

Our Lady of the Lake Roman Catholic School
Yearly Course Outline
Reading/Spelling
Sixth Grade
2026–2027

Teacher's Name: Jessica Bourgeois

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Course Description

Reading

The students will be immersed in rich literature while being introduced to a variety of genres through the reading of novels, selections from the course textbook, and supplemental readings. Through this literature, students will learn strategies to improve reading comprehension, become critical thinkers, and develop advanced vocabulary. Skills for comprehension of informational readings will be developed and practiced. The Accelerated Reader program will be used to promote reading for personal pleasure.

Spelling/Vocabulary

Vocabulary Workshop, published by Sadlier-Oxford, will be used to develop spelling and vocabulary skills. This program focuses on word meaning and usage and is designed to provide students with the vocabulary skills they will need to achieve higher-level reading proficiency. The lessons will provide students with practice exercises designed to improve their spelling and writing abilities while expanding their vocabulary knowledge.

Instructional Materials

Textbooks

Into Literature published by Houghton, Mifflin, & Harcourt
Vocabulary Workshop Level A published by Sadlier-Oxford

Novels

Island of the Blue Dolphins by Scott O'Dell
The Westing Game by Ellen Raskin

Methods of Assessment and Distribution

All test, quiz, and homework grades will be posted on PowerSchool (www.ollpowerschool.org). Please check for postings frequently. Each quarter, four test- and four quiz-weighted assessments will be administered.

1st & 2nd Quarters
(Exams taken)

50% Tests
20% Exams
20% Quizzes
10% Homework

3rd & 4th Quarters
(No Exams taken)

60% Tests
30% Quizzes
10% Homework

Grading Scale

A: 100-94
B: 93-86
C: 85-78
D: 77-70
U: 69 and below

Tentative Course Calendar

**** Dates and course content are subject to change at discretion of teacher or administration. ****

Aug 6 – First day of school for 4th – 7th

Week	Standards	Objectives (The learner will . . .)	Instructional Materials	Assessments
1st Quarter				
Week 1 Aug. 10-14 8/14 Summer Reading Due	RL.6.1 RL.6.2 RL.6.3 RL.6.4 RL.6.5	1. Cite relevant textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<i>Island of the Blue Dolphins</i> by Scott O'Dell Anticipation Guide	Test #1: Summer Reading
Week 2 Aug. 17-21 8/18 PTCC Mtg 6pm	RL.6.6 RI.6.1 RI.6.5	2. Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	<i>Island of the Blue Dolphins</i> Guiding Questions	Quiz #1: <i>Island of the Blue Dolphins</i> (Chapters 1-7)
Week 3 Aug. 24-28	SL.6.1		Storyboard	
Week 4 Aug 31-Sept 4	L.6.4	3. Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	Survival Tools List and Writing Rubric Final Project Materials	Quiz #2: <i>Island of the Blue Dolphins</i> Storyboard (Chapters 1-12)
Week 5 Sept. 7-11 9/7 Labor Day No School		4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.		Test #2: <i>Island of the Blue Dolphins</i> (Chapters 8-17)
Week 6 Sept. 14-18 Spirit Week 9/18 Pep Rally and Fun Run Kickoff		5. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.		Quiz #3: Cold Read Quiz #4: <i>Island of the Blue Dolphins</i> Persuasive Paragraph
Week 7 Sept. 21-25 9/25 Birthday Brunch (July, Aug, Sept)		6. Explain how an author develops the point of view of the narrator or speaker in a text.		Test #3: <i>Island of the Blue Dolphins</i> Test (Chapters 18-29)
Week 8 Sept. 28- Oct. 2 10/2 – Fun Run 10/2 - ½ day dismissal				Test #4: <i>Island of the Blue Dolphins</i> Project
Week 9 Oct. 5-9 10/6-10/8 – Middle School Exams 10/8 End of 1 st Qtr 10/9 No School 10/9-10/11 Festival of the Lake	All standards covered in the first quarter will be reviewed.	1. Review vocabulary, readings, and skills from the first quarter for the exam. 2. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies.	Exam Study Guide Test Reviews 1st Quarter Exam	1st Quarter Exam

