Grade: 10-12 **Course Title: Drawing** **Topic/Concept: Contour Lines**

Time Allotment: 3 weeks **Unit Sequence: 1**

Major Concepts to be learned:

- Using permanent materials to create contour line drawings
- Creating contour lines without lifting up the drawing material
- Focusing on the subject more than the paper, drawing from observation

Expected Skills to be demonstrated:

- Drawing quickly and loosely with many lines for accuracy
- Drawing more generalized to specific
- Drawing proportions and lines accurately through observation of the object more than the paper

PA Standards/Anchors:

9.2.12 A, B, C, D, E, F, G, K, L
9.3.12 A, B, C, D
9.4.12 A, B, C, D, E

Eligible Content:

N/A

Instructional Strategies:

- Lecture
- Group discussion
- Performance task
- Instructional videos

Assessments:

- Written evaluation

Grade: 10-12 **Course Title: Drawing** **Topic/Concept: Pen & Ink**

Time Allotment: 3 weeks **Unit Sequence: 2**

Major Concepts to be learned:

- Shading through hatching/crosshatching/stippling
- Creating a range of values through small controlled ink strokes
- Value and shading using various drawing materials such as graphite, charcoal, ink, colored pencil, alcohol markers, chalk, etc.

Expected Skills to be demonstrated:

- Drawing objects from real life reference and photographs
- Use of a value scale then applying this knowledge to add a range of values in shading and highlights
- Use of proper proportion and scale
- Creating a pleasing composition

PA Standards/Anchors:	Eligible Content:
9.1.12 A, B, C, D, E, H, K 9.2.12 A, D, E, K, L 9.3.12 C	N/A

Instructional Strategies:	Assessments:
• Problem solving activities • Lecture • Group discussion • Performance task • Hands-on activity • Differentiated instruction • Small group and individual instruction	• Planning of the project • Fulfilling project requirements • Time management • Craftmanship and neatness • Self-assessment and project reflection questions

Grade: 10-12 **Course Title: Drawing** **Topic/Concept: White Pencil Unit**

Time Allotment: 3 weeks **Unit Sequence: 3**

Major Concepts to be learned:

- Creating a drawing with a flipped value system
- Using more material to create highlights, strategically using the background for shadows
- Using transfer paper and chalk in order to avoid the use of erasing

Expected Skills to be demonstrated:

- Creating a value scale with white pencil on black paper
- Applying knowledge of highlighting, shadows, mid tones for a successful drawing
- Successful transfer of basic outline for drawing

PA Standards/Anchors:

9.1.12 A, B, C, D, G, H, J, K
9.2.12 A, B, C, L
9.3.12 D
9.4.12 A, B

Eligible Content:

N/A

Instructional Strategies:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

Assessments:

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions

Grade: 10-12 **Course Title: Drawing** **Topic/Concept: Mixed Media Drawing**

Time Allotment: 3 weeks **Unit Sequence: 4**

Major Concepts to be learned:

- Using various materials and techniques to create a drawing
- Focusing on the Elements of Art over realism
- Allotting for spotaneity with materials and adapting original ideas to flow with the new

Expected Skills to be demonstrated:

- Successful use of EoA to create a composition
- Flexibilty and ability to shift ideas based on reaction of the materials
- Exploration of materials

PA Standards/Anchors:	Eligible Content:
9.1.12 A, B, C, D, G, H, J, K 9.3.12 D 9.4.12 A, B	N/A

Instructional Strategies:	Assessments:
• Problem solving activities • Lecture • Group discussion • Performance task • Hands-on activity • Differentiated instruction • Small group and individual instruction	• Planning of the project • Fulfilling project requirements • Time management • Craftmanship and neatness • Self-assessment and project reflection questions

Grade: 10-12 **Course Title: Drawing** **Topic/Concept: Creative Drawing**

Time Allotment: 3 week **Unit Sequence: 5**

Major Concepts to be learned:

- How to use various sources to inspire creative drawings
- Gathering from memory, prior experience, and creative liberties to design a composition
- Using words, writings, lyrics and creating imagery from this source
- Focusing on basic Elements of Art to create an interesting drawing

Expected Skills to be demonstrated:

- Usage of various materials well based on each medium
- Creative approaches gathering inspiration from many sources
- Focus on Elements & Principles of Design to create an interesting composition

PA Standards/Anchors:

9.1.12 A, B, C, D, F, G, H, I, J
9.3.12 D

Eligible Content:

N/A

Instructional Strategies:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

Assessments:

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions

Grade: 10-12 **Course Title: Drawing** **Topic/Concept: Two-Point Perspective**

Time Allotment: 3 weeks **Unit Sequence: 6**

Major Concepts to be learned:

- Two-point perspective drawing method
- How to keep all parts ot the drawing in the correct perspective
- Use of various materials to add color

Expected Skills to be demonstrated:

- Creation of depth and space using two-point perspective
- Correct perspective for all parts of the drawing
- A level of realism with the addition of color

PA Standards/Anchors:

9.1.12 A, B, C, H, J
9.3.12 D, F

Eligible Content:

N/A

Instructional Strategies:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

Assessments:

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions

Grade: 10-12 **Course Title: Drawing** **Topic/Concept: Grid Drawing**

Time Allotment: 3 weeks **Unit Sequence: 7**

Major Concepts to be learned:

- Creating a 1”x 1” grid to help improve drawing realistically
- Applying lines and color/shading accurately in each box
- Methods to draw facial features

Expected Skills to be demonstrated:

- Accurate grid and transfer of image
- Accurate shading/coloring of the subject
- Improvement in drawing facial features

PA Standards/Anchors:

9.1.12 A, B, C, D, E, F, G, H, J, K

Eligible Content:

N/A

Instructional Strategies:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

Assessments:

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions
- Completion of idea file

Grade: 10-12 **Course Title: Drawing** **Topic/Concept: Three Medium Drawing**

Time Allotment: 3 weeks **Unit Sequence: 8**

Major Concepts to be learned:

- Using various materials to create one cohesive drawing
- How to shade and create values with 3 different mediums for one subject matter

Expected Skills to be demonstrated:

- Shading and accurate blending with various mediums
- Good use of space and composition set up with three types of paper and media
- Accurate depicition of the object that is in the composition

PA Standards/Anchors:

9.1.12 A, B, C, D, E, F, G, H, J, K

Eligible Content:

N/A

Instructional Strategies:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity
- Differentiated instruction
- Small group and individual instruction

Assessments:

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions
- Completion of idea file

Grade: 10-12 **Course Title: Drawing** **Topic/Concept: Independent Projects**

Time Allotment: 3 weeks **Unit Sequence: 9**

Major Concepts to be learned:

- Finding inspiration and ideas from multiple sources
- Applying previous knowledge to create a project

Expected Skills to be demonstrated:

- Application of previous knowledge of methods pertaining to the medium chosen
- Creating a meaningful, complex project idea that exhibits previous knowledge

PA Standards/Anchors:	Eligible Content:
9.1.12 A, B, C, D, E, F, G, H, J, K	N/A

Instructional Strategies:	Assessments:
• Problem solving activities • Lecture • Group discussion • Performance task • Hands-on activity • Differentiated instruction • Small group and individual instruction	• Planning of the project • Fulfilling project requirements • Time management • Craftmanship and neatness • Self-assessment and project reflection questions • Completion of idea file