International English School of Castellón

Dukes EDUCATION

JOIN US!



MUSIC SCHOOL

2026-2027

WHAT DO WE OFFER?

At the International English School of Castellón Music School we offer a wide variety of instrumental classes to help students develop their musical skills. Classes available include brass, woodwind, piano, string instruments and percussion. Our main goal is for students to learn to play their favourite instrument while having fun and enjoying the process. Music is an incredible medium of expression and creativity, and we are committed to providing a stimulating and entertaining environment for all of our students.

WHO ORGANISES IT:

Our music school is an integral part of our school community, designed to introduce students to the exciting world of music.

Our programme, led by David Churcher, is focused on giving students hands-on experience with an instrument. Whether they're picking up a guitar for the first time or joining a band, our goal is to make music accessible and fun.

The school also has a team of highly qualified and experienced music teachers. They bring a wealth of professional experience and have a deep understanding of music and education, holding both professional degrees and certifications in music teaching.



PRICE:

192€ per term for one 30-minute class per week.

384€ per term for two 30-minute classes per week.

HOW TO SIGN UP

To register a student, please **complete the following form:**

MUSIC SCHOOL REGISTRATION FORM

A separate form must be completed for each student.



METHOD

Our programme is based on a structured approach tailored to each student's level, preferences, and goals. We aim to help every student learn and improve their instrumental skills while having fun.

GOALS:

Our primary goal is to help students enjoy music and develop their skills. We also aim to help them:

- Express themselves creatively and build confidence.
- Recognise themselves as musicians and see music as a new language.
- Develop discipline and a sense of accomplishment.

EXAMS:

We use the internationally recognised examination system of the Associated Board of Royal Schools of Music (ABRSM) in the UK to provide clear goals and track student progress. While most students begin taking exams after three years of study, preparatory exams are also available.

AUDITIONS:

To celebrate their hard work, students perform in auditions twice a year. These auditions are held in our school auditorium, where students can share what they have learned with their families, friends, and classmates.



OUR TEACHERS



Paula Temprano - Percussion
(tuned and untuned)





Natasha García - Piano





Violeta Taskova - Violin





Aisha Ruiz - Violoncello





Fran Conde - Guitar & Electric guitar
Saxophone & flute





Luís Alguacil - Trtrumpet





Rosa Bellés Segarra - Bassoon &
Piano





Yanie Castaño - Singing





Alexandra Frateanu - Piano



TABLE OF CONTENTS

STRINGED

Guitar 5
Electric guitar.....6
Piano.....7
Violin.....8
Violoncello.....9

PERCUSSION

Drums & Marimba 10

WIND

Trumpet..... 12
Trombone.....13
Saxophone.....14
Flute.....15
Singing..... 16





GUITAR

GUITAR

The guitar is an instrument that allows students to play an immense variety of songs with just a few chords. In lessons, students learn the fundamentals like holding the guitar, proper finger placement and understanding the different parts of the instrument.

