THE SCHOOL FOR CREATIVE & PERFORMING ARTS



TABLE OF CONTENTS

MISSION, VISION, FINDING YOUR VOICE **3**
- Mission Statement 3
- Vision Statement 3
- Finding Your Voice 3

ARTS MAJOR DEPARTMENTAL FEES & FINANCES **4**
- Department Classroom Fees 4
- Artistic Fee Enrichment Fund 4
- External Engagement for Individual Students 4

AUDITIONS **5**
- In-District Auditions 5
- Out-of-District Auditions 5
- Change/Add/Drop a Major Auditions 6
- Ensemble Auditions 6
- In-School Production Auditions 6
- Eligibility 6
- Corbett-Mayerson Awards 7

ARTS PROFICIENCY EXAMS (BOARDS) **8**
- Classroom Grading Vs. Board Grading 8
- Board Assessments: 8
- Boards Evaluation Ratings: 8

6TH GRADE ARTISTIC ASSESSMENT **9**
- Preparing for the 7-12 Pre-Professional Conservatory Track 9

NO PASS/NO PLAY POLICY **10**

PERFORMANCE POLICIES **11**
- Commitment 11
- Assembly/Concert Behavior 11
- Student Professional Work Experience Procedures 11
- Professional Opportunities Requiring the Student's Absence for the Entire Year 11
- SCPA Curricular and Extracurricular Performances 11
- Multiple Performances on the Same Day 12
- Homework Policy 13
- Classroom Attire 13
- Performance Attire 13
- SCPA Production Schedule 13

PRIVATE MUSIC LESSONS **14**

Private Music Lessons **14**

CAREER TECHNICAL EDUCATION (CTE) **17**

MISSION, VISION, FINDING YOUR VOICE

Our mission at the School for Creative & Performing Arts (SCPA) is to ensure academic standards are met or exceeded, with an emphasis on enriching student education through the arts.

The SCPA Arts Program offers two divisions, allowing students to progress from kindergarten to grade 12.

- **Grades K-6: Preparatory Division** Focused on foundational training in the arts and building creative skill sets.
- **Grades 7-12: Pre-Professional Conservatory** Focused on career training in the arts with a commitment to making students ready to enter an arts industry or collegiate arts training program upon graduation.

All 6th-grade students wishing to attend SCPA for 7th through 12th grade must audition and be accepted into one of the Pre-Professional Conservatory programs. No student may attend SCPA for 7th grade without acceptance into the Pre-Professional Conservatory.

Mission Statement

SCPA's mission is to foster independent thinking in a creative and challenging environment by providing a diverse curriculum and setting for bright and talented individuals, and to offer preparation for higher education and careers in the arts.

Vision Statement

SCPA is a world-class public arts school where dedicated students prepare for lifelong involvement in artistic and scholastic pursuits.

Finding Your Voice

SCPA is a world-class public arts program designed to develop technical mastery in an arts field alongside a traditional academic curriculum. Although our focus is arts education, we offer an extensive academic program that meets Cincinnati Public Schools and state standards for high school diplomas.

When a student graduates from SCPA, they will have earned a high school diploma, an Artistic Diploma, and, if eligible, Career Technical Certification. SCPA students focus on one of seven different artistic disciplines: Creative Writing, Dance, Drama, Instrumental Music, Technical Theatre, Visual Arts, and Vocal Music. Five of these seven disciplines are Career Technical Education (CTE) programs.

Additionally, students may pursue a double major in Musical Theatre or Media Arts during grades **9-12.** Participation in these majors requires students to maintain another major in one of the primary disciplines at SCPA: Dance, Drama, Creative Writing, Instrumental Music, Technical Theatre, Visual Arts, or Vocal Music. Media Arts and Musical Theatre majors are available only by audition to students already enrolled in SCPA. No student may have Media Arts or Musical Theatre as their only major. These majors are designed to provide advanced interdisciplinary study for students already enrolled. Equal Education Opportunity

The Cincinnati Public School District provides equal educational, vocational, and employment opportunities for all people without regard to race, gender, ethnicity, color, age, disability, religion, national origin, creed, sexual orientation, or affiliation with a union or professional organization, and provides equal access to the Boy Scouts and other designated youth groups. The district is in compliance with Title VI, Title IX, and Section 504 of the Vocational Rehabilitation Act.

ARTS MAJOR DEPARTMENTAL FEES & FINANCES

Department Classroom Fees

Each artistic department has fees associated with each class. Each department teacher will provide a detailed sheet listing all applicable fees.

Artistic Fee Enrichment Fund

A $35 Artistic Fee supports arts field trips, guest artists, classroom support, and various other needs of the artistic programming at SCPA. A limited number of Artistic Fee waivers are available to students who qualify for free or reduced-price lunch and are issued on a first-come, first-served basis until capacity is reached. The form can be found on the school website or at the school (on the counter outside the main office). Please note that students will not be able to participate in field trips for the current school year if the fee is not paid.

