

HS Art III-IV
(Photography)
Scope and Sequence 2026-2027

Course Description: This third-year art course focuses on techniques that will aid students in expressing their ideas. Students will work in color and black and white, with various camera types and formats, explore alternative photographic processes and digital media as well as working to further their own personal vision. Design principles, elements of art, history of art and art criticism learned in Photo I will be built upon in Photo II. Students will also build skills of critical thinking, problem solving, and aesthetics. Development of a portfolio is required.

- Prerequisite: Art II P,
- Having a 35 mm film and/or Digital SLR camera of their own is beneficial to students taking this class.
- Additional supplies and/or supply fees may be required.

Texas Essential Knowledge and Skills: [Art TEKS](#)

Instructional Units	Days**	
First Semester	80	End Date
1 st Grading Period • Unit 1: Black & white and color photographic processes, portfolio critique • Unit 2: Experiment with digital process, create visual solutions to self-portrait • Unit 3: Light and value, illusion of space, depth of field	08/12/2026	10/08/2026
2 nd Grading Period • Unit 4: Elements/Principles of Design, composition, critique • Unit 5: Computer editing, projection printing, portraiture • Unit 6: Color observation, color theory*	10/19/2026	12/18/2026
Second Semester	93	End Date
3 rd Grading Period • Unit 7: Studio lighting, developing the creative process • Unit 8: Still life, perspective, surrealism • Unit 9: Expressive Art: content, meaning, message, metaphor	01/05/2027	03/11/2027
4 th Grading Period • Unit 10: Digital media and alternative processes • Unit 11: Careers in art • Unit 12: Portfolio, critique*	03/22/2027	05/27/2027

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

District developed resources

Hobbs, J. A., Salome, R., & Vieth, K. (2005). *The Visual Experience* (3rd ed.). Davis Publications.