the clay into a posed human form
- Proper scale, proportion and attachment of body pieces
- Choice of a glaze to enhance the form and not distract from it
- Proper studio clean up

PA Standards/Anchors:

Eligible Content:

9.1.12 A, B, C, D, E, H, K
9.2.12 A, D, E, K, L
9.3.12 C

N/A

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions

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**Topic/Concept: Slab Box with
Sculptural Elements**

Time Allotment: 4 weeks

Unit Sequence: 3

Major Concepts to be learned:

- Creating one cohesive design onto a functional box
- Creating a slab box with a gallery and fitting lid
- Creating a matching handle using various handbuilding techniques

Expected Skills to be demonstrated:

- Creating a unified design that features sgraffito drawn designs and a hand built handle
- A solid slab box constructed box with coil reinforced joints, a lid and gallery
- Proper care and storage for clay project over the course of 3 weeks
- Proper useage of glazes

PA Standards/Anchors:

Eligible Content:

9.1.12 A, B, C, D, G, H, J, K
9.2.12 A, B, C, L
9.3.12 D
9.4.12 A, B

N/A

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions

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Topic/Concept: Expressive Clay Masks

Time Allotment: 3 weeks

Unit Sequence: 5

Major Concepts to be learned:

- Facial proportions
- Creating a clay mask using a form, alongside additive and subtractive processes
- Understanding how to create various expressions
- Color mixing using acrylic paints

Expected Skills to be demonstrated:

- Construction of a clay mask using a reference image to help guide expression
- Additive and subtractive building processes
- Mixing of proper colors and using acrylic paints appropriately

PA Standards/Anchors:

Eligible Content:

9.1.12 A, B, C, D, F, G, H, I, J
9.2.12 A, B
9.3.12 D

N/A

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions

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Course Title: Sculptural Pottery

Topic/Concept: Independent Projects

Time Allotment: 3 weeks

Unit Sequence: 6

Major Concepts to be learned:

- Designing an individual sculptural project
- Finding inspiration and ideas from multiple sources
- Applying previous knowledge to create a project

Expected Skills to be demonstrated:

- Application of previous knowledge of handbuilding and glazing
- Creating a meaningful, complex project idea that exhibits previous knowledge
- Proper care and storage for clay project over the course of 3 weeks
- Proper studio clean up

PA Standards/Anchors:

Eligible Content:

9.1.12 A, B, C, D, E, F, G, H, J, K

N/A

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions
- Completion of idea file

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Topic/Concept: Realism Project

Time Allotment: 3 weeks

Unit Sequence: 7.

Major Concepts to be learned:

- Using a variety of handbuilding techniques in one project
- Using a reference to help achieve realism
- Creating a clay object to look like a real object in size

Expected Skills to be demonstrated:

- Planning and choosing an object that can be recreated out of clay
- Focus on building to the correct size and focus on texture
- Using various options for color that make sense for the object

PA Standards/Anchors:

Eligible Content:

9.1.12 A, B, C, D, G, H, J
9.3.12 D, F
9.4.12 A

N/A

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions