

**Our Lady of the Lake Roman Catholic School**  
**Yearly Course Outline**  
**Reading/Spelling**  
**Seventh Grade**  
**2026–2027**

**Teacher's Name:** Jessica Bourgeois

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**Course Description**

**Reading:** The seventh grade reading program allows students to experience a variety of genres of literature and examples of informational texts through the reading of novels and selections from *HMH Into Literature* and *Collections*. Through these texts, students will be taught the standards and grade-level expectations for language arts established by the state of Louisiana for 7th grade and will learn strategies to improve reading comprehension, critical thinking, and vocabulary development. The Accelerated Reader program will be used to promote independent reading for pleasure, allowing the students to select books of their choice.

**Vocabulary/Spelling:** Vocabulary Workshop will be used to expand vocabulary and spelling skills. This program focuses on word meaning and usage. It is designed to provide students with the vocabulary skills they need to achieve higher-level reading proficiency. The lessons will provide students with practice exercises designed to improve their spelling and writing abilities while expanding their vocabulary knowledge.

**Instructional Materials**

**Reading Textbooks:** *Collections 8* and *HMH Into Literature 8*

**Vocabulary/Spelling:** *Vocabulary Workshop Level B/Sadlier-Oxford*

**Novels:** *The Outsiders*, *And Then There Were None*, and *Number the Stars*

**Methods of Assessment and Distribution**

All test, quiz, and homework grades will be posted on PowerSchool ([www.ollpowerschool.org](http://www.ollpowerschool.org)). Please check for postings frequently. Each quarter, four test- and four quiz-weighted assessments will be administered.

**1st & 2nd Quarters**  
**(Exams taken)**

50% Tests  
20% Exams  
20% Quizzes  
10% Homework

**3rd & 4th Quarters**  
**(No Exams taken)**

60% Tests  
30% Quizzes  
10% Homework

**Grading Scale**

A: 100-94  
B: 93-86  
C: 85-78  
D: 77-70  
U: 69 and below

## Tentative Course Calendar

**\*\* Dates and course content are subject to change at discretion of teacher or administration. \*\***

Aug 6 – First day of school for 4<sup>th</sup> – 7<sup>th</sup>

| Week                                                                                                                     | Standards                                                    | Objectives<br>(The learner will . . .)                                                                                                                                                                                                                                             | Instructional<br>Materials                                   | Assessments                                                                           |
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| <b>1st Quarter</b>                                                                                                       |                                                              |                                                                                                                                                                                                                                                                                    |                                                              |                                                                                       |
| <b>Week 1</b><br><b>Aug. 10-14</b><br>8/14 Summer Reading Due                                                            | RL.7.1<br>RL.7.2<br>RL.7.3<br>RL.7.4                         | 1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.                                                                                                                                         | <i>The Outsiders</i> by S.E. Hinton                          | <b>Test #1:</b> Summer Reading                                                        |
| <b>Week 2</b><br><b>Aug. 17-21</b><br>8/18 PTCC Mtg 6pm                                                                  | R.L.7.5<br>RL.7.7<br>RL. 7.10                                | 2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.                                                                                                                                  | Anticipation Guide<br><br>Character Report Card              |                                                                                       |
| <b>Week 3</b><br><b>Aug. 24-28</b>                                                                                       | W.7.1<br>W.7.2<br>W.7.4                                      | 3. Analyze how particular elements of a story or drama interact.                                                                                                                                                                                                                   | Character Analysis Chart                                     | <b>Quiz #1:</b> <i>The Outsiders</i> (Chapters 1-4)                                   |
| <b>Week 4</b><br><b>Aug 31-Sept 4</b>                                                                                    | W.7.5<br>W.7.6<br>W.7.9<br>W.7.10                            | 4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. | Accountability Chart                                         | <b>Quiz #2:</b> Figurative Language                                                   |
| <b>Week 5</b><br><b>Sept. 7-11</b><br>9/7 Labor Day No School                                                            | SL.7.1<br>SL.7.4<br>SL.7.5<br>SL.7.6                         | 5. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.                                                                                                                        | “Hope is the Thing with Feathers” by Emily Dickinson         | <b>Test #2:</b> <i>The Outsiders</i> (Chapters 1-8)                                   |
| <b>Week 6</b><br><b>Sept. 14-18</b><br>Spirit Week<br>9/18 Pep Rally and Fun Run Kickoff                                 | L.7.1<br>L.7.2<br>L.7.3<br>L.7.4<br>L.7.5<br>L.7.6           | 6. Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).                                       | “Nothing Gold Can Stay” by Robert Frost                      | <b>Test #3:</b> Cold Read<br><br><b>Quiz #3:</b> <i>The Outsiders</i> (Chapters 9-12) |
| <b>Week 7</b><br><b>Sept. 21-25</b><br>9/25 Birthday Brunch (July, Aug, Sept)                                            |                                                              |                                                                                                                                                                                                                                                                                    | One-Pager Project Materials                                  | <b>Quiz #4:</b> <i>The Outsiders</i> Project Planning Page                            |
| <b>Week 8</b><br><b>Sept.28- Oct. 2</b><br>10/2 – Fun Run<br>10/2 - ½ day dismissal                                      |                                                              |                                                                                                                                                                                                                                                                                    |                                                              | <b>Test #4:</b> <i>The Outsiders</i> Project                                          |
| <b>Week 9</b><br><b>Oct. 5-9</b><br>10/8 End of 1 <sup>st</sup> Qtr<br>10/9 No School<br>10/9-10/11 Festival of the Lake | All standards covered in the first quarter will be reviewed. | 1. Review vocabulary, readings, and skills from the first quarter for the exam.<br><br>2. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies.                                                                                       | Exam Study Guide<br><br>Test Reviews<br><br>1st Quarter Exam | <b>1st Quarter Exam</b>                                                               |