2nd Quarter				
Week 10 Oct. 12-16 10/13 Living Rosary 10/15 CFR Reward Day 10/15 - ½ Day 10/15 - Parent Teacher Conferences 10/16 – No School	RI.6.1 RI.6.6	1. Cite relevant textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 2. Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text.	“Women in Aviation” Text Author’s Purpose Slides Inferencing Slides	Quiz #1: Informational Reading Activity
				Test #1: “Women in Aviation”
Week 11 Oct. 19-23				
Week 12 Oct. 26-30 <i>Red Ribbon Week</i>	RI.6.1 RI.6.2 RL.6.1 RL.6.3 RL.6.5	1. Cite relevant textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. 3. Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. 4. Analyze how a particular sentence, chapter, or scene fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	“Rogue Wave” Text “What is a Rogue Wave?” Text Central Idea Slides Text Based Questions Plot Elements Project Rubric	
Week 13 Nov. 2-6				
Week 14 Nov. 9-13 11/11 Veterans Day Prayer Service				Quiz #2: “Rogue Wave” Test #2: Rogue Wave Plot Elements Project
Week 15 Nov. 16-20 St. Nick’s Workshop	L.6.4b RL.6.10 RI.6.10	1. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word. 2. By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently. 3. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently.	AR Project Rubric Roots List	Test #3: AR Project Quiz #3: Cold Read and Roots
Thanksgiving Holidays Nov. 23-27				

Week 16 Nov 30-Dec 4 12/4 Birthday Brunch (Oct, Nov, Dec)	RL.6.3 RL.6.4 RL.6.5 RL.6.7	1. Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. 2. Determine the meaning of words and phrases as they are used in a text 3. Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.	<i>A Christmas Carol</i> Text <i>A Christmas Carol</i> Slides Movie Analysis Comparison Paragraph Rubric	
Week 17 Dec. 7-11				Test #4: <i>A Christmas Carol</i> Quiz #4: <i>A Christmas Carol</i> Comparison Paragraph
Week 18 Dec. 14-18 12/15-12/17 – Middle School Exams 12/18 - ½ day End of 2nd Qtr	All standards covered in the first quarter will be reviewed.	1. Review vocabulary, readings, and skills from the first quarter for the exam. 2. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies.	Exam Study Guide Test Reviews 2nd Quarter Exam	2nd Quarter Exam
Christmas Holidays Dec. 21 – Jan. 4				
3rd Quarter				
Week 19 Jan. 4-8 ¼ - No School	RL.6.1 RL.6.2 RL.6.3 RL.6.4 RL.6.5 RL.6.6	1. The student will cite relevant textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 2. The student will describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. 3. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	<i>The Westing Game</i> by Ellen Raskin Anticipation Guide Sam Westing's Will <i>The Westing Game</i> Guiding Questions Character Chart Logic Puzzle <i>The Westing Game</i> Scripts	
Week 20 Jan. 12-16	SL.6.2 L.6.2 L.6.4			Quiz #1: <i>The Westing Game</i> (Chapters 1-4)
Week 21 Jan. 18-22 1/18 – MLK Day No School 1/22 Birthday Brunch (Jan, Feb, Mar)				

Week 22 Jan. 25-29 1/29 - Pep Rally 1/29 – Eve Parade		4. The student will analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.		Test #1: <i>The Westing Game</i> (Chapters 1-8)
Week 23 Feb. 1-5 Catholic Schools Week 2/5 Grandparents Day 2/5 – ½ Day		5. Explain how an author develops the point of view of the narrator or speaker in a text.		Quiz #2: Cold Read and Roots
Mardi Gras Holiday February 8-12				
Week 24 Feb. 15-19	RL.6.1 RL.6.2 RL.6.3 RL.6.4 RL.6.5 RL.6.6 SL.6.2 L.6.2 L.6.4	1. The student will cite relevant textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 2. The student will describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. 3. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone. 4. The student will analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot. 5. Explain how an author develops the point of view of the narrator or speaker in a text.	<i>The Westing Game</i> by Ellen Raskin Anticipation Guide <i>The Westing Game</i> Guiding Questions Character Chart Scripts Character Impact Chart	Test #2: <i>The Westing Game</i> (Chapters 9-16) Quiz #3: Character Chart
Week 25 Feb. 22-26				Test #3: AR Project Due Quiz #4: <i>The Westing Game</i> Character Impact Chart
Week 26 March 1-5 Book Fair				
Week 27 March 8-12 3/12 – ½ Day End of 3 rd Qtr				Test #4: <i>The Westing Game</i> Project
4th Quarter				

Week 28 March 15-19 3/18 - Passion Play	RI.6.1 RI.6.3 RI.6.4 RI.6.5 RI.6.7 RI.6.8 RI.6.9	1. Cite relevant textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 2. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes). 3. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings. 4. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas. 5. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue. 6. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not. 7. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	Informational Reading Mini-Lessons Slides Informational Reading Mini-Lessons Handouts Informational Reading Mini-Lessons Texts Tracing and Evaluating an Argument Rubric	
Week 29 March 22-26 3/26 - Good Friday				Quiz #1: Tracing and Evaluating an Argument
Easter Holiday March 26 – April 2				
Week 30 April 5-9	RL.6.4 RL.6.5 RL.6.6 RL.6.10	1. The student will determine the meaning of words and phrases as they are used in a text, including figurative meanings; analyze the impact of a specific word choice on tone.	TerraNova Practice Test Poetry Terms Reference Sheet	Test #1: TerraNova Practice Test
Week 31 April 12-16	SL.6.6	2. The student will analyze how a particular sentence or stanza fits into the overall structure of a text	Poetry Recitation Poems and Rubric Poetry Terms Reference Sheet	Quiz #2: Poetry

