

HS Advanced Placement (3D Design)

Scope and Sequence 2026-2027

Course Description: The 3D Design portfolio course is intended to address a very broad interpretation of sculptural issues in depth and space. Such elements and concepts can be articulated through additive, subtractive, and/or fabrication processes. A variety of approaches might include jewelry, traditional sculpture, architectural models, apparel, ceramics, fiber arts, or metal works. The portfolio is submitted as digital images of selected pieces that represent the student's best works and includes a written statement defining the student's focus of concentration.

- Prerequisite: Students must have completed a Level II course.
- Additional supplies and/or supply fees may be required.

Texas Essential Knowledge and Skills: [Art TEKS](#)

Instructional Units	Days**	
First Semester	80	End Date
1 st Grading Period - Unit 1: Artistic Integrity, ethics, plagiarism - Unit 2: Investigate 2 components of portfolio development- Sustained Investigation, Selected Works	08/12/2026	10/08/2026
2 nd Grading Period - Unit 2: 3D Design: Concept, composition, execution - Unit 3: Portfolio planning, development*	10/19/2026	12/18/2026
Second Semester	93	End Date
3 rd Grading Period - Unit 4: Technique, problem solving, and ideation (Sustained Investigation, Selected Works, Critique) - Unit 5: Employ critical decision-making, ongoing process (Sustained Investigation, Selected Works, Critique)	01/05/2027	03/11/2027
4 th Grading Period - Unit 5: Individual & Group Critique (Sustained Investigation, Selected Works) - Unit 6: Portfolio, exam preparation*	03/22/2027	05/27/2027

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

District developed resources

Williams, A. (2005). *Beginning Sculpture*. United States: Davis Publications.