



7th English Language Arts (26-27)

Quarter 1 Overview

Unit: “Generations” (U1)		Quarter Term: August 3, 2026 – October 2, 2026	
ADDITIONAL REMARKS: All texts are from Savvas <i>MyPerspectives</i> unless otherwise noted. Standards 7.R.KID.1 and 7.RRTC.10 are embedded with all texts.			
WEEK(S)	TEXT(S)	KEY READING STANDARDS	LANGUAGE FOCUS
<u>Weeks 1 - 2</u> Aug 3, 2026 to Aug 14, 2026	- Welcome Back! - Policies, Procedures, Chromebooks, etc. - ELA expectations - annotation & IR - BOY Diagnostic - Unit 1 Introductions and Background Building with launch text “Grounded” (NF Narrative)	Reading Informational 7.RI.KID.2	Mechanics Instruction That Sticks (MITS) - Student Notebook and introduction Parts of Speech Review
<u>Weeks 3 - 4</u> Aug 17, 2026 to Aug 28, 2026	“Two Kinds” (novel excerpt) “A Simple Act” (news blog) - from An Invisible Thread CFA #1 - to be completed by August 28	Reading Informational 7.RI.CS.6 Reading Literature 7.RL.KID.3 7.RL.CS.6	MITS - Unit 1 Subjects & Verbs 1.3 and 1.4
<u>Weeks 5 – 6</u> Aug 31, 2026 to Sep 11, 2026	“Tutors Teach Seniors New High-Tech Tricks” (news article) - from Mom & Me & Mom (memoir) “Learning to Love My Mother” (video clip) “Mother to Son” (poetry) CFA #2 - to be completed by September 11	Reading Informational 7.RI.KID.2 7.RI.KID.3 Reading Literature 7.RL.CS.4	MITS - Unit 2 Clauses & Phrases 2.3
<u>Week 7</u> Sep 14, 2026 to Sep 18, 2026	Writing Focus 7.W.TTP.2 Informational Prompt TBD (“New Plastic-Based Materials” or “Overuse Injuries”)	Writing 7.W.TTP.2	MITS - Unit 2 Clauses and Phrases 2.4
<u>Week 8</u> Sep 21, 2026 to Sep 25, 2026	- Independent Learning Options from Savvas “The Moustache” (short story from The Literature Network)		MITS - Unit 3 Avoiding Fragments 3.3 and 3.4
<u>Week 9</u> Sep 28, 2026 to Oct 2, 2026	Finish all/Checkpoint Window Q1 Checkpoint Window: Sept 21 – Oct 2		



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Quarter 2 Overview

Unit: “Turning Points” (U3)		Quarter Term: October 12, 2026 – December 18, 2026	
ADDITIONAL REMARKS: All texts are from Savvas <i>MyPerspectives</i> unless otherwise noted. Standards 7.R.KID.1 and 7.RRTC.10 are embedded with all texts.			
WEEK(S)	TEXT(S)	KEY READING STANDARDS	LANGUAGE FOCUS
<u>Week 1</u> Oct 12, 2026 to Oct 16, 2026	Writing Focus 7.W.TTP.3 (Narrative) TDOE prompt: “Laura Dekker: Voyage to Lanzarote”	Writing 7.W.TTP.3	MITs – Unit 4 Run-ons 4.3 and 4.4
<u>Weeks 2 – 8/9</u> Oct 19, 2026 to Dec 4, 2026	<i>The Giver</i> (novel study) Informational Texts integrated into novel reading: “Danger! This Mission to Mars Could Bore You to Death!” “Future of Space Exploration Could See Humans on Mars, Alien Planets” CFA#1 – (RL only) to be administered by Nov 13 CFA #2 (RI) to be given by Dec 6	Reading Informational 7.RI.KID.2 7.RI.KID.3 7.RI.CS.4 7.RI.CS.5 7.RI.CS.6 Reading Literature 7.RL.KID.2 7.RL.KID.3 7.RL.CS.4 7.RL.CS.5 7.RL.CS.6 7.RL.IKI.7	MITs - Unit 5 Commas 5.3 and 5.4 MITs - Unit 6 Semicolons 6.3 and 6.4 MITs - Unit 7 Colons 7.3 and 7.4
<u>Week 9/10</u> Dec 7, 2026 to Dec 18, 2026	<i>A Christmas Carol</i> Checkpoint 2 Window December 7 – December 18	Reading Literature 7.RL.KID.2 7.RL.KID.3 7.RL.CS.4 7.RL.IKI.7 7.RL.IKI.9	