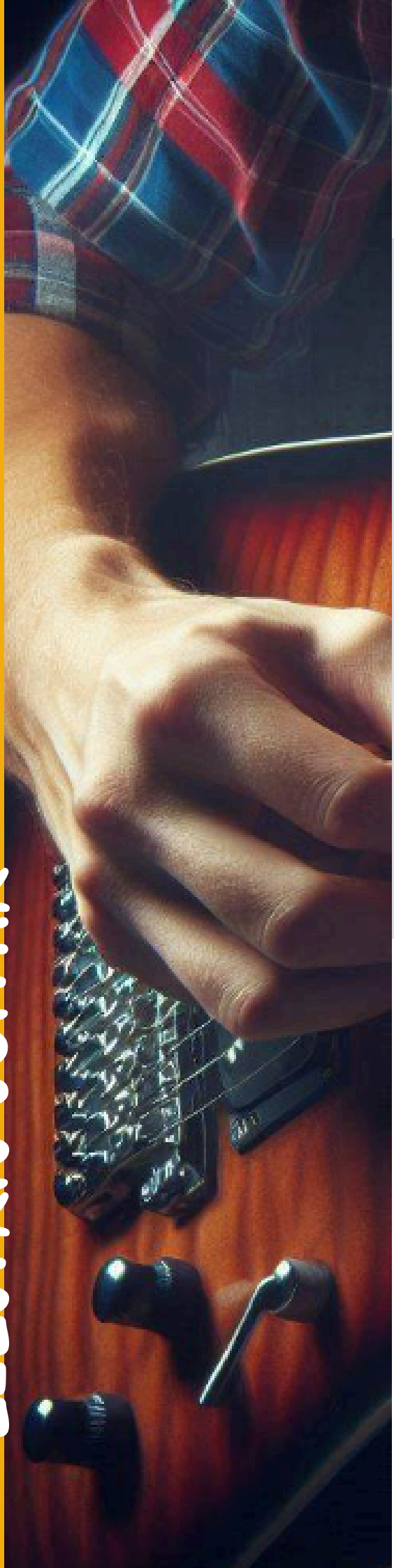
They also learn to play a variety of chords and strumming patterns, building the foundation to play their favourite songs. We introduce essential music theory concepts in a fun and practical way, helping you understand the "why" behind the notes that are played.

The main goal is to get students playing music they love as soon as possible. We work with students to choose pieces and songs that match their skill level and musical taste.

With a focus on structured, personalised learning, our guitar programme is designed to help you have fun and succeed on your musical journey.



Fran Conde, a native of Castellnovo, is a versatile musician and composer trained in saxophone, guitar, and flute. He works as a session musician in various styles ranging from jazz to flamenco, collaborating with numerous artists on the national scene (Serafin Zubiri, David Pastor, Rafa Navarro, Jorge Pardo, Graham Foster, among others) and also pursuing his own projects as a leader and soloist. As an educator, he has given numerous masterclasses on harmony and improvisation, and also has extensive experience in introductory music courses.



ELECTRIC GUITAR

Get ready to plug in and turn up the volume! Our electric guitar lessons are designed for students who want to explore the dynamic world of amplified music.

In lessons, students will learn the basics, including how to hold the guitar, use a pick, and understand amp and effects pedals.
Students also learn to master core skills like palm muting, string bending, vibrato, and legato, and they are also taught about power chords, bar chords, and various scales, which are the building blocks of rock, blues, and pop music.

Explore various genres, from classic rock and metal to funk and blues, and learn the signature riffs and sounds of your favorite artists.

With a focus on structured, personalised learning, our electric guitar programme is designed to help you find your sound and rock the stage.



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ELECTRIC GUITAR



PIANO

Discover the magic of the piano! Our lessons are the perfect place to start your musical journey. Whether you're interested in playing classical masterpieces, pop songs, or your own original compositions, our skilled teachers will help you build a strong foundation.

You'll learn everything from proper hand position and reading music to mastering scales, chords, and the theory behind the songs you love. We'll work with you to find music that excites you, ensuring you're not just playing the notes but truly understanding and enjoying the process.





