

HS Art III-IV
(3D Sculpture & Ceramics)
 Scope and Sequence 2026-2027

Course Description: This third-year art course provides students who have successfully completed an Art II course an opportunity to further develop their three-dimensional skills through the use of advanced concepts and processing in clay and a variety of other media. Development of a portfolio is required.

- Prerequisite: Art II Sculpture & Ceramics
- Additional supplies and/or supply fees may be required.

Texas Essential Knowledge and Skills: [Art TEKS](#)

Instructional Units	Days**	
First Semester	80	End Date
1 st Grading Period • Unit 1: Design: aesthetic perception, stereotypes, creative process • Unit 2: Elements & Principles of 3D Design, observation	08/12/2026	10/08/2026
2 nd Grading Period • Unit 3: Color Theory, basics of sculpture/ceramics • Unit 4: Sculpture: Technical skills, hand building*	10/19/2026	12/18/2026
Second Semester	93	End Date
3 rd Grading Period • Unit 5: Sculpture: application, careers in art • Unit 6: Figures, portraits, digital media • Unit 7: Printmaking, painting, mixed media	01/05/2027	03/11/2027
4 th Grading Period • Unit 8: Experimentation in glazing, firing techniques • Unit 9: Portfolio, critique*	03/22/2027	05/27/2027

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

District developed resources

Williams, A. (2005). *Beginning Sculpture*. United States: Davis Publications.