

Grade level: 11

Course Title: English 11

Topic/Concept: Hiroshima/Nonfiction and writing

Time Allotment: 9 weeks

Unit Sequence: 1

Major Concepts to be learned:

- Historical context of Hiroshima in WW2
- Expository writing

Expected Skills to be demonstrated:

- Summarize key events
- Analyze nonfiction for details on survivors
- Research effects of radiation using online sources
- Write an expository essay
- Use MLA Citations

PA Standards/Anchors:

Eligible Content:

CC.1.4.11-12.C
CC.1.4.11-12.H
CC.1.4.11-12 F
CC.1.4.11-12 G

RI.5 W.1
RI.1 W.4
RI.6 W.5

Instructional Strategies:

Assessments:

- Lecture
- Group discussion
- Written work
- Note Taking
- Peer editing
- Conferencing

- Summative assessment every chapter

Grade level: 11

Course Title: English 11

Topic/Concept: Puritan Literature

Time Allotment: 9 weeks

Unit Sequence: 2

Major Concepts to be learned:

- Oral tradition of literature compared to written literature (“Earth on Turtle’s Back,” “Navajo Origin Legend,” The Iroquois Constitution)
- Literary forms: narrative accounts, sermons, poetry (“The General History of Virginia,” “Of Plymouth Plantation,” “Sinners in the Hands of an Angry God”

Expected Skills to be demonstrated:

- Identifying conventions of Puritan literature
- Identifying bias in nonfiction
- Summarizing for main idea
- Comparing and contrastive narrative accounts

PA Standards/Anchors:

CC.1.2.11-12.A	CC.1.2.11-12.E	CC.1.4.11-12.F
CC.1.2.11-12.B	CC.1.2.11-12.F	CC.1.4.11-12.G
CC.1.2.11-12.C	CC.1.2.11-12.B	CC.1.4.11-12.H
CC.1.2.11-12.D	CC.1.4.11-12.C	

Eligible Content:

L.F.1	RI.5
L.F.5	RI.1
L.F. 8	RI.6

Instructional Strategies:

- Lecture
- Group discussion
- Written work
- Note Taking

Assessments:

- Comprehensive test, including recall, inference, and essay questions

Grade level: 11

Course Title: English 11

Topic/Concept: Revolutionary Literature

Time Allotment: 9 weeks

Unit Sequence: 3

Major Concepts to be learned:

- Conventions of Revolutionary Literature (Autobiography of Ben Franklin, Poor Richard's Almanac, "The Crisis")
- Rhetorical strategies
- Persuasive writing

Expected Skills to be demonstrated:

- Identify characteristics of the time period
- Identify ethos, pathos, logos
- Develop a strong persuasive thesis
- Use information from sources to strengthen persuasive thesis
- MLA Citations

PA Standards/Anchors:

Eligible Content:

CC.1.2.11-12.A	CC.1.2.11-12.E	CC.1.4.11-12.F	W.1	RI.5
CC.1.2.11-12.B	CC.1.2.11-12.F	CC.1.4.11-12.G	W.4	RI.1
CC.1.2.11-12.C	CC.1.2.11-12.B	CC.1.4.11-12.H		RI.6
CC.1.2.11-12.D	CC.1.4.11-12.C			

Instructional Strategies:

Assessments:

- | | |
|---|--|
| <ul style="list-style-type: none">• Lecture• Group discussion• Written work• Note Taking• Peer editing• Conferencing | <ul style="list-style-type: none">• Summative assessment on nonfiction pieces• Assessment of persuasive essay |
|---|--|

Grade level: 11

Course Title: English 11

Topic/Concept: Romantic Literature

Time Allotment: 3 weeks

Unit Sequence: 4

Major Concepts to be learned:

- Conventions of Romantic literature fiction (Washington Irving)
- Theme in literature

Expected Skills to be demonstrated:

- Summarizing for main idea
- Identifying key detail
- Sequencing events
- Analyze Tom Walker's character and how his choices lead to his downfall

PA Standards/Anchors:

Eligible Content:

CC.1.3.11-12.A	CC.1.3.11-12.E	LF.1
CC.1.3.11-12.B	CC.1.3.11-12.F	LF.2
CC.1.3.11-12.C	CC.1.3.11-12.B	LF.4
CC.1.3.11-12.D		LF.5

Instructional Strategies:

Assessments:

- Lecture
- Group discussion
- Written work
- Note Taking

- Summative assessment on fiction piece

Grade level: 11

Course Title: English 11

**Topic/Concept: Realism and Naturalism
in Literature**

Time Allotment: 6 weeks

Unit Sequence: 5

Major Concepts to be learned:

- Identify conventions of Realism and Naturalism in Literature
- Literary analysis of Of Mice and Men

Expected Skills to be demonstrated:

- Analyze theme in fiction
- Identify and evaluate the use of literary devices in fiction
- Analyze characterization in fiction

PA Standards/Anchors:

Eligible Content:

CC.1.3.11-12.A	CC.1.3.11-12.E
CC.1.3.11-12.B	CC.1.3.11-12.F
CC.1.3.11-12.C	CC.1.3.11-12.B
CC.1.3.11-12.D	

LF.1
LF.2
LF.4
LF.5

Instructional Strategies:

Assessments:

- Lecture
- Group discussion
- Written work
- Note Taking

- Summative assessment on fiction pieces
- Assessment of expository essay