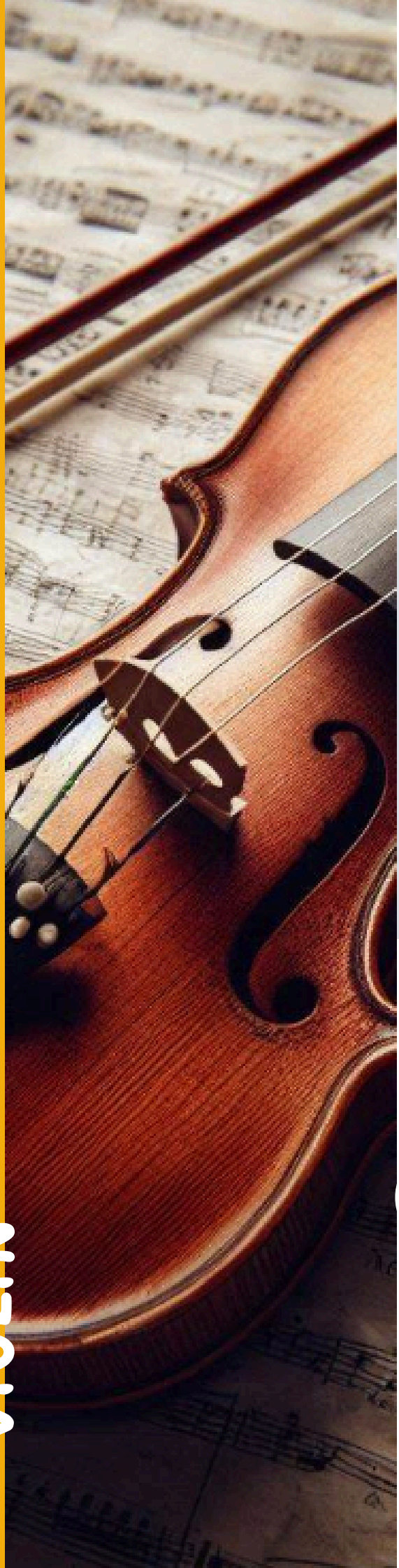
As a fourth-generation musician from the García family, originally from Castellón, Natasha has had the opportunity to combine her passion for music with teaching since obtaining her Professional degree in 1996. With a solid background as a Senior Performing Professor, graduated in 2001, she has been able to appreciate the positive impact of music on the intellectual development and discipline of her students, skills that are fundamental in any professional field.



Alexandra holds a degree in Musical Performance from the Castellón Higher Conservatory of Music and is currently pursuing a Master's degree in Musical Research at the University of La Rioja, specialising in contemporary music. Her recent experience includes collaborating with the Hongaresa Theatre Company on the play DAVID and actively participating as a performer in all the performances of the Multimedia Composition Master's program at the CSMC, notably at international contemporary music festivals such as the Mostra Sonora de Sueca and the FestMus de Castellón.



A graduate in Music Performance and Pedagogy from the Castellón Higher Conservatory of Music, she also holds a Master's degree in Music Research and a Postgraduate degree in Classical Music Performance. She has been a member of prominent ensembles such as the Valencian Community Youth Orchestra, Moonwinds Ensemble, the Castellón Youth Orchestra, the Castellón Baroque Orchestra, and MusikAkademie Schloss Hundisburg, among others.



VIOLIN

Violin classes offer students the chance to master one of the most expressive and beautiful instruments in the classical world. It's an instrument that can be the centerpiece of an orchestra or a captivating solo instrument.

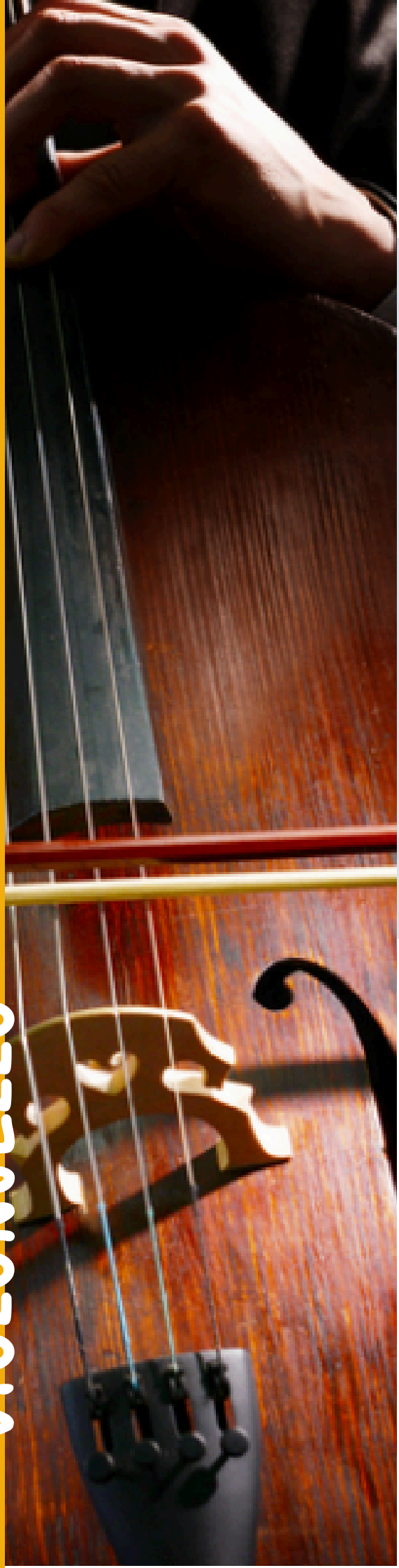
In our violin programme, students will learn to:

