



Accuracy



SYLLABLE CHUNK & READS

Accuracy and Rate

Students highlight, sort, or read words grouped by syllable types (closed, open, vowel-team, r-controlled, CVCe, etc.). They practice “chunking” long words into readable units.

MORPHOLOGY MINI LESSONS

Accuracy, Rate, & Comprehension

Students practice reading and sorting words with shared bases, prefixes, and suffixes (e.g., construct / reconstruction / deconstruction). Add in a quick warm up drill to rehearse accuracy for 2/3 minutes.

PHRASE FRONTLOAD

Accuracy and Rate

Help students learn to chunk and fluently read difficult, repeated academic phrases from class texts (e.g., “economic repercussions,” “photosynthetic process”). Practice these accurately in isolation to prevent repeated misreadings in connected text.

Rate



RAPID NAMING

Rate and Accuracy

Choose high-frequency chunks your students will see in the text—prefixes, roots, syllables, or key terms, and place them in a small chart. Students speed-read the chart for 15/20 seconds, trying to beat their previous score to improve rate and accuracy.

PHRASING PYRAMIDS

Rate, Phrasing, Intonation, Inflection

Write a short sentence from the text in a pyramid format, adding one or two words per line. Students read down the pyramid smoothly, then read the original sentence in the text using the same phrasing.

TIMED REPEATED READS

Rate, Accuracy and Expression

Students read a short passage (about 150 words) on their level for one min., reread it several times aiming to increase words-correct-per-minute, while keeping accuracy high. Works best to provide a fluent model or brief corrective feedback between reads.



FLUENCY

MENU (Secondary)

What is Fluency?

Reading fluency is the ability to read accurately, at a comfortable and steady pace, and with appropriate expression, so that the reader’s attention can focus on understanding the ideas in the text.

Accuracy (get the words right)

Accuracy is the ability to read words in text correctly, with minimal errors in decoding or word recognition.

Rate (read smoothly and efficiently)

Rate is the speed at which a reader reads text accurately, commonly measured as words correct per minute (WCPM).

Expression (sound like they understand)

Expression reflects prosody: reading with appropriate *phrasing* (word-grouping), *intonation* (voice rise/fall), *inflection* (emphasis), *tone* (emotion), and attention to punctuation (pauses) so the meaning comes through clearly.



Expression



ALPHABET EXPRESSION

Punctuation, Phrasing, Intonation

Using sentence strips, students write the alphabet and then add punctuation (commas, periods, question marks, exclamation points, quotation marks- every few letters.) They read the strips aloud, practicing appropriate pauses, phrasing, and intonation. Students often reread voluntarily and enjoy hearing how punctuation changes how reading sounds.

EMPHASIZE IT

Inflection, Intonation

Students read the same sentence multiple times, emphasizing a different word each time to explore how meaning changes. For example: *I didn’t say you took my book.* Students can record or explain how each emphasis shifts meaning, reinforcing the connection between expression and comprehension.

POETRY SLAM

Phrasing, Tone, Intonation, Inflection

Students rehearse the same poem multiple times in preparation for a performance. The repeated practice naturally supports expressive reading, phrasing, rhythm, and confidence without feeling remedial.

EXPRESSION STICKS

Tone, Inflection, Intonation

Students brainstorm emotions, write them on popsicle sticks, and randomly select one before reading a passage. They reread the same text using that emotional tone, building awareness of mood, inflection, and prosody.

READERS THEATER (& AN AI TWIST)

Phrasing, Punctuation, Intonation, Tone

Students perform scripted readings with assigned roles, focusing on tone, phrasing, and vocal expression. Allowing students to help create or adapt the script increases engagement and repeated practice.* Use students real names, and brainstorm a plot together using AI to generate a script at a certain lexile or with certain skills to practice.