

CFISD HS Choir (I-IV) Scope and Sequence (2026–2027)

Course Description

High school choir is a course of study that develops musical concepts and skills related to choral music. Students learn to sing and perform music. No previous experience is required; however, advanced choirs exist to continue to develop students with experience from middle school. Instructional priorities include musicianship, critical listening, cultural growth, basic music theory, creative self-expression, rehearsal and concert etiquette, self-discipline, responsible citizenship, effective communication, problem solving, and production of quality products. A variety of musical styles are performed. Concert season is ongoing and provides students with an opportunity to continue musical growth and experience music literature. Individual, small, and large ensemble concepts and skills are emphasized. Three or more levels of performing choirs are offered at each school. Participation in a performing group offers the students the opportunity to experience a high level of teamwork, develop a high degree of personal responsibility, and acquire leadership skills

Texas Essential Knowledge and Skills: [Music TEKS](#)

First Semester (80 Days**)

1st Grading Period

Unit	Start Date	End Date
Tonal Development, Technical Development, Rhythmic Development, Ensemble Development, Musicianship, Theory, Team Skills, Performances – All Ongoing.	08/14/2026	10/9/2026

*2nd Grading Period

Unit	Start Date	End Date
Tonal Development, Technical Development, Rhythmic Development, Ensemble Development, Musicianship, Theory, Team Skills, Performances – All Ongoing.	10/21/2026	12/18/2026

Second Semester (93 Days**)

3rd Grading Period

Unit	Start Date	End Date
Tonal Development, Technical Development, Rhythmic Development, Ensemble Development, Musicianship, Theory, Team Skills, Performances – All Ongoing.	01/05/2027	03/11/2027

*4th Grading Period

Unit	Start Date	End Date
Tonal Development, Technical Development, Rhythmic Development, Ensemble Development, Musicianship, Theory, Team Skills, Performances – All Ongoing.	03/29/2027	05/27/2027

Notes

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a shorter number of days, the additional time could be used for extension or carried into the next unit.

Instructional Materials

Adopted Materials