- Handle the instrument correctly: We start with the basics, teaching proper posture, how to hold the violin and bow, and how to care for your instrument.
- Play beautiful melodies: Students will learn essential techniques like fingering, bowing, and rhythm, allowing them to play a wide range of musical pieces.
- Develop listening skills: Playing the violin requires a keen ear. We focus on intonation and tone production, helping students play in tune and produce a rich, full sound.
- Read music: Students will learn to read sheet music, opening up a world of classical and modern repertoire.

Our personalised approach ensures each student progresses at their own pace, building confidence and a love for this remarkable instrument.



Violeta Taskova received a solid education at the Plovdiv Conservatory of Music and Dance in Bulgaria, where she specialised in violin and music pedagogy. She has an extensive professional career in the music world, having been a violinist in various philharmonic orchestras, principal violinist in the Castellón Symphony Orchestra, and violin teacher at the Esmeralda Music School in Almazora and the Esbume School in Benicàssim. She has also participated in international tours with the Pazardijk and Plovdiv Philharmonic Orchestras, as well as concert tours in Castellón.



VIOLONCELLO

VIOLONCELLO

The violoncello, or cello, is an incredibly expressive instrument that provides the deep, resonant heart of an orchestra or chamber ensemble. With its rich, soulful tone, the cello can sing a moving melody or provide a powerful rhythmic foundation.

In our cello classes, students will develop a strong foundation in a fun and supportive environment. They'll learn essential techniques like proper posture and bow hold, how to create a beautiful tone, and how to read music on the bass and tenor clefs. We also focus on developing a keen ear for intonation, helping students find the perfect pitch and play with confidence.

Our main goal is to help each student learn or improve their skills on the instrument, but we also want them to have fun and find a deep connection to music. We believe that learning the cello is a journey of personal expression and creativity. Our students not only gain technical proficiency but also build confidence and an appreciation for the art of music.



Aisha Ruiz Garrido is a student at the "Salvador Seguí" Higher Conservatory of Music in Castellón, where she is specializing in Performance and Music Pedagogy, with a focus on cello.

Throughout her studies, she has combined her academic pursuits with teaching and participation in various orchestral groups, such as the Jove Orquestra Intercomarcal and the Jove Orquestra Federal, developing both her performance and teaching skills. She is currently completing her higher education and continues to expand her experience as a teacher and performer.