| 2nd Quarter                                                                                                                                                    |                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                        |                                                                                                                                |
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| <b>Week 10</b><br><b>Oct. 12-16</b><br>10/13 Living Rosary<br>10/15 CFR Reward Day<br>10/15 - ½ Day<br>10/15 - Parent Teacher Conferences<br>10/16 – No School | RL.7.1<br>RL.7.2<br>RL.7.3<br>RL.7.4<br>RL.7.5<br>RL.7.6<br>RL. 7.10<br><br>W.7.4<br>W.7.5<br>W.7.6<br>W.7.9<br>W.7.10 | 1.Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.<br><br>2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.<br><br>3. Analyze how particular elements of a story or drama interact.               | “The Adventures of Tom Sawyer” Excerpt by Mark Twain<br><br><i>The Gift of the Magi</i> Short Story<br><br>Irony Notes |                                                                                                                                |
|                                                                                                                                                                | SL.7.1<br>SL.7.4<br>SL.7.6<br><br>L.7.1<br>L.7.2<br>L.7.3<br>L.7.4<br>L.7.5<br>L.7.6                                   | 4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings.<br><br>5. Determine the tone and mood of the story and use text evidence to support answers.<br><br>6. Identify the point of view of the story.<br><br>7. Come to discussion prepared and follow rules for discussion and decision making.                      | “The Adventures of Tom Sawyer” Comprehension and Analysis Questions                                                    | <b>Quiz #1:</b> “The Adventures of Tom Sawyer” - Irony and Point of View<br><br><b>Test #1:</b> “The Adventures of Tom Sawyer” |
| <b>Week 11</b><br><b>Oct. 19-23</b>                                                                                                                            |                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                        |                                                                                                                                |
| <b>Week 12</b><br><b>Oct. 26-30</b><br><i>Red Ribbon Week</i>                                                                                                  |                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                        |                                                                                                                                |
| <b>Week 13</b><br><b>Nov. 2-6</b>                                                                                                                              | RI.7.1<br>RI.7.2<br>RI.7.3<br>RI.7.4<br>RI.7.5<br>RI.7.6<br>RI. 7.10<br><br>W.7.4<br>W.7.5<br>W.7.6<br>W.7.9<br>W.7.10 | 1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.<br><br>2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.<br><br>3. Analyze the interactions between individuals, events, and ideas in a text. | “One Last Time” Memoir by Gary Soto<br><br>“How Things Work” by Gary Soto<br><br>Connotation Notes                     | <b>Quiz #2:</b> “One Last Time”                                                                                                |
|                                                                                                                                                                | SL.7.1<br>SL.7.4<br>SL.7.6<br><br>L.7.1<br>L.7.2<br>L.7.3<br>L.7.4<br>L.7.5<br>L.7.6                                   | 4. Determine the meaning of words and phrases as they are used in a text, including connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.<br><br>6. Determine an author’s point of view or purpose in a text.                                                                                                                           | “One Last Time” Comprehension and Analysis Questions                                                                   | <b>Test #2:</b> “One Last Time”<br><br><b>Test #3:</b> Book Project Due                                                        |
| <b>Week 14</b><br><b>Nov. 9-13</b><br>11/11 Veterans Day Prayer Service                                                                                        |                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                        |                                                                                                                                |

