

Our Lady of the Lake Roman Catholic School
Yearly Course Outline
Reading
Fifth Grade
2026–2027

Teacher's Name: Stephanie Wilson

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Teacher's Room Number: 304

Course Description

The 5th-grade reading program is designed to provide students with a diverse exposure to various literary genres and informational texts through the reading of novels and selections from the textbook Wonders. Through the careful selection of novels and short stories, students will engage in rigorous exploration aligned with the language arts standards established by the state of Louisiana. Emphasizing the development of critical reading skills, comprehension strategies, and vocabulary enrichment, this course aims to cultivate a deep appreciation for literature while preparing students for academic success. The Accelerated Reader program will be used to promote independent reading, allowing the students to select books or articles of their choice.

Instructional Materials

Wonders Reading/Writing Workshop, Grade 5 (McGraw-Hill)

Wonders Literature Anthology, Grade 5 (McGraw-Hill)

Novels: Holes, Hatchet, Where the Red Fern Grows

Methods of Assessment and Distribution

All test, quiz, and homework grades will be posted on PowerSchool (www.ollpowerschool.org). Please check for postings frequently. Each quarter, four tests and four quiz assessments will be administered.

Assessment Weighting

60% Tests

30% Quizzes

10% Homework

Grading Scale

A: 100-94

B: 93-86

C: 85-78

D: 77-70

U: 69 and below

Tentative Course Calendar

**** Dates and course content are subject to change at discretion of teacher or administration. ****

Aug 6 – First day of school 4th - 7th

Week	Standards	Objectives (The learner will . . .)	Instructional Materials	Assessments
1st Quarter				
Week 1 Aug. 10-14	RL.5.1 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	• Cite relevant evidence from text • Make inferences to support understanding • Compare and contrast characters • Identify and use literary elements • Engage in collaborative discussions • Present information about topic to class	1. Textbook – Wonders 2. Worksheets 3. Nearpod 4. Review games- Gimkit, Blooket, Kahoot, Brain Pop	
Week 2 Aug. 17-21	RL.5.1 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8	• Cite relevant evidence from text • Make inferences to support understanding • Compare and contrast characters • Identify and use literary elements • Engage in collaborative discussions • Present information about topic to class	1. Textbook – Wonders 2. Worksheets 3. Nearpod 4. Review games- Gimkit, Blooket, Kahoot, 5. Brain Pop	Quiz 1 – Suitcase Activity – Bud Not Buddy Quiz 2 – Bud Not Buddy Vocabulary quiz

	W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6			
Week 3 Aug. 24-28	RL.5.1 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RI.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	• Cite relevant evidence from text • Make inferences to support understanding • Compare and contrast characters • Identify and use literary elements • Engage in collaborative discussions • Present information about topic to class	1. Textbook – Wonders 2. Worksheets 3. Nearpod 4. Review games- Gimkit, Blooket, Kahoot, 5. Brain Pop	Test 1 – Bud Not Buddy story
Week 4 Aug. 31-Sept.4	RL.5.1 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RI.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8 W.5.9 A-B	• Cite relevant evidence from text • Make inferences to support understanding • Identify cause – and -effect relationships • Understand first – and third-person points of view • Identify and use text features • Engage in collaborative discussions • Present information about topic to class	1. Textbook – Wonders 2. Worksheets 3. Nearpod 4. Review games- Gimkit, Blooket, Kahoot, 5. Brain Pop	Quiz 3 – vocabulary, point of view Camping with the President

	W.5.10 SL.5.1 A-D SL.5.5 SL.5.6			
Week 5 Sept. 7-11 Labor Day 9/7	RL.5.1 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	• Cite relevant evidence from text • Make inferences to support understanding • Identify cause – and -effect relationships • Understand first – and third-person points of view • Identify and use text features • Engage in collaborative discussions • Present information about topic to class	1. Textbook – Wonders 2. Worksheets 3. Nearpod 4. Review games- Gimkit, Blooket, Kahoot, 5. Brain Pop	Test 2 – Camping with the President story
Week 6 Sept. 14-18 Spirit Week	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RI.5.7 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8	• Cite relevant evidence from text • Make inferences to support understanding • Infer multiple themes • Understand first – and third-person points of view • Recognize logical order and order of importance • Identify and use literary elements • Engage in collaborative discussions • Present information about topic to class	1. Textbook – Wonders 2. Worksheets 3. Nearpod 4. Review games- Gimkit, Blooket, Kahoot, 5. Brain Pop	Quiz 4 – One Hen vocabulary