DRUMS

DRUMS & MARIMBA

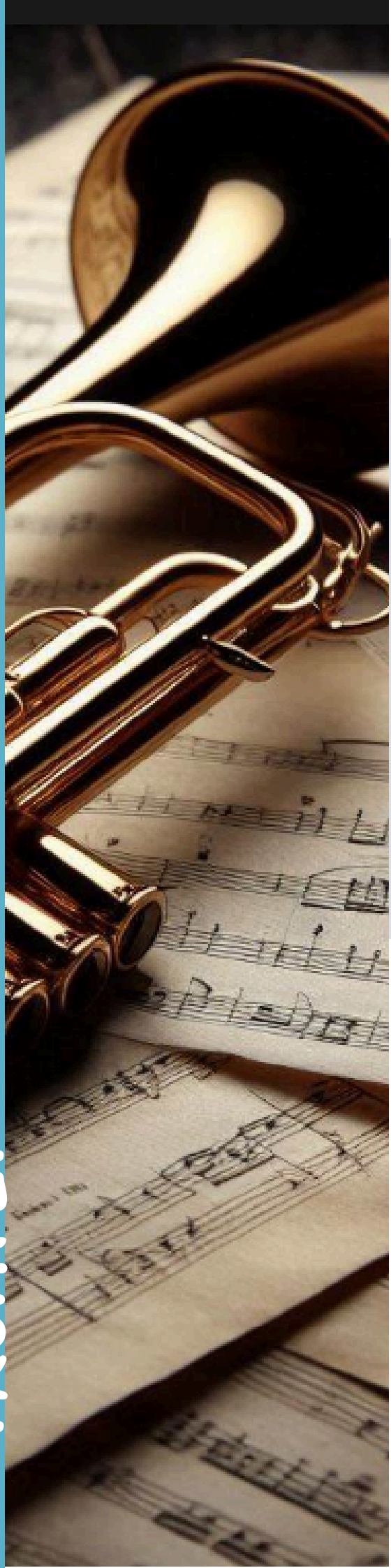
Learning percussion, through instruments like the marimba and drums, offers a fantastic way to develop rhythm, coordination, and a deeper understanding of music. These instruments, though different in sound and style, are both powerful tools for musical expression. The marimba provides a rich, warm, and melodic sound, making it perfect for classical, contemporary, and folk music. In contrast, the drums form the rhythmic backbone of many genres, from rock to jazz, and are ideal for those who love high-energy music.

Our percussion program is designed to teach students the fundamentals of both melodic and rhythmic percussion. Students will learn how to read music and notation, master the proper grip and technique for mallets and drumsticks, and develop their internal sense of rhythm and timing. The curriculum covers a wide range of skills, from four-mallet techniques for chords on the marimba to essential rudiments and exercises on the drum kit, helping students explore various musical styles.

Ultimately, our goal is to help students build a solid skill set while fostering a passion for music. By learning either the marimba or drums, students will gain confidence in their ability to play and appreciate the unique role these instruments play in a band or orchestra. Whether you're drawn to the melodic beauty of the marimba or the powerful rhythm of the drums, our program provides a fun and creative environment for you to grow as a musician.



With extensive experience as a percussion teacher, Paula Temprano focuses on dynamic teaching that cultivates technique, musical sensitivity, and creativity. She combines her teaching work at a school with conducting bands and teaching at the "Mestre Agut Manrique" Music School in Almassora. She also directs Ravatukem Batucada de Castellón, a percussion group recognised for its innovative approach and prominent participation in cultural events.



TRUMPET

The trumpet is a brilliant brass instrument known for its powerful, clear sound. It's an instrument that can lead an orchestra, add flair to a jazz band, or play a soaring melody in a concert band. Learning the trumpet is a fantastic way to develop your breath control, ear training, and musicality.

In our trumpet classes, students will learn the fundamentals of playing a brass instrument. They will be taught proper posture, how to form an embouchure (the position of the lips on the mouthpiece), and how to read music. A key focus of our lessons is on developing strong breath support, which is essential for producing a clear, consistent tone. Students will also learn scales and arpeggios, which are the building blocks for all music.