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Quarter 3 Overview

Unit: “People and the Planet” (U4)		Quarter Term: January 6, 2027 – March 12, 2027	
ADDITIONAL REMARKS: All texts are from Savvas <i>MyPerspectives</i> unless otherwise noted. Standards 7.R.KID.1 and 7.RRTC.10 are embedded with all texts.			
WEEK(S)	TEXT(S)	KEY READING STANDARDS	LANGUAGE FOCUS
<u>Weeks 1 - 4</u> Jan 6*, 2027 to Jan 29, 2027	Welcome back/Expectations for second half “Turtle Watchers”, “Nature is What We See”, “The Sparrow” (poetry collection) “He-y, Come On Ou-t” (short story) CFA#1 – to be completed by January 29, 2027	Reading Literature 7.RL.KID.1 7.RL.KID.2 7.RL.KID.3 7.RL.CS.4 7.RL.CS.5 7.RL.CS.6	MITs – Unit 8 Apostrophes 8.3 and 8.4
<u>Weeks 5 - 8</u> Feb 1, 2027 to Feb 25, 2027	- from <i>Silent Spring</i> (descriptive non-fiction) - Writing Focus (Argument Analysis): “Zoos: Joys or Jails?” “Packing for Mars” (Unit 2 Savvas) Argument analysis “Trip to Mars Could Damage Astronauts’ Brains” (Unit 2 Savvas) Counter-Argument analysis CFA#2 – to be completed by February 25, 2027	Reading Informational 7.RI.KID.2 7.RI.KID.3 7.RI.CS.4 7.RI.IKI.7 7.RI.IKI.8 Writing 7.W.TTP.1	MITs - Unit 9 Subject-Verb Agreement 9.3 and 9.4
<u>Week 9</u> Mar 1, 2027 to Mar 5, 2027	Writing Focus (Argumentative Essay) TDOE Prompt: “Better than Plywood” and “Plastic with Smarts” or “Space Missions”	Writing 7.W.TTP.1	MITs - Unit 10 Pronoun-Antecedent Agreement 10.3 and 10.4
<u>Week 9</u> Mar 8, 2027 to Mar 12, 2027	Reserve time for catching up and for a one-act play (TBD) Checkpoint Window March 1 – March 12		MITs - Unit 11 Pronoun Problems 11.1 and 11.2



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Quarter 4 Overview

Unit: “Facing Adversity” (U5)		Quarter Term: March 22, 2027 – May 27, 2027	
ADDITIONAL REMARKS: All texts are from Savvas <i>MyPerspectives</i> unless otherwise noted. Standards 7.R.KID.1 and 7.RRTC.10 are embedded with all texts.			
WEEK(S)	TEXT(S)	KEY READING STANDARDS	LANGUAGE FOCUS
<u>Week 1</u> Mar 22, 2027 to Mar 25, 2027	- Student checkpoint data conferences as necessary - U5 Introductions and “Against the Odds” (info text)	Reading Informational 7.RI.KID.2	
<u>Week 2-3</u> Mar 30, 2027 to Apr 9, 2027	“A Work in Progress” (personal narrative) <i>from</i> The Story of My Life (autobiography excerpt) “A Young Tinkerer Builds a Windmill, Electrifying a Nation (news article)	Reading Informational 7.RI.KID.2 7.RI.KID.3 7.RI.CS.4 7.RI.CS.5 7.RI.CS.6	MITs - Unit 12 Tense Consistency 12.3 and 12.4
<u>Week 4-5</u> Apr 12, 2027 to Apr 23, 2027	- The Dust Bowl (media: video) <i>from</i> The Grapes of Wrath (novel excerpt) - Review of all modes of writing using released practice prompts and texts Possible ELA TCAP WINDOW April 12 – May 6	Reading Literature 7.RL.KID.2 7.RL.KID.3 7.RL.CS.4 7.RL.CS.6 7.RL.IKI.9 Writing 7.W.TTP.1 7.W.TTP.2 7.W.TTP.3	MITs - Unit 13 Common Errors in Usage 13.3 and 13.4
<u>Week 6</u> April 26, 2027 to April 30, 2027	TCAP review of needed standards	Reading Informational (Cover standards that need review) Reading Literature (Cover standards that need review)	
<u>Weeks 7 - 10</u> May 3, 2027 to May 27, 2027	Novel Study: <i>The Boy on the Wooden Box</i> “		