

AP Lit Summer Reading 2026

mary shelley's

FRANKENSTEIN

ANNOTATE FOR THE FOLLOWING MOTIFS, HIGHLIGHT EACH IN A DIFFERENT COLOR

BIRTH AND CREATION

Consider that neither God nor woman is involved in the act of conception and birth. This creation is an unnatural act. What is the role of parenting? Of the creator?

THE DOUBLES

Many critics have noted that Victor and his creature are doubles - two aspects of the same being. Also consider the idea of the divided self - the civilized man or woman possessed with monstrous, destructive energy.

VICTIM AND VICTIMIZER

Who is the victim? Who is the victimizer? How does the moral perspective of this story constantly shift?

GUILT AND REDEMPTION

Consider ways that characters manage their guilt and seek redemption. Are they successful in such attempts? At what cost?

DOUBT AND INDECISION

Where do characters find themselves struggling with imminent decisions or living with the consequences of decisions they've made? What do these doubts and indecisions reveal about the characters?

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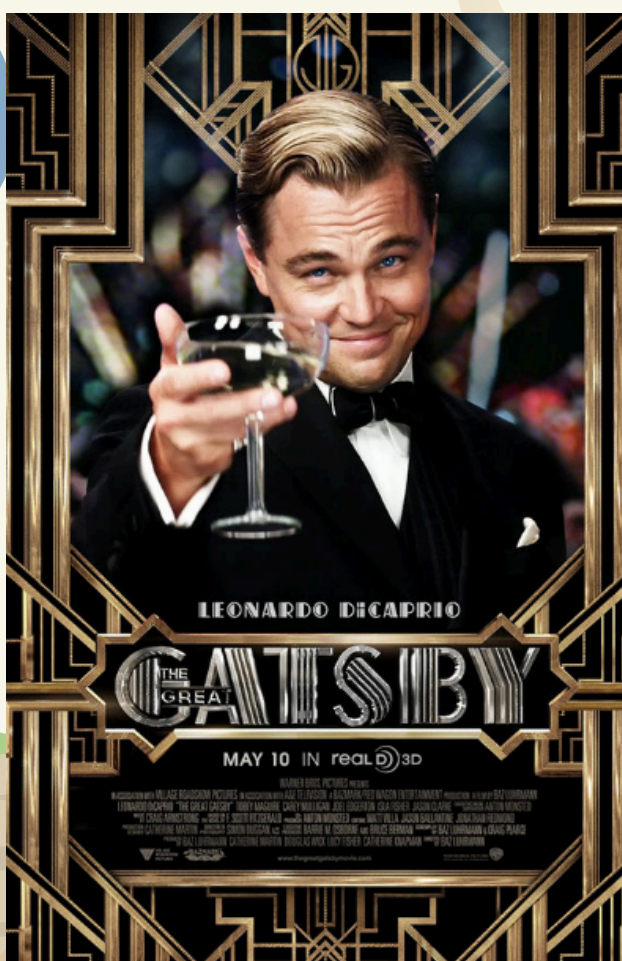
Read this AND
Watch this



And

THE GREAT GATSBY

by F. Scott Fitzgerald



READ THIS* AND
WATCH THIS

*IF YOU HAVEN'T ALREADY...

ANNOTATE THE FOLLOWING ELEMENTS. HIGHLIGHT EACH IN DIFFERENT COLORS

CHARACTER AND CHARACTER PROGRESSION

Characters in literature allow readers to study and explore a range of values, beliefs, assumptions, biases, and cultural norms represented by those characters.

SETTING AND ITS SIGNIFICANCE

Setting and the details associated with it not only depict a time and place, but also convey values associated with that setting.

FIGURATIVE LANGUAGE AND LITERARY DEVICES

Pay attention to all figurative language and literary devices. What are the functions of the figurative language and/or device? How is the text impacted through its inclusion?

LITERARY ARGUMENTATION (THEMES)

What is the meaning of the work? What argument does the author seem to be making? You will likely complete this one last, once you've read the entire text. Go back to hunt for clues that lead you to that argument.

QUESTIONS?
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