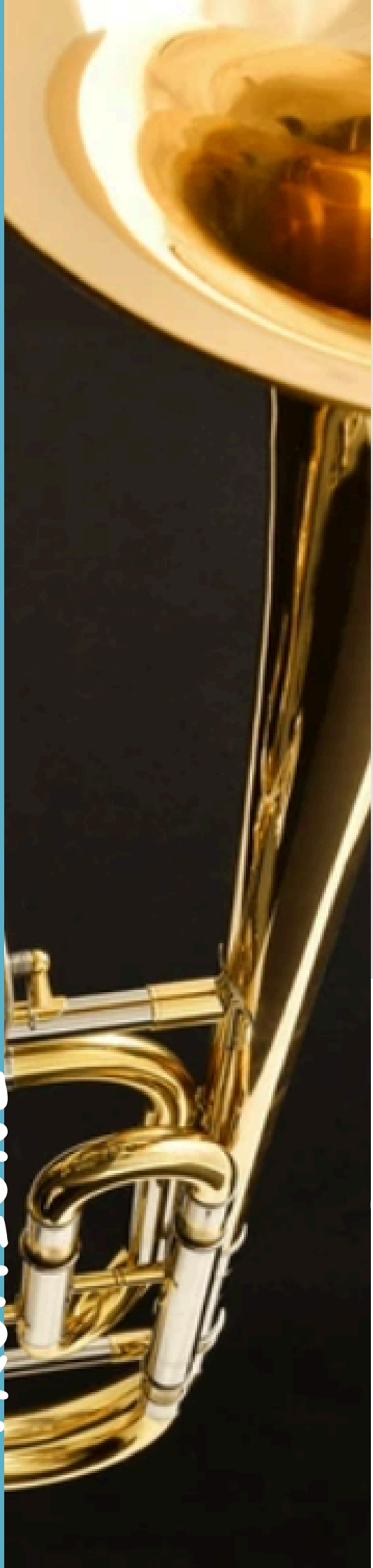
Our goals for students are to help them master the techniques of the trumpet while having fun. We want them to develop a love for music and a sense of accomplishment as they learn to play melodies and, eventually, perform in an ensemble. We aim to build their confidence and passion for music through a structured and supportive learning environment.



Luis Alguacil Rodríguez began his musical studies at the early age of eight and at eighteen entered the "Salvador Seguí" Conservatory in Castellón to pursue advanced studies in trumpet.

Since 2012, he has combined his teaching career (instructing at various schools and conservatories) with an extensive performing career, collaborating in hundreds of concerts with a wide variety of ensembles (orchestras, bands, big bands, rock groups, and chamber music). He is proficient in both classical and modern repertoire.

He currently teaches music and trumpet at the International English School of Castellón and at a private conservatory. He is the main trumpet player in a professional orchestra, and directs a music school in Castellón.



TROMBONE

The trombone is a unique and versatile brass instrument, instantly recognisable by its slide. It can produce a wide range of sounds, from rich, warm tones to powerful, bold fanfares. The trombone plays a key role in everything from jazz big bands to classical orchestras and marching bands.

In our trombone lessons, students will be guided through the fundamentals of playing this remarkable instrument. They will learn:

- Proper technique: How to hold the trombone correctly and master the use of the slide to find the correct pitches.
- Embouchure and breath control: How to form an embouchure (the position of the lips on the mouthpiece) and develop the strong breath support needed to produce a clear, consistent tone.
- Music reading: How to read music, which is essential for unlocking the vast repertoire available to trombonists.

Our goals for students are simple: to help them gain confidence in their playing, develop a love for music, and have fun. We want to provide a structured and supportive environment where every student can improve their skills, whether they dream of playing in a band or simply enjoying music at home.



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SAXOFÓN

SAXOPHONE

Unleash your musical voice with the saxophone, a versatile instrument celebrated in jazz, pop, and blues. Our teacher will guide students from the ground up, teaching them everything they need to know.

What students learn:

- Instrument Fundamentals: Master proper tone, breath control, and fingerings.
- Music & Creativity: Learn to read music and explore diverse songs, from classical pieces to modern hits.
- Improvisation: Discover the art of creating your own solos and expressing yourself through music.

Whether they're a complete beginner or looking to improve, our personalised lessons will help students find their sound.



