Lehighton Area School District
Curriculum Framework

Course Title:	General Music
Content Area:	Music
Grade Level(s):	Fourth Grade
Course Overview:	Fourth Grade General Music places a significant emphasis on developing instrumental skills and deeper music theory through the core elements of melody, rhythm, harmony, and form. The most prominent feature is the introduction of recorder technique, where students learn proper articulation and fingerings for notes like B, A, G, C, and D. They are assessed on reading and performing simple songs on the instrument. In rhythm, students advance to reading more complex patterns. Melodic theory expands from rote recognition to reading and identifying melodic direction by notation, and a deeper understanding of treble staff notation is emphasized. Harmony is a major focus, as students continue to explore various ways to produce harmony, such as through rounds, partner songs, and ostinato. The curriculum also incorporates music history by studying composers from the Baroque, Classical and Romantic eras.
PA Core Standards:	Academic Standards for the Arts and Humanities
Key Course Text and Materials:	Music First
Key Assessments/Projects:	Assessments in Fourth Grade General Music class primarily focus on the recorder, reading and performing increasingly complex notation, and demonstrating knowledge of music theory and history. Assessments become more technical and performance-driven to gauge the mastery of instrumental skills and advanced theory. Individual recorder tests evaluate proper articulation, correct fingerings, and tone. Written quizzes and worksheets in theory and notation demonstrate musical literacy. Continuous teacher observation is used to evaluate students' abilities to sing in tune and perform songs in harmony.

Big Idea/Unit: Steady beat **Pacing:** August				
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
9.1, 9.2, 9.3, 9.4	Identify and describe a folk song Demonstrate in-tune singing Maintain steady beat Sing patterns and short songs Participate in movement and listening activities	Steady beat Solo Refrain	Music Studio Website-McGraw Hill CDs Textbooks Computer Projector	Teacher observation identifying parts of a song Student performance maintaining steady beat Oral responses

Big Idea/Unit: Theme and variation; Rhythmic patterns **Pacing:** September				
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
9.1, 9.2, 9.3, 9.4	Identify folk songs, verse and refrain Recognize theme and variation Label letter names on lines and spaces Perform rhythmic patterns Demonstrate recorder embouchure and articulation Play B-A-G songs on recorder	Steady beat Solo Refrain Verse Interlude Staff Quarter note Half note Eighth notes Treble Clef Embouchure	Music Studio Website-McGraw Hill CDs Textbooks Rhythm cards Composer resources	Rhythm performance Staff note identification Recorder performance Worksheets Vocabulary quiz

Big Idea/Unit: Spirituals and partner songs **Pacing:** October				
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
9.1, 9.2, 9.3, 9.4	Identify spirituals and partner songs Differentiate meters Perform repeat signs and staccatos Identify and perform rounds Play C and D on recorder	Staff Quarter note Half note Eighth notes Treble Clef Embouchure Dynamics Harmony Meter	Music Studio Website CDs Worksheets Rhythm cards Video	Phrase identification Recorder performance Round and partner song performance Vocabulary quiz

Big Idea/Unit: Repitition and contrast **Pacing:** November				
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
9.1, 9.2, 9.3, 9.4	Identify hymns Perform dotted-note rhythms Describe repetition and contrast Identify canon/round Play low E and D on recorder	Staff Rhythm Hymn Embouchure Secular Sacred Canon/Round Dynamics	Music Studio Website CDs Textbooks Worksheets	Dotted rhythm assessment Dynamic marking identification Vocabulary quiz Oral responses

Big Idea/Unit: Harmony Pacing: December				
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
9.1, 9.2, 9.3, 9.4	Identify ballet and opera Recognize harmony Demonstrate stage behavior Review recorder notes and technique	Verse Refrain Partner song Ballet Opera Harmony Embouchure	The Nutcracker resources Libretto Videos Music Studio Website	Concert performance Partner song performance Understanding ballet and opera Stage behavior observation

Big Idea/Unit: Rondo form; orchestra families Pacing: January				
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
9.1, 9.2, 9.3, 9.4	Identify orchestra families and instruments Identify solo and chorus Recognize rondo form Perform spirituals Play F# on recorder	Orchestra String Woodwind Brass Percussion Solo Chorus Rondo Spiritual	Textbooks CDs Videos Composer resources	Instrument family identification Recorder performance Orchestra worksheets

Big Idea/Unit: Scales and spirituals Pacing: February				
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
9.1, 9.2, 9.3, 9.4	Maintain steady beat through movement Identify orchestra families Sing scales and spirituals Recognize AB form Play low F on recorder	Orchestra String Woodwind Brass Percussion Spiritual Scale Form Meter	Worksheets Tests Composer resources	Orchestra test Scale performance Form identification

Big Idea/Unit: Harmony and rounds Pacing: March				
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**
9.1, 9.2, 9.3, 9.4	Identify harmony, rounds, ostinatos, and partner songs Recognize bar lines and measures Describe melodic movement Compose a recorder song	Harmony Round Ostinato Partner Song Meter Minuet Fugue Composition	Music Studio Website CDs Composer resources	Meter and beat performance Harmony assessment Composition activity

Big Idea/Unit: Melodic movement and rhythmic patterns Pacing: April				
Standards	**Objective/Skill**	**Vocabulary**	**Additional Resources**	**Assessment/Project**

9.1, 9.2, 9.3, 9.4	Describe melodic movement Perform progression songs Maintain rhythmic patterns Analyze listening examples Play low C on recorder	Melody Phrase Composition Spiritual Chant	Music Studio Website CDs Composer resources	Melody direction assessment Progression song performance Recorder performance

Big Idea/Unit:	Melodic contour
Pacing:	May/June

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1, 9.2, 9.3, 9.4	Review yearly concepts Describe melodic contour Identify ABC form Demonstrate concert behavior Experience musical theatre	Melody Music Appreciation Form Musical Theatre	Music Studio Website CDs Videos Musicals	Concert performance Form identification Melodic contour assessment Musical discussion