2026 Summer Assignment for IB Y1 Language and Literature

Contact Kimberly Green (greenkb@fultonschools.org) with questions!

Purpose: This summer assignment is meant to help prepare you for the Individual Oral, which you will complete for IB in the spring of 2027 and for which you will complete a mock version in the fall semester. The individual oral requires students to do the following:

- Devise a question which will be answered by two texts (one literary and one non literary)
- Choose two small sections of the text as the most important in answering the question
- Write 10 bullet points to guide you in verbally answering the question while you are recorded (students will not be able to read the bullet points word for word)

The above is **NOT** your Summer Assignment; rather, it is what the below summer assignment will prepare you to do!

Directions:

1. Purchase and read *The Great Gatsby* by F. Scott Fitzgerald
    a. While you read, identify literary devices/authorial choices made to shape/drive meaning. Make a note about what you think the device/choice is actually doing or how it is functioning in the text.

2. Watch (and read the transcript of) "The Danger of a Single Story" by Chimimnada Ngozi Adichie
    a. Link - https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story/c
    b. Print the transcript and identify literary devices/authorial choices made to shape/drive meaning. Make a note about what you think the device/choice is actually doing or how it is functioning.
    The Danger of a Single Story.docx

3. Upon your return to school, you will:
    a. Discuss FOI's [Field of Inquiry] and Global Issues and determine those that appear in both texts …. This will be explained fully when school starts, so please do not worry about this.
    b. Determine significant passages from the graphic novel as well as from Adichie's Ted Talk and how these passages function in relation to the overarching theme of the entire work.
    c. Practice crafting questions that can be addressed

Most importantly, please know that I am aware this assignment is very broad, vague, and open-ended. I am aware that you do not have extensive knowledge of literary devices, authorial choices. THIS IS OKAY. Essentially, you are asked to be curious as you engage in both texts, and your annotations should reflect your thought process.