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TRANSVERSE FLUTE



FLUTE

Embark on a musical journey with the flute, a beautiful and expressive instrument that holds a prominent place in classical, jazz, and folk music. Its clear, agile, and lyrical sound makes it an ideal instrument for both solo performance and ensemble playing.

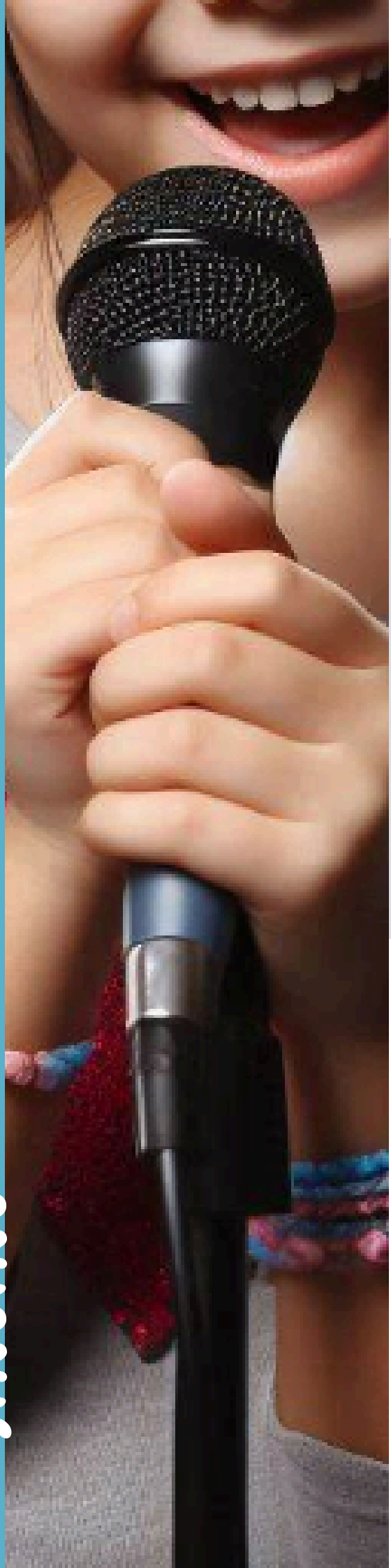
At our school, our flute lessons are tailored to help students develop the skills and confidence to play with elegance and precision. Students will learn:

- Proper Technique: Master the art of breath control, embouchure, and finger coordination to produce a beautiful tone.
- Reading Music: Learn to read musical notation and interpret a wide range of repertoire, from Baroque sonatas to modern film scores.
- Musicality: Develop your ear and learn to shape melodies with grace and expression.
- Performance: Prepare to shine in recitals and collaborative performances, sharing your music with others.
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The flute offers a wonderful path to self-expression and musical growth.



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SINGING

SINGING

Discover the power and joy of your own voice, the most personal and versatile instrument of all. Singing is a universal form of expression, and whether you dream of performing on stage, joining a choir, or simply singing for your own enjoyment, our lessons will help you unlock your full potential. From pop and musical theater to classical and jazz, your voice can be trained for any style.

Our singing lessons are designed to build a strong, healthy vocal foundation. We'll begin by focusing on core principles like proper breathing techniques and posture to support sound and prevent strain. Students will learn how to develop their vocal range, improve pitch accuracy, and master tone quality. As they progress, they will work on advanced skills such as vocal dynamics, diction, and musical phrasing to convey emotion and tell a story through song.

Our goal is to help students become confident and expressive singers, capable of performing a diverse repertoire with ease and artistry.



Soprano Yanie Castaño Martín began her musical studies at a young age, specialising in choir singing and choir conducting. She completed her degree in opera singing at the University of the Arts in Havana. She has performed as a soloist in numerous opera and zarzuela recitals and has also been a member of several choir groups in the Valencian Community. Currently, she works as a singing teacher and director of children's and adult choirs in Castellón de la Plana.

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Coordinator

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