

CFISD HS AP Music Theory (I-II) Scope and Sequence (2026–2027)

Course Description

Music theory is a course of study which develops through creative expression their music literacy and the critical-thinking skills of music to read, write, and create. Through critical listening, students analyze, evaluate, and respond to music, developing criteria for making critical judgments and informed choices. Students will describe and analyze music and musical sounds and explore the properties and capabilities of various musical idioms. The student is expected to identify and describe melodic and harmonic parts when listening to and performing music using a melodic reading system such as solfège, numbers, letter names, note names, or scale degrees. Define concepts of music notation, intervals, and chord structure using appropriate terminology, as well as define concepts of rhythm and meter using appropriate terminology and counting system. Theory students will explore elements of music such as rhythm, meter, melody, harmony, key, expression markings, texture, form, dynamics, and timbre through literature selected. Theory students will create original music within specified guidelines. The student is expected to create original musical phrases.

Texas Essential Knowledge and Skills: [Music TEKS](#)

First Semester (80 Days**)

1st Grading Period

Unit	Start Date	End Date
Elements of Pitch, Elements of Rhythm, Introduction of Triads and Seventh Chords, Introduction to Part Writing, Harmonic Progressions and Expanding Basic Phrases	08/14/2026	10/9/2026

*2nd Grading Period

Unit	Start Date	End Date
Elements of Pitch, Elements of Rhythm, Introduction of Triads and Seventh Chords, Introduction to Part Writing, Harmonic Progressions and Expanding Basic Phrases	10/21/2026	12/18/2026

Second Semester (93 Days**)

3rd Grading Period

Unit	Start Date	End Date
Cadences, Phrases and Musical Periods, Non-Chord Tones, Secondary Functions, Diatonic Modulations, Other Modulations, Binary, Ternary and Large Forms, Chromaticism, Introduction to 20th Century Techniques	01/05/2027	03/11/2027

*4th Grading Period

Unit	Start Date	End Date
Cadences, Phrases and Musical Periods, Non-Chord Tones, Secondary Functions, Diatonic Modulations, Other Modulations, Binary, Ternary and Large Forms, Chromaticism, Introduction to 20th Century Techniques	03/29/2027	05/27/2027

Notes

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a shorter number of days, the additional time could be used for extension or carried into the next unit.

Instructional Materials

Adopted Materials