



8th English Language Arts (26-27)

Quarter 1 Overview

Unit: “Rites of Passage” (U1)		Quarter Term: August 3, 2026 – October 2, 2026	
ADDITIONAL REMARKS: All texts are from Savvas <i>MyPerspectives</i> unless otherwise noted. Standards 8.R.KID.1 and 8.RRTC.10 are embedded with all texts.			
WEEK(S)	TEXT(S)	KEY READING STANDARDS	LANGUAGE FOCUS
<u>Weeks 1 - 2</u> Aug 3, 2026 to Aug 14, 2026	- Welcome Back! - Policies, Procedures, Chromebooks, etc. - ELA expectations - annotation & IR - BOY Diagnostic - Unit 1 Introductions and Background Building with launch text “Red Roses” (NF narrative) or “Childhood and Poetry” (reflective essay)	Reading Informational 8.RI.KID.2	Mechanics Instruction That Sticks (MITS) - Student Notebook and introduction
<u>Week 3</u> Aug 17, 2026 to Aug 21, 2026	“The Medicine Bag” (short story) “Apache Girl’s Rite of Passage” (video)	Reading Informational 8.RI.KID.2 8.RI.IKI.7 Reading Literature 8.RL.KID.2 8.RL.CS.6	MITS - Unit 1 Subjects & Verbs 1.5
<u>Week 4</u> Aug 24, 2026 to Aug 28, 2026	Writing Focus 6.W.TTP.3 (NF narrative)	Writing 8.W.TTP.3	
<u>Week 5</u> Aug 31, 2026 to Sep 4, 2026	Small Group Learning Options (If time allows) “Hanging Fire” and “Translating Grandfather’s House” (poetry) “The Setting Sun and the Rolling World” (short story) <i>from</i> I Know Why the Caged Bird Sings (autobiography) “The Winter Hibiscus” (short story)	Reading Informational 8.RI.KID.2 8.RI.CS.4 8.RI.CS.6 Reading Literature 8.RL.CS.4 8.RL.CS.5 8.RL.CS.6	MITS - Unit 2 Clauses and Phrases 2.5
<u>Weeks 6 - 9</u> Sep 8, 2026 to Oct 2, 2026	Novel Study <i>The Crossover</i> (novel written in verse) Q1 Checkpoint Window: Sept 21 – Oct 2	Reading Literature 8.RL.KID.2 8.RL.KID.3 8.RL.CS.4 8.RL.CS.5 8.RL.CS.6	MITS - Unit 3 Avoiding Fragments 3.5



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Quarter 2 Overview

Unit: “What Matters” (U3)		Quarter Term: October 12, 2026 – December 18, 2026	
ADDITIONAL REMARKS: All texts are from Savvas <i>MyPerspectives</i> unless otherwise noted. Standards 8.R.KID.1 and 8.RRTC.10 are embedded with all texts.			
WEEK(S)	TEXT(S)	KEY READING STANDARDS	LANGUAGE FOCUS
<u>Weeks 1 - 2</u> Oct 12, 2026 to Oct 23, 2026	Edgar Allan Poe Unit “The Tell-Tale Heart” (short story) “The Oval Portrait” (short story) Spiral narrative writing with creative essay	Reading Literature 8.RL.KID.2 8.RL.KID.3 8.RL.CS.4 8.RL.CS.5 8.RL.CS.6 8.RL.IKI.7 8.RL.IKI.9	MITs – Unit 4 Run-ons 4.5
<u>Weeks 3 - 5</u> Oct 26, 2026 to Nov 13, 2026	Argumentative Unit - Parts of an argument intro NIL Deals text set (may be updated as needed) - Is NIL a Good Thing? (article) - NIL is Runing College Athletics (article) - NIL is Vital to College Sports (article)	Reading Informational 8.RI.KID.3 8.RI.CS.4 8.RI.CS.5 8.RI.CS.6 8.RI.IKI.8 8.RI.IKI.9	MITs - Unit 5 Commas 5.5
<u>Week 6</u> Nov 16, 2026 to Nov 20, 2026	Argumentative Essay and Unit Test	Writing 8.W.TTP.1	
<u>Week 7</u> Nov 23, 2026 and Nov 24, 2026	Two Thanksgiving Day Gentlemen (short story)	Reading Literature 8.RL.KID.2 8.RL.KID.3 8.RL.CS.6	MITs - Unit 6 Semicolons 6.5 MITs - Unit 7 Colons 7.5
<u>Week 8</u> Nov 30, 2026 to Dec 4, 2026	Argumentative Unit for Review (Probes in Illuminate)	Reading Informational 8.RI.KID.3 8.RI.CS.4 8.RI.CS.5 8.RI.CS.6 8.RI.IKI.8 8.RI.IKI.9	
<u>Week 9</u> Dec 7, 2026 to Dec 11, 2026	- The Gift of the Magi (short story) - I Am Offering This Poem to You (poem) Checkpoint Window December 7– December 17	Reading Literature 8.RL.KID.2 8.RL.KID.3 8.RL.CS.4 8.RL.CS.5 8.RL.CS.6	
<u>Week 10</u> Dec 14, 2026 to Dec 18, 2026	Checkpoints, error analysis, IR project, cookbook project		