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| <b>Week 15</b><br><b>Nov. 16-20</b><br>St. Nick's Workshop                               | RI.7.1<br>RI.7.2<br>RI.7.3<br>RI. 7.10<br>RL.7.10<br><br>SL.7.1<br>SL.7.4<br>SL.7.5<br>SL.7.6                                                      | 1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.<br><br>2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.<br><br>3. Analyze the interactions between individuals, events, and ideas in a text.                                                                                                                                                                                                                                                      | Book Projects                                                                                                               | <b>Quiz #3:</b> Cold Read                                               |
| <b>Thanksgiving Holidays</b><br><b>Nov. 23-27</b>                                        |                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                             |                                                                         |
| <b>Week 16</b><br><b>Nov 30-Dec 4</b><br>12/4<br>Birthday Brunch<br>(Oct, Nov, Dec)      | RI.7.1<br>RI.7.2<br>RI.7.3<br>RI.7.4<br>RI.7.5<br>RI.7.6<br>RI.7.7<br>RI.7.9<br>RI.7.10<br><br>W.7.2<br>W.7.4<br>W.7.7<br>W.7.8<br>W.7.9<br>W.7.10 | 1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.<br><br>2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary.<br><br>3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).<br><br>4. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of ideas. | “Harriet Tubman: Conductor on the Underground Railroad” Biography by Ann Petry<br><br>How Elements in a Text Interact Notes | <b>Quiz #4:</b> “Harriet Tubman: Conductor on the Underground Railroad” |
| <b>Week 17</b><br><b>Dec. 7-11</b>                                                       | SL.7.1<br>SL.7.4<br><br>L.7.1<br>L.7.2<br>L.7.4                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | “Harriet Tubman: Conductor on the Underground Railroad” Comprehension and Analysis Questions                                | <b>Test #4:</b> “Harriet Tubman: Conductor on the Underground Railroad” |
| <b>Week 18</b><br><b>Dec. 14-18</b><br>12/18 - ½ day<br><b>End of 2<sup>nd</sup> Qtr</b> | All standards covered in the second quarter will be reviewed.                                                                                      | 1. Review vocabulary, readings, and skills from the second quarter for the exam.<br><br>2. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies.                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Exam Study Guide<br>Test Reviews<br>2nd Quarter Exam                                                                        | <b>2nd Quarter Exam</b>                                                 |
| <b>Christmas Holidays</b><br><b>Dec. 21 – Jan. 4</b>                                     |                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                             |                                                                         |

| 3rd Quarter                                                                                                   |                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                        |                                                                                                        |
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| <b>Week 19</b><br><b>Jan. 4-8</b><br>¼ - No School                                                            | RL.7.1<br>RL.7.2<br>RL.7.3<br>RL.7.4<br>R.L.7.5<br>RL.7.6<br>RL. 7.10 | 1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.<br><br>2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.                                                                                                                                                                                                                                                                                                                                                                                                             | <i>And Then There Were None</i> by Agatha Christie<br><br>Anticipation Guide<br><br>Character Chart    | <b>Quiz #1:</b> High School Placement Test Corrections and Review                                      |
| <b>Week 20</b><br><b>Jan. 12-16</b>                                                                           | W.7.1<br>W.7.3<br>W.7.4                                               | 3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).<br><br>4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.<br><br>5. Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.<br><br>6. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text. | <i>And Then There Were None</i> Comprehension and Analysis Questions<br><br>Build Your Case Assignment | <b>Quiz #2:</b> <i>And Then There Were None</i> (Chapters 1-3)                                         |
| <b>Week 21</b><br><b>Jan. 18-22</b><br>1/18 – MLK Day<br>No School<br>1/22<br>Birthday Brunch (Jan, Feb, Mar) | W.7.5<br>W.7.6<br>W.7.9<br>W.7.10<br><br>SL.7.1<br>SL.7.4<br>SL.7.6   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                        | <b>Test #1:</b> <i>And Then There Were None</i> (Chapters 1-6)                                         |
| <b>Week 22</b><br><b>Jan. 25-29</b><br>1/29 - Pep Rally<br>1/29 – Eve Parade                                  | L.7.1<br>L.7.2<br>L.7.3<br>L.7.4<br>L.7.5<br>L.7.6                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                        | <b>Quiz #3:</b> Cold Read                                                                              |
| <b>Week 23</b><br><b>Feb. 1-5</b><br>Catholic Schools Week<br>2/5 Grandparents Day<br>2/5 – ½ Day             |                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                        | <b>Quiz #4:</b> Build Your Case<br><br><b>Test #2:</b> <i>And Then There Were None</i> (Chapters 7-12) |
| <b>Mardi Gras Holiday</b><br><b>February 8-12</b>                                                             |                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                        |                                                                                                        |
| <b>Week 24</b><br><b>Feb. 15-19</b>                                                                           | RL.7.1<br>RL.7.2<br>RL.7.3<br>RL.7.4<br>R.L.7.5<br>RL.7.6<br>RL. 7.10 | 1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.<br><br>2. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).                                                                                                                                                                                                                                                                                                                                                                                     | <i>And Then There Were None</i> by Agatha Christie<br><br>News Report Project Materials                |                                                                                                        |
| <b>Week 25</b><br><b>Feb. 22-26</b>                                                                           | W.7.1<br>W.7.3<br>W.7.4<br>W.7.5<br>W.7.6<br>W.7.9<br>W.7.10          | 3. Determine the meaning of words and phrases as they are used in a text, including figurative and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                        | <b>Test #3:</b> Book Project Due                                                                       |

