

Grade level: 12th grade

Course Title: College Prep English 12

Topic/Concept: Carpe Diem

Time Allotment: 4 Weeks

Unit Sequence: 1

Major Concepts to be learned:

- Write syllogistic poems correctly.
- Write a villanelle correctly.
- Analyze how different poets apply carpe diem effectively.
- Analyze and critique the use of carpe diem in the film "Dead Poets' Society" effectively.

Expected Skills to be demonstrated:

- Write a syllogistic poem.
- write a villanelle.
- Analyze poetry.
- Analyze film.

PA Standards/Anchors:

Eligible Content:

1.1.11
1.3.11
1.5.11
1.6.11

1.1.11.D
1.3.11.A-D, F
1.5.11.A-D
1.6.11.F

Instructional Strategies:

Assessments:

Problem solving activities	Lecture
Group discussion	Written work
Hands-on activity	Role Play
Oral presentation	Note Taking
Charting	Summarizing
Evaluating	Specific Reading
Film	

- Written responses
- Write poetry (syllogistic and villanelle)
- Quiz on "Dead Poets' Society"
- Final Test
- Oral discussion in class

Grade level: 12th grade

Course Title: College Prep English 12

Topic/Concept: Research Paper

Time Allotment: 3 Weeks

Unit Sequence: 2

Major Concepts to be learned:

- Create an arguable thesis by himself or herself.
- Write a research paper.
- Apply MLA citation.
- Create an annotated bibliography.

Expected Skills to be demonstrated:

- Create an annotated bibliography
- Create an arguable thesis
- Create a works cited page
- Write a research paper

PA Standards/Anchors:

1.1.11
1.2.11
1.4.11
1.5.11
1.8.11

Eligible Content:

1.1.11.B, G
1.2.11.A.1
1.4.11.B, C
1.5.11.A-F
1.8.11.A-C

Instructional Strategies:

Problem solving activities	Performance task
Research	Written work
Note Taking	Graphic organizers
Charting	Summarizing
Outlining	Evaluating

Assessments:

- Annotated bibliography
- Final Research Paper

Grade level: 12th grade

Course Title: College Prep English 12

Topic/Concept: Love

Time Allotment: 9 weeks

Unit Sequence: 3

Major Concepts to be learned:

- Evaluate writers' perceptions of love
- Analyze metaphysical poetry
- Write a Shakespearean sonnet
- Evaluate the conventions of Shakespearean comedy
- Write a satire

Expected Skills to be demonstrated:

- Write a reply to "The Passionate Shepherd to His Love"
- Analyze the use of epiphany and paralysis in "Araby"
- Write a Shakespearean sonnet
- Critique a film version of "Taming of the Shrew"
- TSWBAT write a satire
- Interpret and evaluate different views of love presented by Shakespeare, Wilde, and Chaucer

PA Standards/Anchors:

Eligible Content:

1.1.11	1.4.11	1.2.11	1.1.11.D	1.4.11.A
1.5.11			1.2.11.C	1.5.11.A-F
1.3.11	1.6.11		1.3.11.A-F	1.6.11.A, C

Instructional Strategies:

Assessments:

Cooperative groups	Problem solving activities	<ul style="list-style-type: none">• Written Poems (including a reply to Marlowe's poem and a Shakespearean sonnet) and a written satire• Film critiques• Debate and Discussion• Dramatic Performances• Unit Test
Lecture	Group discussion	
Performance task	Research	
Written work	Hands-on activity	
Role Play	Oral presentation	
Note Taking	Graphic organizers	
Summarizing	Evaluating	
Film		

Grade level: 12th grade

Course Title: College Prep English 12

Topic/Concept: Beauty and Faith

Time Allotment: 5 Weeks

Unit Sequence: 5

Major Concepts to be learned:

- Evaluate what constitutes true beauty
- Identify the conventions of a mock epic
- Evaluate different perceptions of faith
- Analyze the use of literary devices in Coleridge's "Rime of the Ancient Mariner"

Expected Skills to be demonstrated:

- Write his or her own mock epic utilizing the conventions of the mock epic correctly
- Write his or her own definitions of "beauty" and "faith"
- Evaluate different perspectives on beauty and faith
- Apply the literary devices in "Rime of the Ancient Mariner" in a written ship's log

PA Standards/Anchors:

Eligible Content:

1.1.11
1.3.11
1.5.11
1.6.11

1.1.11.D
1.3.11.A-F
1.5.11.A-D
1.6.11.A, C, F

Instructional Strategies:

Assessments:

Coooperative groups	Lecture
Group discussion	Written work
Oral presentation	Note Taking
Graphic organizers	Summarizing
Evaluating	Film

- Mock Epic
- Ship's log
- Group Discussion
- Unit Test

Grade level: 12th grade

Course Title: College Prep English 12

Topic/Concept: Power, Fame, and Glory

Time Allotment: 8 Weeks

Unit Sequence: 5

Major Concepts to be learned:

- Apply his or her understanding of chivalry to several works
- Identify how the writer of "Beowulf" utilizes the conventions of the epic
- Compare and contrast texts
- Evaluate the use of the conventions of a Shakespearean tragedy in "Macbeth"
- Utilize Shakespearean acting techniques

Expected Skills to be demonstrated:

- Evaluate the conventions of literary genres (including the epic and the Shakespearean tragedy)
- Apply texts to modern society
- Utilize Shakespearean performance techniques
- Analyze and evaluate character motivation
- Evaluate and critique film
- Compare and contrast texts

PA Standards/Anchors:

Eligible Content:

1.1.11
1.3.11
1.5.11
1.6.11

1.1.11.D
1.3.11.A-C, E, F
1.5.11.A-D
1.6.11.A, C, F

Instructional Strategies:

Assessments:

Coooperative groups	Lecture
Group discussion	Performance task
Written work	Hands-on activity
Role Play	Oral presentation
Note Taking	Graphic organizers
Summarizing	Evaluating
Film	

- Quizzes and Test
- Oral presentations/performances
- Written analyses
- Film Journal
- Group/Partner Discussion

Grade level: 12th grade

Course Title: College Prep English 12

Topic/Concept: Life is Meaningless

Time Allotment: 7 weeks

Unit Sequence: 6

Major Concepts to be learned:

- Evaluate writers' views of the modern man
- Identify the conventions of the Gothic genre of literature
- Compare and contrast other scientists who have pushed the limits of morality to make scientific advancements
- Evaluate the most important aspects of being human
- Evaluate the morality of the characters in "Frankenstein" effectively

Expected Skills to be demonstrated:

- Evaluate the modern man's place in society
- Evaluate morality in "Frankenstein"
- Create and perform a trial for Frankenstein and his monster
- Evaluate what makes us human
- Create several short stories

PA Standards/Anchors:

Eligible Content:

1.1.11
1.3.11
1.5.11
1.6.11

1.1.11.D, G, F
1.3.11.A-C, F
1.5.11.A-D
1.6.11.A, C, F

Instructional Strategies:

Assessments:

Cooperative groups	Problem solving activities
Lecture	Group discussion
Performance task	Research
Written work	Hands-on activity
Oral presentation	Note Taking
Graphic organizers	Charting
Summarizing	Outlining
Evaluating	Film

- Short Stories
- Written reflection on what makes us human
- Trial for Frankenstein and his monster
- Group Discussion
- Unit Test