

Grade: 8

Course Title: 8th Grade Art

Topic/Concept: Watercolor Color Wheel

Time Allotment: 9 weeks

Unit Sequence: 1

Major Concepts to be learned:

- Introduce radial symmetry and using a ruler to achieve a radial pattern
- Color mixing and color order
- Importance of a color wheel and understanding how to use it for color mixing and choice

Expected Skills to be demonstrated:

- Dividing a paper into 12 equal parts demonstrating radial symmetry
- Mixing of tertiary colors
- Identifying color families: primary, secondary, tertiary, analogous and complementary
- Using watercolor properly to have a variety of values

PA Standards/Anchors:

Eligible Content:

9.1.8 A, B, C, G, H, J

N/A

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions

Grade: 8

Course Title: 8th Grade Art

**Topic/Concept: Elements & Principles
of Art Study**

Time Allotment: 9 weeks

Unit Sequence: 2

Major Concepts to be learned:

- Review of all Elements of Art and application to famous art pieces
- In depth study of Principles of Design and application to famous art pieces
- How to use EoA & PoD while creating art

Expected Skills to be demonstrated:

- Identifying EoA within art
- Identifying PoD within art
- Creating small sketches, drawings, etc. to demonstrate understanding of EoA and PoD
- Writing about and explaining artists' choices throughout history as it pertains to their usage of EoA & PoD

PA Standards/Anchors:

Eligible Content:

9.1.8 A, B, C, E, G, H, J
9.2.8 A, B, D, F

N/A

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions

Grade: 8

Course Title: 8th Grade Art

Topic/Concept: Clay Construction & Glazing

Time Allotment: 3 weeks

Unit Sequence: 3

Major Concepts to be learned:

- Review of basic handbuilding and clay joining methods
- Proper studio habits and clay storage
- Importance of having multiple plans and flexibility when it comes to clay
- Proper glazing application

Expected Skills to be demonstrated:

- Proper handbuilding and clay joining to create a successful piece
- The ability to keep clay workable over 2 weeks time
- Planning of multiple ideas of various levels of difficulty
- Glazing appropriately

PA Standards/Anchors:

Eligible Content:

9.1.8 A, B, C, E, G, H, J, K
9.2.8 A, B, C, D, E, F, G, K, L
9.3.8 A, B, C, D, F, G
9.4.8 C

N/A

Instructional Strategies:

Assessments:

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| <ul style="list-style-type: none">• Problem solving activities• Lecture• Group discussion• Performance task• Hands-on activity | <ul style="list-style-type: none">• Planning of the project• Fulfilling project requirements• Time management• Craftmanship and neatness• Self-assessment and project reflection questions |
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Grade: 8

Course Title: 8th Grade Art

Topic/Concept: Non-objective Sculpture

Time Allotment: 3 weeks

Unit Sequence: 4

Major Concepts to be learned:

- 3D vs. 2D art
- Differences between non-objective, abstract and realistic art forms
- How to use the Elements of Art to intentionally create a Principle of Design
- Properly color mixing, studio habits, and acrylic painting techniques

Expected Skills to be demonstrated:

- Construction of a 3D sculpture
- Color mixing and application of analogous colors in a unified manner
- Using elements to demonstrate a PoD
- Proper studio clean up of acrylic paints

PA Standards/Anchors:

Eligible Content:

9.1.8 A, B, C, D, E, H, J, K
9.3.8 B, C, D, F

N/A

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions

Grade: 8

Course Title: 8th Grade Art

Topic/Concept: One-Point Perspective Drawing

Time Allotment: 1 week

Unit Sequence: 5

Major Concepts to be learned:

- Understanding the importance of one-point perspective for the creation of space/depth in 2D art
- How to properly draw one-point perspective
- Vocabulary related to OPP
- Drawing techniques with lettering and design

Expected Skills to be demonstrated:

- Using all of the Elements of Art to create an interesting/effective design
- Using a ruler to create a horizon line and orthogonal lines
- Creating block and bubble letters
- Using analogous colors to create smooth shaded/blended sections using colored pencil

PA Standards/Anchors:

Eligible Content:

9.1.8 A, C, E, G
9.3.8 A, B, G

N/A

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions

Grade: 8

Course Title: 8th Grade Art

Topic/Concept: Non-objective Sculpture

Time Allotment: 3 weeks

Unit Sequence: 6

Major Concepts to be learned:

- 3D vs. 2D art
- Differences between non-objective, abstract and realistic art forms
- How to use the Elements of Art to intentionally create a Principle of Design
- Properly color mixing, studio habits, and acrylic painting techniques

Expected Skills to be demonstrated:

- Construction of a 3D sculpture
- Color mixing and application of analogous colors in a unified manner
- Using elements to demonstrate a PoD
- Proper studio clean up of acrylic paints

PA Standards/Anchors:

Eligible Content:

9.1.8 A, B, C, D, E, F, G, H, I, J, K
9.2.8 A, B, C, D, E, F, G, H, I, J, K, L
9.3.8 A, B, C, D, F, F, G
9.4.8 A, B, C, D

N/A

Instructional Strategies:

Assessments:

- Problem solving activities
- Lecture
- Group discussion
- Performance task
- Hands-on activity

- Planning of the project
- Fulfilling project requirements
- Time management
- Craftmanship and neatness
- Self-assessment and project reflection questions