	W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6			
Week 7 Sept. 21-25	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RI.5.7 RL.5.9 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	• Cite relevant evidence from text • Make inferences to support understanding • Infer multiple themes • Understand first – and third-person points of view • Recognize logical order and order of importance • Identify and use literary elements • Engage in collaborative discussions • Present information about topic to class	1. Textbook – Wonders 2. Worksheets 3. Nearpod 4. Review games- Gimkit, Blooket, Kahoot, 5. Brain Pop	Quiz 4 – One Hen
Week 8 Sept. 28- Oct. 2	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.9 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4	• Cite relevant evidence from text • Make inferences to support understanding • Infer multiple themes • Understand first – and third-person points of view • Recognize logical order and order of importance • Identify and use literary elements • Engage in collaborative discussions • Present information about topic to class	1. Textbook – Wonders 2. Worksheets 3. Nearpod 4. Review games- Gimkit, Blooket, Kahoot, 5. Brain Pop	

	L.5.5 L.5.6 W.5.4 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6			
Week 9 Oct. 5-9	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	• Cite relevant evidence from text • Make inferences to support understanding • Infer multiple themes • Understand first – and third-person points of view • Recognize logical order and order of importance • Identify and use literary elements • Engage in collaborative discussions • Present information about topic to class	1. Textbook – Wonders 2. Worksheets 3. Nearpod 4. Review games- Gimkit, Blooket, Kahoot, 5. Brain Pop	Test 3 – One Hen test Test 4 – Summer Reading
2nd Quarter				
Week 10 -15 Oct. 13– Nov 20	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1	• identify and classify different types of conflicts (man vs. man, man vs. self, man vs. society, etc.) present in the novel. • Analyze how the setting influences the characters and events within the story. • Outline the plot's structure, including exposition, rising action, climax, falling action, and resolution.	1. Novel – Holes 2. Review games- gimkit, blooket, kahoot 3. Worksheets 4. Nearpod	Quiz 1: Holes vocabulary and characters Test 1 – One Hen Test Quiz 2 – Holes vocabulary part 2

	L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 w.5.5 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	- Characterize the main characters, exploring their motivations, traits, and development throughout the narrative. - Articulate the theme(s) of "Holes" and discuss how they evolve over the course of the story. - Utilize textual evidence to support interpretations and arguments about the novel's themes and character motivations. - Make logical inferences based on evidence from the text to deepen comprehension and analysis. - Engage in group discussions to exchange ideas, interpretations, and insights about the novel. - Employ strategies to determine the meaning of unfamiliar words encountered in the text, utilizing context clues and prior knowledge.		Test 2 – chapters 1-20 Holes Quiz 3 – Holes vocabulary part 3
Thanksgiving Holidays Nov. 23-27				
Week 16- 18 Nov 30 – Dec. 18	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4	- identify and classify different types of conflicts (man vs. man, man vs. self, man vs. society, etc.) present in the novel. - Analyze how the setting influences the characters and events within the story. - Outline the plot's structure, including exposition, rising action, climax, falling action, and resolution. - Characterize the main characters, exploring their motivations, traits, and development throughout the narrative.	1. Novel – Holes 2. Review games-gimkit, blookit, kahoot 3. Worksheets 4. Nearpod	Test 3 – 21-34 comprehension Quiz 4 story in a jar book talk – independent reading assignment Test 4 – Holes 35-50

	w.5.5 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	• Articulate the theme(s) of "Holes" and discuss how they evolve over the course of the story. • Utilize textual evidence to support interpretations and arguments about the novel's themes and character motivations. • Make logical inferences based on evidence from the text to deepen comprehension and analysis. • Engage in group discussions to exchange ideas, interpretations, and insights about the novel. • Employ strategies to determine the meaning of unfamiliar words encountered in the text, utilizing context clues and prior knowledge.		
Christmas Holidays Dec. 21 – Jan. 4				
3rd Quarter				
Week 19 -23 Jan. 4- March 5	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 w.5.5 W.5.8 W.5.9 A-B W.5.10	• identify and classify different types of conflicts (man vs. man, man vs. self, man vs. society, etc.) present in the novel. • Analyze how the setting influences the characters and events within the story. • Outline the plot's structure, including exposition, rising action, climax, falling action, and resolution. • Characterize the main characters, exploring their motivations, traits, and development throughout the narrative. • Articulate the theme(s) of "Hatchet" and discuss how they evolve over the course of the story.	1. Novel – Hatchet 2. Review games-gimkit, blookit, kahoot 3. Worksheets 4. Nearpod	Quiz 1 – Hatchet vocabulary part 1 Test 1 – Chapters 1-6 comprehension Quiz 2 – chapter summary drawings Test 2 – chapters 7-12 comprehension