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| <b>Week 26</b><br><b>March 1-5</b><br>Book Fair                                   | SL.7.1<br>SL.7.4<br>SL.7.6                                                                                                            | connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.                                                                                                                                                                                                                                                                             |                                                                                                                                                                                    | <b>Test #4: And Then There Were None</b><br>Project               |
| <b>Week 27</b><br><b>March 8-12</b><br>3/12 – ½ Day<br>End of 3 <sup>rd</sup> Qtr | L.7.1<br>L.7.2<br>L.7.3<br>L.7.4<br>L.7.5<br>L.7.6                                                                                    | 4. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                    |                                                                   |
| <b>4th Quarter</b>                                                                |                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                    |                                                                   |
| <b>Week 28</b><br><b>March 15-19</b><br>3/18 - Passion Play                       | RL.7.1<br>RL.7.2<br>RL.7.3<br>RL.7.4<br>RL.7.6<br>RL.7.9<br>RL.7.10<br><br>RI.7.1<br>RI.7.2<br>RI.7.3<br><br>W.7.4<br>W.7.6<br>W.7.10 | 1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.<br><br>2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.<br><br>3. Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).                               | <i>Number the Stars</i><br>by Lois Lowry<br><br>Before Reading Stations<br><br>Holocaust Background Reading<br><br><i>Number the Stars</i><br>Comprehension and Analysis Questions | <b>Test #1: Number the Stars</b><br>(Chapters 1-6)                |
| <b>Week 29</b><br><b>March 22-26</b><br>3/26 - Good Friday                        | SL.7.1<br><br>L.7.1<br>L.7.2<br>L.7.3<br>L.7.4<br>L.7.5<br>L.7.6                                                                      | 4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings.<br><br>5. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.<br><br>6. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history. |                                                                                                                                                                                    | <b>Quiz #1: Number the Stars</b><br>Storyboard<br>(Chapters 1-12) |
| <b>Easter Holiday</b><br><b>March 26 – April 2</b>                                |                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                    |                                                                   |

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| <b>Week 30</b><br><b>April 5-9</b>                                                             | RL.7.1<br>RL.7.2<br>RL.7.3<br>RL.7.4<br>RL.7.6<br>RL.7.9<br>RL.7.10 | 1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.<br><br>2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. | <b>Number the Stars</b><br>by Lois Lowry<br><br>Virtual Character Exhibit Materials<br><br>TerraNova Reading Practice Test | <b>Test #2:</b><br>TerraNova Practice Test<br><br><b>Quiz #2:</b> <i>Number the Stars</i> (Chapters 13-15) |
| <b>Week 31</b><br><b>April 12-16</b>                                                           | RI.7.1<br>RI.7.2<br>RI.7.3<br><br>W.7.4<br>W.7.6<br>W.7.10          | 3. Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).                                                                                                                                                                                  |                                                                                                                            | <b>Test #3:</b> Book Project Due                                                                           |
| <b>Week 32</b><br><b>April 19-23</b><br>4/23<br>Birthday Brunch (Apr, May, June)               | SL.7.1<br><br>L.7.1<br>L.7.2<br>L.7.3<br>L.7.4<br>L.7.5<br>L.7.6    | 4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings.<br><br>5. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.                                                  |                                                                                                                            | <b>Test #4:</b> <i>Number the Stars</i> Project<br><br><b>Quiz #3:</b> MAP and IXL                         |
| <b>Week 33</b><br><b>April 26 - 30</b><br>4/30 - Field Day<br>½ Day                            |                                                                     | 6. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.                                                                                                   |                                                                                                                            |                                                                                                            |
| <b>Week 34</b><br><b>May 3-7</b><br>5/4 May Crowning<br>5/6 – 7 <sup>th</sup> Closing Ceremony |                                                                     |                                                                                                                                                                                                                                                                                                     |                                                                                                                            |                                                                                                            |

