Lehighton Area School District
Curriculum Framework

Course Title: Visual Arts
Content Area: Art
Grade Level(s): 5th Grade

Course Overview:

This course builds upon the already introduced Principles of Design (how artists organize the Elements of Art) using diverse mediums, techniques, artist inspiration, and global cultures. Students will create expressive and well-composed artwork while developing critical analysis skills.

By the end of the course, students will be able to:
- Identify, define, and apply the key Principles of Design (balance, emphasis, pattern, rhythm, unity, contrast, movement).
- Apply a chosen Principle of Design intentionally to create a more effective composition in their own artwork.
- Demonstrate proficiency in a variety of art techniques across multiple mediums (for example, drawing with value, printmaking, 3D construction).
- Analyze and critique how artists from diverse cultures and historical periods utilize the Principles of Design to communicate ideas and feelings.

PA Core Standards:

PA Academic Standards for the Arts and Humanities

Key Course Text and Materials:

Various online websites, children's books, art reproductions

Materials: paper, pencil, eraser, scissors, crayons, markers, paints, brushes, glue, model magic, and other various art supplies

Key Assessments/Projects:

Formal Assessment:
- Project-Based Rubric: Used for each major art project that focuses on skill application, principle focus, and craftsmanship.

Informal Assessment:
Teacher Observation, Exit Tickets, Class Discussion/Critiques, Self-Reflection

Projects:
- Landscape Project
- Value/Contrast Project
- Emphasis Project
- Radial Design Project
- Sculpture Project
- Self-Portrait Project

Big Idea/Unit: Two-Dimensional Art

Pacing: 1st Marking Period

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project

9.1.3.A-K 9.2.3.A-L 9.3.3.A-L 9.4.3.A-D	Basic Drawing Skills: Demonstrate the ability to use lines, shapes, and forms in drawings. Develop skills in representing recognizable objects through drawing. Color Theory: Understand and apply basic color theory concepts (primary colors, secondary colors, complementary colors). Use color to convey mood and emotion in artwork. Composition: Explore and understand principles of composition (balance, contrast, emphasis). Arrange elements on a two-dimensional surface to create visually appealing compositions. Creative Expression: Express personal ideas, experiences, and emotions through two-dimensional art. Experiment with different artistic styles and techniques. Observational Skills: Practice observational drawing from real-life objects and scenes. Develop the ability to notice and depict details accurately. Artistic Process: Understand and follow the artistic process, including brainstorming, planning, creating, and reflecting on artwork. Demonstrate perseverance and resilience in artistic endeavors. Art History and Culture: Explore and appreciate artworks from different cultures and historical periods. Connect art projects to cultural contexts and historical influences. Critical Thinking: Analyze and discuss artworks, both individually and collaboratively. Develop the ability to reflect on and critique one's own artwork and that of peers. Techniques and Materials: Experiment with various two-dimensional art techniques (e.g., painting, drawing, printmaking). Use a variety of art materials effectively and responsibly. Presentation Skills: Present and share artwork with peers, teachers, and parents. Learn to discuss and articulate artistic choices and intentions.	Elements and principles of design Line (horizontal, diagonal, vertical and various lines) Shape (geometric and organic) Form Observational drawing Pattern/repetition Color Value Space (1-point perspective, foreground, middle ground, background, positive, negative) Symmetry (radial) Portraits (proportion)	Visual references related to project Drawing, coloring, and painting supplies Teacher examples Worksheets Artist Reproductions Videos/books/PowerPoints	Project evaluated on: -Met Project Goals -Craftsmanship -Creativity -Behavior -On Task

Big Idea/Unit: Mixed Media

Pacing: 2nd Marking Period

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project

9.1.3.A-K 9.2.3.A-L 9.3.3.A-L 9.4.3.A-D	Material Exploration: Experiment with a variety of art materials, combining different mediums in a single artwork. Learn to choose materials based on their properties and the desired artistic effect. Creative Synthesis: Integrate multiple art forms and materials to create cohesive and expressive mixed media artworks. Develop the ability to combine diverse elements in a harmonious and meaningful way. Texture and Dimension: Explore and create texture using various materials, such as fabric, paper, and found objects. Understand how layering and three-dimensional elements contribute to artwork. Collage Techniques: Learn and apply collage techniques, including cutting, tearing, and layering materials. Understand the principles of composition in collage artworks. Expressive Storytelling: Use mixed media to tell stories or convey ideas visually. Develop narrative skills through artistic expression. Found Objects and Recyclables: Incorporate found objects and recyclables into artworks. Learn about environmental consciousness and the concept of upcycling. Color and Mixed Media: Explore color mixing across various mediums (paint, paper, fabric, etc.). Understand the impact of color choices on the overall aesthetic of mixed media pieces. Process-Oriented Artmaking: Embrace the process of creating mixed media art, encouraging experimentation and risk-taking. Develop resilience in responding to unexpected outcomes. Personal Expression: Use mixed media as a means of personal expression, conveying emotions and experiences. Encourage students to infuse their unique style into their mixed media artworks. Art Critique and Reflection: Engage in discussions about mixed media artworks, considering the	Elements and principles of design Line (horizontal, diagonal, vertical and various lines) Shape (geometric and organic) Form Observational drawing Pattern/repetition Color Value Space (1-point perspective, foreground, middle ground, background, positive, negative) Symmetry (radial) Portraits (proportion)	Visual references related to project Drawing, coloring, and painting supplies Teacher examples Worksheets Artist Reproductions Videos/books/PowerPoints	Project evaluated on: -Met Project Goals -Craftsmanship -Creativity -Behavior -On Task

