

CFISD English III Course Outline and Scope (2026-2027)

ELA Ongoing Standards

The ELA process TEKS will not be listed under separate units. Instead, they will be incorporated into all the units since the application of the language arts process standards are included as a part of each knowledge statement.

Process TEKS

1A-D, 2A-C, 3, 4A-I, 5A-J, 9A-D

First Semester (80 Days)

Unit & Title	Major Skill	Priority TEKS	Time (days)	DPM Benchmark	Dates
Unit 1: Major Works: Literature	Students will read and analyze a major work – a novel – and examine the characteristics of the genre while analyzing how an author uses those characteristics within the form of the novel to communicate their message to their audience. At the end of this unit, students will write a literary analysis essay.	5B-C & E, 6A-D, 8A-B & D-F, 10E	27	N/A	Aug. 12 – Sept. 18, 2026
Unit 2: Reading and Analyzing Informational Texts	Students will examine key characteristics of informational texts, including the presence of a clear thesis, strong supporting examples, pertinent examples, commentary, concise summaries, and impactful conclusions. Students will investigate how the design of the text helps the author achieve their overall purpose.	7D, 7Di, 7Dii, 8A, 8B, 8C, 8D, 8E, 8F, 8G, 10B	29	N/A	Sept. 22 – Nov. 6, 2026
Unit 3: Analyzing & Crafting Poetry	Students will study the genre of poetry and examine the ways authors use the tools of language to communicate their message to their audience within various forms of poetry. At the end of this unit, students will write a literary product of their choice.	8A, 8B, 8D & 8F, 8C, 7B, 8E, 5B, 5C, 5E, 10A	23	Fall Semester TEKS Test	Nov. 9- Dec. 11, 2026

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Unit & Title	Major Skill	Priority TEKS	Time (days)	DPM Benchmark	Dates
Fall Final Exams	Demonstrate content mastery	N/A	5	N/A	Dec. 14-18, 2026

Second Semester (93 Days)

Unit & Title	Major Skill	Priority TEKS	Time (days)	DPM Benchmark	Dates
Unit 4: Reading Argument and Rhetorical Analysis	Students will read a variety of informational texts in order to learn how an author uses the tools of rhetoric to accomplish his or her purpose for writing. At the end of this unit, students will write a rhetorical analysis essay that analyzes how an author uses the tools of structure and language to convey their central message in a work.	7D, 7Di, 7Dii, 8A, 8B, 8C, 8D, 8E, 8F, 8G, 10F	23	N/A	Jan. 5- Feb. 12, 2026
Unit 5: Crafting an Argument	Students will learn the essential characteristics and structural elements of an argument. At the end of this unit, students will implement their learning about the structure and craft of the argument by writing an argumentative essay that students support with research.	7E, 7Ei, 7Eii, 7Eiii, 8A-G, 10C	18	N/A	Feb. 16 – March 11, 2027

Unit & Title	Major Skill	Priority TEKS	Time (days)	DPM Benchmark	Dates
Unit 6: Major Work: Evaluating Drama	Students will read and analyze their second major work, examine the characteristics of the genre, and analyze how an author uses those characteristics to communicate their purpose.	5B-C & E, 6A-D, 8A-B & D-F, 10D	24	N/A	March 22 –April 23, 2027
Unit 7: Creating Multimodal & Digital Texts	Students will investigate the characteristics and production of multimodal and digital texts. Students will examine a wide range of products from this ever-evolving genre and determine why some multimodal texts can be more effective than conventional genres at communicating an author's purpose. At the end of the unit, students will create a multimodal or digital text on a topic of interest.	8A-G, 7F, 10B	23	Spring TEKS Test	April 27 - May 21, 2027
Spring Final Exams	Demonstrate content mastery	N/A	5	N/A	May 24-27, 2027