## 7<sup>th</sup> Grade Vocabulary/Spelling

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| <p><b>Weeks 1 – 8</b><br/>8/10 – 10/2</p>     | <p>Students will develop vocabulary skills to achieve higher-level reading proficiency and to succeed at standardized tests.</p> <p>Students will demonstrate command of the conventions of standard English spelling when writing.</p> <p>Students will determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content.</p> <p>Students will use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.</p> | <p>Vocabulary Workshop-Level B</p> <p>Units 1 – 4</p>   | <p>RL.7.4<br/>RI.7.4<br/>L.7.2b<br/>L. 7.4a<br/>L. 7.4b<br/>L. 7.4c<br/>L. 7.4d<br/>L. 7.5a<br/>L. 7.5b<br/>L.7.5c<br/>L. 7.6</p> | <p>Students will be tested on the correct spellings, meanings, and usage of the vocabulary words.</p> <p>Unit 1 – Spelling Test<br/>Unit 1 – Vocabulary Test<br/>Unit 2 – Spelling Test<br/>Unit 2 – Vocabulary Test<br/>Unit 3 – Spelling Test<br/>Unit 3 – Vocabulary Test<br/>Unit 4 – Spelling Test<br/>Unit 4 – Vocabulary Test</p>       |
| <p><b>Weeks 10 – 17</b><br/>10/12 – 12/11</p> | <p>Students will demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>Students will acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>                                                                                                                                                   | <p>Vocabulary Workshop-Level B</p> <p>Units 5 – 8</p>   | <p>RL.7.4<br/>RI.7.4<br/>L.7.2b<br/>L. 7.4a<br/>L. 7.4b<br/>L. 7.4c<br/>L. 7.4d<br/>L. 7.5a<br/>L. 7.5b<br/>L.7.5c<br/>L. 7.6</p> | <p>Students will be tested on the correct spellings, meanings, and usage of the vocabulary words.</p> <p>Unit 5 – Spelling Test<br/>Unit 5 – Vocabulary Test<br/>Unit 6 – Spelling Test<br/>Unit 6 – Vocabulary Test<br/>Unit 7 – Spelling Test<br/>Unit 7 – Vocabulary Test<br/>Unit 8 – Spelling Test<br/>Unit 8 – Vocabulary Test</p>       |
| <p><b>Weeks 19 – 27</b><br/>1/4 – 3/12</p>    | <p>Students will acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>                                                                                                                                                                                                                                                                            | <p>Vocabulary Workshop-Level B</p> <p>Units 9 – 12</p>  | <p>RL.7.4<br/>RI.7.4<br/>L.7.2b<br/>L. 7.4a<br/>L. 7.4b<br/>L. 7.4c<br/>L. 7.4d<br/>L. 7.5a<br/>L. 7.5b<br/>L.7.5c<br/>L. 7.6</p> | <p>Students will be tested on the correct spellings, meanings, and usage of the vocabulary words.</p> <p>Unit 9 – Spelling Test<br/>Unit 9 – Vocabulary Test<br/>Unit 10 – Spelling Test<br/>Unit 10 – Vocabulary Test<br/>Unit 11 – Spelling Test<br/>Unit 11 – Vocabulary Test<br/>Unit 12 – Spelling Test<br/>Unit 12 – Vocabulary Test</p> |
| <p><b>Weeks 28 – 32</b><br/>3/15 – 4/23</p>   | <p>Students will acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>                                                                                                                                                                                                                                                                            | <p>Vocabulary Workshop-Level B</p> <p>Units 13 – 15</p> | <p>RL.7.4<br/>RI.7.4<br/>L.7.2b<br/>L. 7.4a<br/>L. 7.4b<br/>L. 7.4c<br/>L. 7.4d<br/>L. 7.5a<br/>L. 7.5b<br/>L.7.5c<br/>L. 7.6</p> | <p>Students will be tested on the correct spellings, meanings, and usage of the vocabulary words.</p> <p>Unit 13 – Spelling Test<br/>Unit 13 – Vocabulary Test<br/>Unit 14 – Spelling Test<br/>Unit 14 – Vocabulary Test<br/>Unit 15 – Spelling Test<br/>Unit 15 – Vocabulary Test</p>                                                         |