Big Idea/Unit: Sculpture/Clay/3D

Pacing: 3rd Marking Period

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project

	Basic Sculpture Techniques: Develop foundational skills in sculpting using various materials (clay, paper, cardboard, found objects). Explore basic hand-building techniques. Three-Dimensional Thinking: Understand and apply concepts of form, space, and volume in sculpture. Develop spatial awareness and the ability to visualize three-dimensional structures. Expressive Sculptural Forms: Use sculpture as a means of expressing ideas, emotions, and personal experiences. Explore the use of symbolism and abstraction in three-dimensional art. Cultural and Historical Influences: Explore sculptures from different cultures and historical periods. Connect sculptural projects to cultural contexts and historical influences. Found Object Sculpture: Create sculptures using found objects and recyclables. Understand the concept of repurposing materials in artistic expression. Collaborative Sculpture: Participate in collaborative sculpture projects with peers. Learn to communicate and work together to create larger-scale artworks. Sculpture in Nature: Explore the integration of natural elements (e.g., branches, stones) into sculptures. Understand the relationship between art and the environment. Scale and Proportion: Experiment with scale and proportion in sculpture. Understand how size influences the visual impact of a sculptural piece. Textural Exploration: Create texture in sculptures using various techniques (carving, imprinting, modeling). Understand the tactile qualities of different sculpting materials. Safety and Responsibility: Follow safety guidelines when working with sculpting materials. Develop responsible habits in handling tools and materials during the sculpting process.			
9.1.3.A-K 9.2.3.A-L 9.3.3.A-L 9.4.3.A-D		Elements and principles of design Negative and Positive Space Stages of Clay (earthenware, leatherhard, greenware, bisqueware) Slip Slab construction Coil construction Kiln Glazing Form Balance Texture Pattern	Visual references related to project Sculpture materials Sculpting tools Clay Clay tools Glazes Paints Paper mache Plaster strips Teacher examples Worksheets Artist Reproductions Videos/books/PowerPoints	Project evaluated on: -Met Project Goals -Craftsmanship -Creativity -Behavior -On Task

Big Idea/Unit: Craft

Pacing: 4th Marking Period

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project

9.1.3.A-K 9.2.3.A-L 9.3.3.A-L 9.4.3.A-D	Basic Craft Techniques: Develop foundational skills in various craft techniques such as cutting, gluing, and assembling. Understand the proper use of basic craft tools. Creative Problem Solving: Apply creativity and problem-solving skills to craft projects. Encourage students to find unique solutions and express their individuality. Material Exploration: Experiment with a variety of craft materials, including paper, fabric, beads, and more. Learn to choose materials based on their properties and suitability for specific projects. Functional Crafts: Create crafts with a practical purpose, emphasizing functionality. Explore the intersection of art and utility in craft projects. Cultural and Seasonal Crafts: Explore and create crafts inspired by different cultures and seasons. Understand the cultural significance of certain crafts and their relation to traditions. Craft History and Traditions: Learn about the history of various crafts and traditional crafting methods. Connect craft projects to historical and cultural contexts. Fine Motor Skills: Develop fine motor skills through intricate craft tasks. Enhance hand-eye coordination and precision in crafting. Collaborative Crafting: Participate in collaborative craft projects with peers. Learn to communicate and work together to create group crafts. Sustainability and Upcycling: Explore the concept of sustainability in crafting. Learn to repurpose materials and engage in upcycling projects. Crafting for Expression: Use crafts as a means of personal expression. Encourage students to infuse their unique style and ideas into their craft projects. Safety and Responsibility: Follow safety guidelines when working with craft materials. Develop responsible habits in handling tools and materials during crafting.	Elements and principles of design Weaving (Warp/Weft) Sculpture Function vs nonfunctional Fiber Arts Jewelry Making Folk Art Bookmaking Papermaking Recycled Art Embroidery	Visual references related to project Fiber arts materials Weaving: Paper strips, yarn, cardboard looms, found materials, and plastic needles. Beads String Wire Paints Recycled materials Various glues Teacher examples Worksheets Artist Reproductions Videos/books/PowerPoints	Project evaluated on: -Met Project Goals -Craftsmanship -Creativity -Behavior -On Task