	SL.5.1 A-D SL.5.5 SL.5.6	- Utilize textual evidence to support interpretations and arguments about the novel's themes and character motivations. - Make logical inferences based on evidence from the text to deepen comprehension and analysis. - Engage in group discussions to exchange ideas, interpretations, and insights about the novel. - Employ strategies to determine the meaning of unfamiliar words encountered in the text, utilizing context clues and prior knowledge.		Quiz 3 – vocabulary part 3 Test 3 – chapters 13 -16 comprehension
Mardi Gras Holiday Feb 8-Feb. 12				
Week 24 -27 Feb 15- March 12	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 w.5.5 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	- identify and classify different types of conflicts (man vs. man, man vs. self, man vs. society, etc.) present in the novel. - Analyze how the setting influences the characters and events within the story. - Outline the plot's structure, including exposition, rising action, climax, falling action, and resolution. - Characterize the main characters, exploring their motivations, traits, and development throughout the narrative. - Articulate the theme(s) of "Hatchet" and discuss how they evolve over the course of the story. - Utilize textual evidence to support interpretations and arguments about the novel's themes and character motivations.	1. Novel – Holes 2. Review games-gimkit, blooket, kahoot 3. Worksheets 4. Hatchet	Quiz 4 –Imovie book project Test 4 – Ch 17- end of book

		• Make logical inferences based on evidence from the text to deepen comprehension and analysis. • Engage in group discussions to exchange ideas, interpretations, and insights about the novel. • Employ strategies to determine the meaning of unfamiliar words encountered in the text, utilizing context clues and prior knowledge.		
4th Quarter				
Week 28 - 32 March 15 - April 23 Spring Break March 26- April 2	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RI.5.7 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 w.5.5 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	• identify and classify different types of conflicts (man vs. man, man vs. self, man vs. society, etc.) present in the novel. • Analyze how the setting influences the characters and events within the story. • Outline the plot's structure, including exposition, rising action, climax, falling action, and resolution. • Characterize the main characters, exploring their motivations, traits, and development throughout the narrative. • Articulate the theme(s) of "Where the Red Fern Grows" and discuss how they evolve over the course of the story. • Utilize textual evidence to support interpretations and arguments about the novel's themes and character motivations. • Make logical inferences based on evidence from the text to deepen comprehension and analysis. • Engage in group discussions to exchange ideas,	1. Novel – Where the Red Fern Grows 2. Review games- gimkit, blookit, kahoot 3. Worksheets 4. Nearpod	Quiz 1 – part 1 vocabulary Test 1 – chapters 1-5 comprehension Quiz 2 – Terranova test prep Test 2 – chapters 6-9 comprehension

		interpretations, and insights about the novel. • Employ strategies to determine the meaning of unfamiliar words encountered in the text, utilizing context clues and prior knowledge.		
Week 33- 37 April 26- May -25	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.7 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 w.5.5 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	• identify and classify different types of conflicts (man vs. man, man vs. self, man vs. society, etc.) present in the novel. • Analyze how the setting influences the characters and events within the story. • Outline the plot's structure, including exposition, rising action, climax, falling action, and resolution. • Characterize the main characters, exploring their motivations, traits, and development throughout the narrative. • Articulate the theme(s) of "Where the Red Fern Grows" and discuss how they evolve over the course of the story. • Utilize textual evidence to support interpretations and arguments about the novel's themes and character motivations. • Make logical inferences based on evidence from the text to deepen comprehension and analysis. • Engage in group discussions to exchange ideas, interpretations, and insights about the novel. • Employ strategies to determine the meaning of unfamiliar words encountered in the text, utilizing context clues and prior knowledge.	1. Novel – Where the Red Fern Grows 2. Review games- gimkit, blookit, kahoot 3. Worksheets 4. Nearpod	Quiz 3 – Vocabulary part 2 Test 3 – chapters comprehension 10-14 Quiz 4 – AR book project Test 4 – Chapters 15-20 Test

