

HS Art I
(Digital Media)
 Scope and Sequence 2026-2027

Course Description: Art I Digital Art and Media is a foundation course that uses computers and other digital media along with 2D and 3D materials. Students will explore the Elements of Art and apply the Principles of Design in planning, developing and creating original works of art. While tackling creative challenges, students will study techniques, contemporary artists and art history as they make cultural connections and explore realities, relationships, and ideas. Students will develop a portfolio that demonstrates an understanding of a variety of media and problem-solving skills.

- A student may only earn one Art I credit.
- Additional supplies and/or supply fees may be required.

Texas Essential Knowledge and Skills: [Art TEKS](#)

Instructional Units	Days**	
First Semester	80	End Date
1 st Grading Period • Unit 1: Design: aesthetic perception, observation, creative process • Unit 2: Drawing: observational skills, drawing techniques	08/12/2026	10/08/2026
2 nd Grading Period • Unit 3: Elements & Principles of 3D Design, Color Theory • Unit 4: Sculpture: Technical skills, Hand building*	10/19/2026	12/18/2026
Second Semester	93	End Date
3 rd Grading Period • Unit 5: Sculpture: Additive/Subtractive processes • Unit 6: Glazing, firing techniques • Unit 7: Printmaking	01/05/2027	03/11/2027
4 th Grading Period • Unit 8: Developing portfolio, critique • Unit 9: Careers in art*	03/22/2027	05/27/2027

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

District developed resources

Williams, A. (2005). *Beginning Sculpture*. United States: Davis Publications.