

Student Name: _____ Date: _____ Block #: _____ Seat #: _____

Creative Writing Syllabus

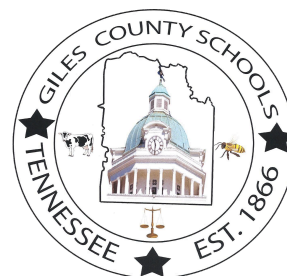
Syllabus 2026-2027

Teacher Name: Jennifer Sanders

Email address: jsanders@gcboe.us

Teacher Schedule:

Class Code: _____



Period	Times	Course	Room #
1st Period	8:00-9:20	Speech	49
2nd Period	9:25-10:10	Genre Literature	49
3rd Period	10:15-11:35	Planning	49
4th Period	11:40-1:25	Creative Writing	49
5th Period	1:30-2:50	Visual Literacy	49

Classroom Rules and Expectations/Discipline Policy:

1. Be on time, on task, and **prepared to learn** every day! _____
2. Be **responsible** for your own learning. You have the same opportunities. _____
3. **Respect** the teacher, the classroom, and other students. _____
4. Trash goes into the trash can. Please **clean up** after yourself. _____
5. **No cell phones during school hours** (per TN State policy)! Store it in your backpack or purse. (I should not see it, hear it, or detect it in any way. If you choose the action and get caught, you've chosen the consequence.) _____
6. We will **review** classroom procedures, and any questions you may have will be addressed. If you are unsure about something, ASK. _____

Grading Policy: Grades for Creative Writing will be determined on a 100% scale. All assignments are graded for accuracy, participation, and/or effort. Daily grades, pop quizzes, and homework assignments will count once; announced quizzes, tests, and projects/papers will count two (or more) times. Work that is not labeled with a **first and last name**, the **date**, the **block** (and possibly a **group or seat number**) may lose up to five points. If you want credit for your work, claim it with your name and information.

Make-up Work Policy: If you are absent on the day an assignment is made, Giles County School Board policy allows you to turn in the work you missed **within two school days** per day missed for the assignment without penalty.

Late Work Policy: If you did not turn in the work and were present, your possible points allowed will drop every day the assignment is late. The amount it drops will depend on the assignment but is generally around 10 points per day. Assignments more than three days late may not receive above a D (60). Work more than three days late may not be accepted for credit. If you are absent on a test day, you will need to meet with me to schedule a time **before or after school** to make up the test. **Makeup work is your responsibility**. Any assignment or test not timely submitted will result in a

grade of zero. Online assignments are monitored. Make sure they are submitted on time.

Instructional Materials:

“Giles County High School will make instructional materials available for review within 10 days of a written parental request.”

Classroom Supply List:

- **pencils** and a pack of **blue or black ink pens**
- loose-leaf **notebook paper** (**NOT** college ruled, please!)
- a **binder** (1 inch+) with at least 5 **dividers**
- a pack of **colored pencils**
- a **charged Chromebook** (or keep your charger with you)

Wish List: paper towels, tissues, yellow highlighters, red ink pens, packs of copy paper, Clorox/Lysol wipes, individually wrapped candy (consider sugar-free), unopened packs of unpopped popcorn, snack-sized chips, or packaged cookies (enough for the class), and any other classroom supplies that diminish quickly

Standards/Topics Covered:

CW.1 Explore strategies for accessing memory, practice using sense, and specific detail.
CW.2 Create a clear, precise image.
CW.3 Analyze written and drawn images in children’s picture books.
CW.4 Create a children’s picture book. W.TTP.1-3, W.PDW.4, W.RW.10
CW.5 Explore the range of poetic forms and be able to explain the opportunities and limitations of each.
CW.6 Analyze personal essays and memoirs for structure and style.
CW.7 Create a personal essay.
CW.8 Analyze various short story techniques and create a short story mimicking one of the techniques.
CW.9 Capture dialogue from real-life situations and analyze conversational patterns
CW.10 Create biographical sketches for the observed dialogue.
CW.11 Create a biographical sketch for the characters in the short story.
CW.12 Revise short story with attention to information from the biographical sketch, focusing on dialogue.
CW.13 Participate in collaborative workshops to review peer work.
CW.14 Develop fluency, logic, clarity, and creativity with writing.
CW.15 Write for a variety of audiences.
CW.16 Explore diverse modes and genres of writing.
CW.17 Utilize evaluation and revision skills.
CW.18 Focus on the steps of process writing.
CW.19 Use available technology in the creative process.

I look forward to working with you to help your child succeed in this class! It can be a lot of fun, but the student has to work hard and complete the assignments on time. It is a great way to improve their grade point average!

Note: This syllabus is subject to change as deemed necessary for instructional purposes.

Student’s **Signature:** _____ **Date:** _____

Parent/Guardian’s **Signature:** _____ **Date:** _____

Parent’s **Printed** Name: _____ **Cell Phone:** _____

Note from parent/guardian: