

CFISD Photojournalism

Course Outline and Scope (2026-2027)

Course Overview

Photojournalism is a one-semester course that introduces students to the world of photography and journalism. The law, ethics, and history of photography complement the major units of study: operation and care of the digital camera, taking pictures, teamwork, and management skills. In addition, students will have opportunities to use state-of-the-art computer-aided publishing tools and other hands-on production tools. Students must have their own digital camera, and a fee will be charged for necessary photographic supplies. This course requires work outside of class to complete assignments.

TEKS

[Photojournalism TEKS \(110.65\)](#)

First Semester (65 Days)

Unit 1: Photojournalism in Society

Major Skills

History, impact, news elements, law & ethics

Priority TEKS	Time (days)	DPM Benchmark	Dates
See 110.65	14	N/A	Aug. 12 – Aug. 31, 2026

Unit 2: Camera Basics

Major Skills

Equipment operation, settings, & care

Priority TEKS	Time (days)	DPM Benchmark	Dates
See 110.65	14	N/A	Sept. 1– Sept. 21, 2026

Unit 3: Publishing Technology

Major Skills

Image-editing/design software introduction & practice

Priority TEKS	Time (days)	DPM Benchmark	Dates
See 110.65	16	N/A	Sept. 22-Oct. 21, 2026

Unit 4: Photo Production

Major Skills

Students participate in ongoing, hands-on projects to develop field-based photographic journalism skills, including: visual storytelling, interviewing, technical quality, composition principles, editing, layout, caption writing, evaluation & critique

Priority TEKS	Time (days)	DPM Benchmark	Dates
See 110.65	36	N/A	Oct. 22-Dec. 18, 2026

Last updated: July 2026

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Second Semester (93 Days)

Unit 1: Photojournalism in Society

Major Skills

History, impact, news elements, law & ethics

Priority TEKS	Time (days)	DPM Benchmark	Dates
See 110.65	14	N/A	Jan. 5-Jan.25, 2027

Unit 2: Camera Basics

Major Skills

Equipment operation, settings, & care

Priority TEKS	Time (days)	DPM Benchmark	Dates
See 110.65	14	N/A	Jan. 26-Feb. 12, 2027

Unit 3: Publishing Technology

Major Skills

Image-editing/design software introduction & practice

Priority TEKS	Time (days)	DPM Benchmark	Dates
See 110.65	18	N/A	Feb. 16-March 11, 2027

Unit 4: Photo Production

Major Skills

Students participate in ongoing, hands-on projects to develop field-based photographic journalism skills, including: visual storytelling, interviewing, technical quality, composition principles, editing, layout, caption writing, evaluation & critique

Priority TEKS	Time (days)	DPM Benchmark	Dates
See 110.65	47	N/A	March 22-May 27, 2027

Last updated: July 2026

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