Lehighton Area School District
Curriculum Framework

Course Title:	General Music
Content Area:	Music
Grade Level(s):	Fifth Grade
Course Overview:	Fifth Grade General Music is the culmination of the elementary music program, focusing on advanced literacy and the synthesis of the core elements: rhythm, tempo, melody, harmony, form, dynamics, tone color, style, and expression. Students move beyond basic recognition to analyze and apply complex musical structures. Theoretical learning is significantly advanced. Rhythmic reading requires mastering complex patterns, including identifying and performing syncopated rhythms. Students create and perform rhythmic and melodic compositions of increased complexity. The curriculum integrates music history and culture, featuring units on Hispanic Heritage Month and Black History Month where students study their significance to American heritage. Many musical styles are studied, including classical, opera, the blues, jazz, hip hop, bluegrass, and rock and roll.
PA Core Standards:	Academic Standards for the Arts and Humanities
Key Course Text and Materials:	Music First
Key Assessments/Projects:	Assessments in Fifth Grade General Music focus on advanced literacy, theory, and critical listening. Written assessments are given to evaluate staff and notation competency, aural instrumental identification, and understanding of the musical elements. Performance assessments evaluate students' ability to identify and play complex rhythm patterns and melodic passages. Rhythmic and melodic compositions are created and performed for the class. Written responses are used to assess understanding of the cultural and musical impact of the Hispanic and Black American cultures to music history. A culminating critical analysis project takes place in the spring where students select a favorite song, write an essay describing their chosen song using the musical elements, and present their song and essay to the class.

Big Idea/Unit: In-tune singing; rhythms **Pacing:** August				
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
9.1, 9.2, 9.3, 9.4	Demonstrate in-tune singing Maintain steady beat Play simple rhythms Distinguish speaking and singing voices	Steady beat Verse Refrain	Music Studio Website Textbooks Computer Projector Piano	Teacher observation Opening song performance Oral responses

Big Idea/Unit: Verse and refrain; tempo; Mariachi music **Pacing:** September				
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
9.1, 9.2, 9.3, 9.4	Identify verse/refrain Perform rhythm combinations Demonstrate tempo changes Explore Mariachi music Study George Gershwin	Steady beat Solo Refrain Verse Interlude Staff	Music Studio Rhythm cards Composer resources	Rhythm performance Mariachi worksheet Instrument performance

Big Idea/Unit: Forms; orchestral tone colors **Pacing:** October				
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
9.1, 9.2, 9.3, 9.4	Identify AB, ABA, AABA forms Perform note values Identify orchestral tone colors Learn bluegrass style Label treble staff notes	Form Tone Color Timbre Style Treble Clef	Music Studio Worksheets Videos	Tone Color Assessment Rhythm Worksheet Treble Staff Worksheet

Big Idea/Unit: Two-part canon; theme and variations **Pacing:** November				
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
9.1, 9.2, 9.3, 9.4	Sing in two-part canon Describe tempo and dynamics Experience theme and variations Perform ostinatos Study Sousa marches	Canon Round Tempo Dynamics Theme and Variations Ostinato	Music Studio Composer book	Round performance Dynamics worksheet Theme and Variations worksheet

Big Idea/Unit: Meldoy and harmony **Pacing:** December

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1, 9.2, 9.3, 9.4	Perform ostinatos Describe ballet Identify melody and harmony Perform holiday music Study Tchaikovsky	Ballet Melody Harmony Style A Cappella	Nutcracker resources Music Studio	Performance assessment Tchaikovsky worksheet

Big Idea/Unit: Orchestra families

Pacing: January

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1, 9.2, 9.3, 9.4	Identify orchestra families Sing 50 states song Study Mozart Label treble staff notes Sing harmony	Orchestra Strings Woodwinds Brass Percussion	Music Studio Instrument flash cards	Family worksheets Mozart worksheet Harmony performance

Big Idea/Unit: Jazz and swing

Pacing: February

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1, 9.2, 9.3, 9.4	Explore jazz and swing Learn spirituals Study Underground Railroad songs Understand Hip Hop origins Study Copland	Spiritual Form Jazz	Listening maps Worksheets	Swing dance assessment Hip Hop worksheet

Big Idea/Unit: Bues scales

Pacing: March

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1, 9.2, 9.3, 9.4	Play borduns and pentatonic melodies Use blues scale Celebrate Music In Our Schools Month Study J.S. Bach	Orff Bordun Pentatonic Scale Blues Scale	Orff materials Composer resources	Instrument performance Bach listening guide

Big Idea/Unit: Compositions

Pacing: April

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project

9.1, 9.2, 9.3, 9.4	Analyze compositions Write and present listening essay Use musical elements to describe music Study Beethoven	Melody Harmony Phrase Composition Symphony	Listening packet Seven Elements worksheet	Essay and presentation Beethoven activities

Big Idea/Unit:	Musical theatre			
Pacing:	May/June			
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
9.1, 9.2, 9.3, 9.4	Review yearly concepts Sing patriotic songs Perform Alma Mater and Farewell Song Experience musical theatre	Music Appreciation Form D.C. al Fine Musical Theatre	Music Studio Videos	Concert performance Form assessment Oral responses