Week 32 April 19-23 4/23 Birthday Brunch (Apr, May, June)		and contributes to the development of ideas. 3. The student will explain how an author develops the point of view of the narrator or speaker in a text. 4. The student will read and comprehend literature, including poems, proficiently. 5. The student will adapt speech to a variety of contexts, audience, and tasks.	“Dreams” by Langston Hughes	Test #2: AR Project
Week 33 April 26 - 30 4/30 - Field Day ½ Day			“A Dream Deferred” by Langston Hughes	Quiz #2: MAP and IXL
Week 34 May 3-7 5/4 May Crowning 5/6 – 7 th Closing Ceremony			“The Cremation of Sam McGee” “The Pig” by Roald Dahl Poetry Project Instructions and Rubric	Test #3: Poetry and “The Cremation of Sam McGee”
Week 35 May 10-14			Poetry Imitation Slides	Quiz #4: Poetry Recitations Test #4: Poetry Project
Week 36 May 17-21 5/19 – Grades Due				
Week 37 May 24-25 5/25 – ½ Day				

6th Grade Vocabulary/Spelling

Weeks 1 – 8 8/10 – 10/2	Students will develop vocabulary skills to achieve higher-level reading proficiency and to succeed at standardized tests. Students will demonstrate command of the conventions of standard English spelling when writing.	Vocabulary Workshop-Level A Units 1 – 4	RL.6.4 RI.6.4 L.6.2b L. 6.4a L. 6.4b L. 6.4c L. 6.4d L. 6.5a L. 6.5b L.6.5c L. 6.6	Students will be tested on the correct spellings, meanings, and usage of the vocabulary words. Unit 1 – Spelling Test Unit 1 – Vocabulary Test Unit 2 – Spelling Test Unit 2 – Vocabulary Test Unit 3 – Spelling Test Unit 3 – Vocabulary Test Unit 4 – Spelling Test Unit 4 – Vocabulary Test
Weeks 10 – 17 10/12 – 12/11	Students will determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content. Students will use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.	Vocabulary Workshop-Level A Units 5 – 8	RL.6.4 RI.6.4 L.6.2b L. 6.4a L. 6.4b L. 6.4c L. 6.4d L. 6.5a L. 6.5b L.6.5c L. 6.6	Students will be tested on the correct spellings, meanings, and usage of the vocabulary words. Unit 5 – Spelling Test Unit 5 – Vocabulary Test Unit 6 – Spelling Test Unit 6 – Vocabulary Test Unit 7 – Spelling Test Unit 7 – Vocabulary Test Unit 8 – Spelling Test Unit 8 – Vocabulary Test
Weeks 19 – 27 1/4 – 3/12	Students will demonstrate understanding of figurative language, word relationships, and nuances in word meanings. Students will acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Vocabulary Workshop-Level A Units 9 – 12	RL.6.4 RI.6.4 L.6.2b L. 6.4a L. 6.4b L. 6.4c L. 6.4d L. 6.5a L. 6.5b L.6.5c L. 6.6	Students will be tested on the correct spellings, meanings, and usage of the vocabulary words. Unit 9 – Spelling Test Unit 9 – Vocabulary Test Unit 10 – Spelling Test Unit 10 – Vocabulary Test Unit 11 – Spelling Test Unit 11 – Vocabulary Test Unit 12 – Spelling Test Unit 12 – Vocabulary Test
Weeks 28 – 35 3/15 – 5/14	Students will determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content. Students will use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.	Vocabulary Workshop-Level A Units 13 – Bonus Unit	RL.6.4 RI.6.4 L.6.2b L. 6.4a L. 6.4b L. 6.4c L. 6.4d L. 6.5a L. 6.5b L.6.5c L. 6.6	Students will be tested on the correct spellings, meanings, and usage of the vocabulary words. Unit 13 – Spelling Test Unit 13 – Vocabulary Test Unit 14 – Spelling Test Unit 14 – Vocabulary Test Unit 15 – Spelling Test Unit 15 – Vocabulary Test Bonus Unit – Spelling Test Bonus Unit – Vocabulary Test