

Grade: 9-12

Course Title: Fine Arts

Topic/Concept: Art History

Time Allotment: 30 weeks

Unit Sequence: 1

Major Concepts to be learned:

- Overview of Art history
- Impact of Artists and their art pieces
- How to interpret art and respond

Expected Skills to be demonstrated:

- Art analysis and response
- Art identification
- Offer opinions about art and its impact on history and the world around us

PA Standards/Anchors:

Eligible Content:

9.2.12 A, B, C, D, E, F, G, K, L
9.3.12 A, B, C, D
9.4.12 A, B, C, D, E

N/A

Instructional Strategies:

Assessments:

- Lecture
- Group discussion
- Performance task
- Instructional videos

- Written evaluation

Grade: 9-12

Course Title: Fine Arts

Topic/Concept: Drawing Unit

Time Allotment: 6 weeks

Unit Sequence: 2

Major Concepts to be learned:

- Contour drawings and drawing from real life objects
- Drawing more generalized to specific
- Value and shading using various drawing materials such as graphite, charcoal, ink, colored pencil, alcohol markers, chalk, etc.

Expected Skills to be demonstrated:

- Drawing objects from real life reference and photographs
- Use of a value scale then applying this knowledge to add a range of values in shading and highlights
- Use of proper proportion and scale
- Creating a pleasing composition

PA Standards/Anchors:

Eligible Content:

9.1.12 A, B, C, D, E, H, K
9.2.12 A, D, E, K, L
9.3.12 C

N/A

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions

Grade: 9-12

Course Title: Fine Arts

Topic/Concept: Painting Unit

Time Allotment: 6 weeks

Unit Sequence: 3

Major Concepts to be learned:

- Color theory, color mixing, and terminology associated with color
- Overview of basic painting genres
- History of most noted masterpieces throughout history

Expected Skills to be demonstrated:

- Color mixing of a variety of tints, shades, tones, and hues
- Applying color theory knowledge to create a successful painting
- Identification of multiple famous paintings
- Proper studio clean up of acrylic paints

PA Standards/Anchors:

Eligible Content:

9.1.12 A, B, C, D, G, H, J, K
9.2.12 A, B, C, L
9.3.12 D
9.4.12 A, B

N/A

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions

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Course Title: Fine Arts

Topic/Concept: Pottery Unit

Time Allotment: 8 weeks

Unit Sequence: 4

Major Concepts to be learned:

- Creating one cohesive design that demonstrates the basic handbuilding techniques
- Beginning introduction to basic pottery, concepts, and safety
- Centering and beginning concepts on the pottery wheel

Expected Skills to be demonstrated:

- Successful use of various handbuilding techniques
- A beginning understanding of wheel throwing concepts
- Proper care and storage for clay projects over the course of the unit
- Proper useage of glazes

PA Standards/Anchors:

Eligible Content:

9.1.12 A, B, C, D, G, H, J, K
9.2.12 A, B, C, L
9.3.12 D
9.4.12 A, B

N/A

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions

Grade: 9-12

Course Title: Fine Arts

Topic/Concept: Digital Art Unit

Time Allotment: 8 weeks

Unit Sequence: 5

Major Concepts to be learned:

- How to use online tools to create digital art pieces
- How to save, download and print files to share digital art

Expected Skills to be demonstrated:

- Usage of online tools and programs to create a meaningful piece of art
- Use of various tools within the programs to create lines, shapes, and variations in color
- Proper downloading for uploading to turn in and print

PA Standards/Anchors:

Eligible Content:

9.1.12 A, B, C, D, F, G, H, I, J
9.3.12 D

N/A

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions

Grade: 9-12

Course Title: Fine Arts

Topic/Concept: Printmaking Unit

Time Allotment: 3 weeks

Unit Sequence: 6

Major Concepts to be learned:

- Using a variety of methods for printing: linoleum, mono-printing, and intaglio prints
- Using various resources to come up with a design
- Using ink properly dependent on the method
- Series or “AP” number

Expected Skills to be demonstrated:

- Planning and practice by printing multiple copies
- Choosing a design that best suits the materials
- Properly labeling chosen prints

PA Standards/Anchors:

Eligible Content:

9.1.12 A, B, C, D, G, H, J
9.3.12 D, F
9.4.12 A

N/A

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions

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Course Title: Fine Arts

Topic/Concept: Sculpture Unit

Time Allotment: 3 weeks

Unit Sequence: 7

Major Concepts to be learned:

- Four techniques of building sculpture
- History of sculpture and various sculptural artists
- Creating an additive sculpture using various materials

Expected Skills to be demonstrated:

- Taking a 2D sketch and making a 3D object
- Identification of sculptural artists
- Mastery of construction methods with an emphasis on texture and details

PA Standards/Anchors:

Eligible Content:

9.1.12 A, B, C, H, J
9.3.12 D, F

N/A

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions

Grade: 9-12

Course Title: Fine Arts

Topic/Concept: Independent Projects

Time Allotment: 3 weeks

Unit Sequence: 8

Major Concepts to be learned:

- Finding inspiration and ideas from multiple sources
- Applying previous knowledge to create a project

Expected Skills to be demonstrated:

- Application of previous knowledge of methods pertaining to the medium chosen
- Creating a meaningful, complex project idea that exhibits previous knowledge

PA Standards/Anchors:

Eligible Content:

9.1.12 A, B, C, D, E, F, G, H, J, K

N/A

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions
- Completion of idea file