



JOHNSON CITY SCHOOLS
Expect The Best!



6th English Language Arts (26-27)

Quarter 1 Overview

Unit: “Childhood/Identity” (U1)		Quarter Term: August 3, 2026 – October 2, 2026	
ADDITIONAL REMARKS: All texts are from Savvas <i>MyPerspectives</i> unless otherwise noted. Standards 6.R.KID.1 and 6.RRTC.10 are embedded with all texts.			
WEEK(S)	TEXT(S)	KEY READING STANDARDS	LANGUAGE FOCUS
<u>Weeks 1 - 2</u> Aug 3, 2026 to Aug 14, 2026	- Welcome Back! - Policies, Procedures, Chromebooks, etc. - ELA expectations - annotation & IR - BOY Diagnostic - Unit 2 Introductions and Background Building with launch text “Eleven” (short story) - Informational Writing Process/Short Practice	Reading Literature 6.RL.KID.2 6.RL.KID.3 6.RL.CS.6 6.W.TTP.2	Mechanics Instruction That Sticks (MITS) - Student Notebook and introduction
<u>Weeks 3 - 4</u> Aug 17, 2026 to Aug 28, 2026	- From <i>Brown Girl Dreaming</i> (memoir in verse) “Michaela DePrince: The War Orphan Who Became a Ballerina” (Nonfiction Magazine Article) CFA #1 - to be completed by August 28	Reading Informational 6.RI.KID.2 6.RI.KID.3 6.RI.CS.5 6.RI.CS.6 Reading Literature 6.RL.KID.2 6.RL.KID.3 6.RL.CS.4 6.RL.CS.5 6.RL.CS.6	MITS - Unit 1 Subjects & Verbs 1.1 and 1.2 MITS - Unit 2 Clauses & Phrases 2.1
<u>Week 5</u> Aug 31, 2026 to Sep 4, 2026	Writing Focus 6.W.TTP.2 Informational essay choice of two topics for <i>Brown Girl Dreaming</i> and “...DePrince”	Writing 6.W.TTP.2	
<u>Week 6</u> Sep 8, 2026 to Sep 11, 2026	“Bad Boy” (nonfiction memoir) CFA #2 - to be completed by September 11	Reading Informational 6.RI.KID.2 6.RI.KID.3 6.RI.CS.5	MITS - Unit 3 Avoiding Fragments 3.1 and 3.2
<u>Weeks 7 - 10</u> Sep 14, 2026 to Oct 2, 2026	“Raymond’s Run” (short story) <i>The War That Saved My Life</i> (entire novel study or novel excerpts) Q1 Checkpoint Window: September 25 - October 2	Reading Literature 6.RL.RRTC.10	MITS - Unit 3 Avoiding Fragments 3.1 and 3.2



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6th English Language Arts (26-27)

Quarter 2 Overview

Unit: “Imagination” (U4)		Quarter Term: October 12, 2026 – December 18, 2026	
ADDITIONAL REMARKS: All texts are from Savvas <i>MyPerspectives</i> unless otherwise noted. Standards 6.R.KID.1 and 6.RRTC.10 are embedded with all texts.			
WEEK(S)	TEXT(S)	KEY READING STANDARDS	LANGUAGE FOCUS
<u>Weeks 1-2</u> Oct 12, 2026 to Oct 23, 2026	- Launch Text “Unexpected Journeys: An Introduction to Fantasy Literature” (non-fiction article) - from <i>Tales of the Odyssey</i> (epic retelling/U5) - Introduce Narrative Writing with Short Practice Task	Reading Informational 6.RI.KID.2 6.RI.KID.3 Reading Literature 6.RL.KID.2 6.RL.KID.3 6.RL.CS.5 Writing 6.W.TTP.3	MITs – Unit 4 Run-ons 4.1 and 4.2
<u>Weeks 3 - 4</u> Oct 26, 2026 to Nov 6, 2026	- from Alice’s Adventures in Wonderland (novel excerpt) “Jabberwocky” (poetry) CFA#1 – excerpt and poetry by November 6	Reading Literature 6.RL.KID.2 6.RL.KID.3 6.RL.CS.4	MITs - Unit 5 Commas 5.1 and 5.2
<u>Week 5</u> Nov 9, 2026 to Nov 13, 2026	Writing Focus 6.W.TTP.3 Narrative prompt: From the perspective of the son in “Jabberwocky”	Writing 6.W.TTP.3	
<u>Weeks 6 - 9</u> Nov 16, 2026 to Dec 18, 2026	- From <i>The Wonderful Wizard of Oz</i> - Narrative Review: Finish the incomplete narrative from <i>Wizard of Oz</i> “The Importance of Imagination” (reflective essay) - JK Rowling Interview (SAVVAS supplement) CFA#2 – Completed by Dec 5 Full Writing Task: Informational/Narrative Checkpoint Window December 7 – December 17	Reading Literature 6.RL.KID.2 6.RL.KID.3 6.RL.CS.4 6.RL.CS.5 Reading Informational 6.RI.CS.6 Writing 6.W.TTP.3 6.W.TTP.2	MITs - Unit 6 Semicolons 6.1 and 6.2 MITs - Unit 7 Colons 7.1 and 7.2