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Quarter 3 Overview

Unit: “Human Intelligence” (U4)		Quarter Term: January 6, 2027 – March 12, 2027	
ADDITIONAL REMARKS: All texts are from Savvas <i>MyPerspectives</i> unless otherwise noted. Standards 8.R.KID.1 and 8.RRTC.10 are embedded with all texts.			
WEEK(S)	TEXT(S)	KEY READING STANDARDS	LANGUAGE FOCUS
<u>Week 1</u> Jan 6, 2027 to Jan 8, 2027	Welcome back/Expectations for second half Unit 4 Intro and Launch: “The Human Brain?” (info text) “The Theory of Multiple Intelligences” (infographic) “Human Intelligence/My Multiple Intelligences Project”	Reading Informational 8.RI.KID.2	MITs – Unit 8 Apostrophes 8.5
<u>Weeks 2 - 3</u> Jan 11, 2027 to Jan 22, 2027	(Continue week 1 items as needed) “Flowers for Algernon” (short story) “Nothing Gold Can Stay” “Prometheus” **CFAs 1-8 begin this quarter into Q4	Reading Literature 8.RL.KID.2 8.RL.KID.3 8.RL.CS.4 8.RL.CS.5 7.RL.CS.6	MITs - Unit 9 Subject-Verb Agreement 9.5
<u>Week 4</u> Jan 25, 2027 to Jan 29, 2027	Writing Focus: Informational Tesla & Edison	Writing Standard 8.W.TTP.2	
<u>Week 5</u> Feb 1, 2027 to Feb 5, 2027	Social classes kick-off “The Governess” and/or “The Ninny”	Reading Literature 8.RL.KID.2 8.RL.KID.3 8.RL.CS.4 8.RL.CS.5 8.RL.CS.6 8.RL.CS.7	MITs - Unit 10 Pronoun-Antecedent Agreement 10.5
<u>Weeks 6 - 9</u> Feb 8, 2027 to Mar 12, 2027	Novel Study: <i>The Outsiders</i> Checkpoint Window March 1 – March 12	Reading Literature 8.RL.KID.2 8.RL.KID.3 8.RL.CS.4 8.RL.CS.5 8.RL.CS.6	MITs - Unit 11 Pronoun Problems 11.5



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Quarter 4 Overview

Unit: “Our Stories”		Quarter Term: March 22, 2027 – May 27, 2027	
ADDITIONAL REMARKS: All texts are from Savvas <i>MyPerspectives</i> unless otherwise noted. Standards 8.R.KID.1 and 8.RRTC.10 are embedded with all texts.			
WEEK(S)	TEXT(S)	KEY READING STANDARDS	LANGUAGE FOCUS
<u>Week 1</u> Mar 22, 2027 to Apr 2, 2027	Archetypes Choice Project	Reading Literature 8.RL.IKI.9	MITs - Unit 12 Tense Consistency 12.5
<u>Week 2</u> Apr 5, 2027 to Apr 9, 2027	“My Mother Never Worked” (narrative essay from TDOE)	Reading Informational 8.RI.KID.3 8.RI.CS.4 8.RI.CS.5 8.RI.CS.6 8.RI.IKI.8	MITs - Unit 13 Common Errors in Usage 13.5
<u>Week 3</u> Apr 12, 2027 to April 16, 2027	Writing Boot Camp (All 3 modes) “Acts of Kindness” SchoolNet Informative Essay Set	Writing 8.W.TTP.1, 2, 3	
<u>Week 4</u> April 19, 2027 to April 23, 2027	Time budgeted for final TCAP preparation Review for RL suggestions: “The Veldt” “All Summer in A Day” “The Most Dangerous Game” TCAP WINDOW April 12 – May 6	Reading Literature Application of all RL standards	
<u>Week 5 - 6</u> April 26, 2027 to May 7, 2027	On TCAP schedule – speeches, research	Reading Informational Application of all RI standards	
<u>Weeks 7 - 10</u> May 10, 2027 to May 27, 2027	Extended work choice - Historical Connection in SAVAAS: The Holocaust - Novel Study: <i>Refugee</i> - from Anne Frank: The Diary of a Young Girl	Reading Informational Application of all RL standards	