

CFISD English IV L Course Outline and Scope (2025–2026)

ELA Ongoing Standards

The ELA process TEKS will not be listed under separate units. Instead, they will be incorporated into all the units since the application of the language arts process standards are included as a part of each knowledge statement.

Process TEKS

1A-D, 2A-C, 3, 4A-I, 5A-J, 9A-D

First Semester (80 Days)

Unit & Title	Major Skill	Priority TEKS	Time (days)	DPM Benchmark	Dates
Unit 1: Major Work: Conversing with Literature	Students will read and analyze their first major work--a novel. They will evaluate how characters' behaviors and underlying motivations contribute to the moral dilemmas that influence the plot and theme; they analyze how the historical, social, and economic context of setting influences the plot, characterization, and theme; and they will critique and evaluate how complex plot structures such as subplots contribute to and advance the action	6A, 6B, 6C,6D,7A, 7C,8A, 8B, 8C,8D, 8E, 8F,10E	24	0	Aug. 12 – Sept. 18, 2026
Unit 2: Crafting Correspondence	Students read and analyze written correspondence for a depth of understanding of author's craft, then apply these skills toward evaluating and critiquing the effectiveness of written correspondence. Next, they apply these skills toward writing polished and pragmatic correspondence of their own.	7F, 8A, 8B, 8C, 8D, 8F, 10D	13	0	Sept. 21 - Oct. 8, 2026
Unit 3: Reading and Analyzing Informational Texts	Students will critique and evaluate key characteristics of informational texts, including the presence of a clear thesis, effective supporting evidence, pertinent examples, commentary, summary, and conclusion. Students will evaluate how the use of text structure helps the author achieve their purpose.	7D, 7Di, 7Dii, 8A, 8B, 8C, 8D, 8E, 8F, 8G, 10B	18	0	Oct. 19 - Nov. 13, 2026

Last updated: May 2025

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Unit & Title	Major Skill	Priority TEKS	Time (days)	DPM Benchmark	Dates
Unit 4: Synthesizing Information and Research	Students engage in sustained inquiry through the research process, developing research questions, and gathering, evaluating, and synthesizing sources toward publishing a substantial research project that follows college-level academic conventions. Throughout the research process students read and analyze a variety of in-depth informational texts, analyzing and critiquing the authors' use of structure and design toward achieving purpose.	7D, 7Di,7Dii, 8A, 8B, 8C,8D, 8F, 8G,10.B, 11A, 11B,11C, 11D, 11E, 11F,11Gi,11Gii	20	Fall Semester TEKS Test	Nov. 16 – Dec. 13, 2026
Fall Final Exams	Demonstrate content mastery	N/A	5	N/A	Dec. 15-18, 2026

Second Semester (92 Days)

Unit & Title	Major Skill	Priority TEKS	Time (days)	DPM Benchmark	Dates
Unit 5: Analyzing Rhetoric and Argumentation	Students read a variety of diverse argumentative texts, analyzing and critiquing the authors' use of rhetorical technique in crafting convincing arguments. Then students apply these skills toward crafting formally written,	7E, 7Ei, 7Eii, 7Eiii 8A, 8B, 8C, 8D, 8E, 8F, 8G,10C, 10F	32	N/A	Jan. 5-Feb. 12, 2027

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Unit & Title	Major Skill	Priority TEKS	Time (days)	DPM Benchmark	Dates
	thoroughly convincing arguments of their own.				
Unit 6: Analyzing and crafting poetry	Students read complex poetry and prose fiction across multiple genres and time periods, critiquing and evaluating texts for genre- specific characteristics and techniques. They regularly demonstrate these analytical skills by crafting formal literary analysis written in an academic tone. Next, they creatively translate these analytical skills toward crafting original poems and stories of their own.	6A, 6B, 6C, 6D 7A, 7B, 8A, 8B, 8C,8D, 8E, 8F, 10A, 10E	18	0	Feb.16 - Mar. 11, 2027
Unit 7: Evaluating Drama	Students read plays and a variety of poetry. Students will evaluate how characters' behaviors and underlying motivations contribute to moral dilemmas that influence the plot and theme; they will critique and evaluate plot structures; and analyze how the historical, social, and economic context of setting influences the plot, characters, and overall message.	6A, 6B, 6C,6D,7A, 7C,8A, 8B, 8C,8D, 8E, 8F,10E	20	N/A	Mar.22 – April 23, 2027
Unit 8: Shaping Multimodal Text and Media	Students read a variety of multi-modal texts crafted for a diverse purposes; evaluate and critique the effectiveness of the unique characteristics and techniques of multi-modal text and written media. Next,students apply	6A, 6B, 6C,6D, 7F, 8A, 8B, 8C,	19	Spring Semester TEKS Test	Apr.27-May 21, 2027

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Unit & Title	Major Skill	Priority TEKS	Time (days)	DPM Benchmark	Dates
	these skills toward creating multi-modal media of their own toward achieving a variety of aims and objectives.	8D, 8E, 8F,8G, 10B			
Spring Final Exams	Demonstrate content mastery	N/A	4	N/A	May 24-27, 2027