6th English Language Arts (26-27)

Quarter 3 Overview

Unit: “Animal Allies” (U2)		Quarter Term: January 6, 2027 – March 12, 2027	
ADDITIONAL REMARKS: All texts are from Savvas <i>MyPerspectives</i> unless otherwise noted. Standards 6.R.KID.1 and 6.RRTC.10 are embedded with all texts.			
WEEK(S)	TEXT(S)	KEY READING STANDARDS	LANGUAGE FOCUS
<u>Week 1</u> Jan 6, 2027 to Jan 8, 2027	Welcome back/Expectations for second half Unit 2 Introductions and Background Building with launch text “Reading Buddies” (info text)	Reading Informational 6.RI.KID.2 6.RI.CS.6	MITs – Unit 8 Apostrophes 8.1 and 8.2
<u>Week 2-4</u> Jan 11, 2027 to Jan 29, 2027	- from My Life with the Chimpanzees (memoir) “Hachiko: The True Story of a Loyal Dog” (historical fiction) CFA#1 – to be completed by January 29, 2027	Reading Informational 6.RI.CS.6 Reading Literature 6.RL.KID.2 6.RL.KID.3	MITs - Unit 9 Subject-Verb Agreement 9.1 and 9.2
<u>Week 5</u> Feb 1, 2027 to Feb 5, 2027	Writing Focus 6.W.TTP.2 Informational prompt choices based on Goodall and Turner	Writing 6.W.TTP.2	MITs - Unit 10 Pronoun-Antecedent Agreement 10.1 and 10.2
<u>Week 6-7</u> Feb 8, 2027 to Feb 19, 2027 (2 snow days)	“A Living Fossil” (argument) “Pet Therapy: How Animals and Humans Heal Each Other” (objective argument) CFA#2 – to be completed by Feb 19, 2027	Reading Informational 6.RI.KID.2 6.RI.KID.3 6.RI.CS.4 6.RI.CS.5 6.RI.CS.6 6.RI.IKI.8	MITs - Unit 11 Pronoun Problems 11.1 and 11.2
<u>Weeks 8-9</u> Feb 22, 2027 to Mar 5, 2027	TDOE Argumentative Prompt (literary texts) Checkpoint Window Mar 1 – March 12	Writing 6.W.TTP.1	MITs - Unit 12 Tense Consistency 12.1 and 12.2
<u>Week 10</u> Mar 8, 2027 to Mar 12, 2027	From <i>A Long Way Home</i> (memoir)	Reading Informational 6.RI.RRTC.10	



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Quarter 4 Overview

Unit: “Animal Allies Continued” (U2)		Quarter Term: March 22, 2027 – May 27, 2027	
ADDITIONAL REMARKS: All texts are from Savvas <i>MyPerspectives</i> unless otherwise noted. Standards 6.R.KID.1 and 6.RRTC.10 are embedded with all texts.			
WEEK(S)	TEXT(S)	KEY READING STANDARDS	LANGUAGE FOCUS
<u>Week 1</u> Mar 22, 2027 to Mar 25, 2027	“Predators” (poetry) “A Blessing” (poetry)	Reading Literature 6.RL.KID.3 6.RL.CS.4 6.RL.CS.5	MITS Review
<u>Week 2-3</u> Mar 30, 2027 to Apr 9, 2027	“Black Cowboy, Wild Horses” (short story) “Wild Horses and Youth Learn Patience and Trust from One Another” (Internet post) “Some Kids Play Sports. These Kids Train Wild Horses.”(news article)	Reading Literature 6.RL.RRTC.10 Reading Informational 6.RI.RRTC.10	MITS Review
<u>Week 4-5</u> Apr 12, 2027 to Apr 23, 2027	- Writing Boot Camp – review all modes of writing and possible prompts - Poetry Review: “Oranges” and “Fantasy” - Time served for TCAP prep and re-teaching as determined by CFA and checkpoint data throughout the school year.	Writing 6.W.TTP.1 6.W.TTP.2 6.W.TTP.3 Reading Literature 6.RL.RRTC.10	MITS Review
<u>Weeks 6-10</u> Apr 26, 2027 to May 26, 2027	TCAP Window April 19 to May 6 Novel Studies Options <i>Where the Red Fern Grows</i> <i>The War that Saved My Life</i> <i>The Phantom Tollbooth</i> <i>The Boy Who Harnessed the Wind</i> Comic Strip Study Student research project and speeches option	Reading Literature 6.RL.RRTC.10	