External Engagement for Individual Students

Students contracted by SCPA to perform for external vendors are typically paid directly by the vendor. If payment is received through SCPA, the student must submit a completed Form W-9 for processing.



AUDITIONS

Parents of students in Kindergarten through grade three (K-3) interested in enrolling in the upcoming SCPA school year should visit the Cincinnati Public Schools Board of Education website for more information on applying through the magnet lottery. Entry and enrollment for grades 4-12 are determined through an audition process.

In-District Auditions

3rd Grade Auditions - SCPA 3rd-grade students will have their first audition in the second semester of 3rd grade. The purpose of this audition is to evaluate the student's artistic progress at SCPA and to offer a guided audition experience to determine artistic studies for grades 4-6. Auditions will be held during school hours.

Before auditions, the primary arts teachers will distribute audition materials and assist students in preparing for them.

Upon completion of the auditions, the Artistic Department will notify the student's parent(s)/guardian(s), by letter, of the audition results within 6 weeks of the audition date.

6th Grade Auditions - SCPA 6th-grade students will audition in the 2nd quarter for the 7-12 grade Pre-Professional Division. The purpose of this audition is to evaluate artistic progress and offer acceptance to committed, artistic students seeking career training in the arts. Auditions will be held during school hours.

Before auditions, the Artistic Department will distribute the 7-12 SCPA Audition Preparation Packet, which outlines the criteria 6th-grade students should prepare for. SCPA faculty and administration are available to advise students on audition preparation. Still, students and their families are expected to independently prepare for this audition if they are committed to pre-professional arts training.

Upon completion of the auditions, the Artistic Department will notify the student's parent(s)/guardian(s), by email, of the audition results and status of acceptance or non-acceptance before the end of the 2nd quarter.

Students not accepted to the Pre-Professional Division may audition again for SCPA through the External Auditions in January or enter the open-enrollment lottery to attend a different CPS school.

Out-of-District Auditions

Students in grades 4-11 who are not in the CPS district and wish to audition for the 2026-27 school year must fully complete and submit the SCPA application and all supporting materials by the January deadline. An applicant will be scheduled for an audition only if the application is fully completed and submitted on time. The deadline date, external audition applications, and audition preparation packets are on the SCPA website.

Once a completed application and supporting documents are received, the applicant will be assigned an audition date and time. SCPA will notify students via email of their audition date and time.

Within six weeks after the audition week, the Artistic Department will notify the student's parent(s)/guardian(s) by email whether the student has passed or not passed the SCPA audition. Passing the audition does not guarantee acceptance into the school. Out-of-district students must also be accepted through the Cincinnati Public Schools (CPS) Out-of-District Open Enrollment Process. Applications for Out-of-District Open Enrollment will be available on the CPS website throughout the entire month of April. If the student is accepted through the

CPS Out-of-District Open Enrollment, a separate letter of acceptance will be sent via Cincinnati Public Schools along with registration details.

Change/Add/Drop a Major Auditions

Students in grades 4-11 may audition to add, drop, or change a major only during the Change of Major Auditions period. These are held in April each year (Change of Major takes effect the following school year). Students should prepare independently for the audition using the appropriate Audition Preparation Packet based on their grade level. Upon completion of the auditions, the Artistic Department will notify the student's parent(s)/guardian(s), by email, of the audition results within 6 weeks of the audition date.

Change of Major Details:

- A student must complete an application to receive an audition date and time. The Artistic Department will notify students by email of the Change of Major Audition dates, including a link to the application, eight weeks before the auditions.
- Students who are unsuccessful in their audition will retain their prior major.
- A student who has more than one major is allowed to drop a major at the end of the semester with approval from the Artistic Director.

Students in grades 9-11 wishing to add a double major in Media Arts or Musical Theatre may do so during either the Change/Add/Drop Major Auditions or the May auditions for audition-based performance groups. All students seeking to add an additional double major must maintain another major in one of the primary disciplines at SCPA: Dance, Drama, Creative Writing, Instrumental Music, Technical Theatre, Visual Arts, or Vocal Music.

Ensemble Auditions

Auditions for ensembles (Drama Ensemble, Dance Ensemble, Jazz Ensemble, Wind Ensemble, Musical Theatre, Meridian 8, and Baby Grands) will take place on dates and at times designated by individual arts departments.

In-School Production Auditions

Performances are an essential part of a student's SCPA school experience, and performing arts majors (Drama, Dance, and Music) in grades 5-12 are often required to audition for mainstage productions through their major department. Auditions may count toward the arts classroom grade. Failure to audition can result in a lower classroom grade. Audition dates will be announced at school and posted on the school website calendar. The audition application and supporting material will be made available to students and should be returned to the Artistic Department or Arts teacher. After all auditions have been completed, a callback list will be emailed and/or posted on the bulletin board in the main lobby (across from the drop-off window near the security desk). Once callback auditions conclude, the cast list will be posted and/or emailed.

Eligibility

For a student to participate in an extracurricular activity, including SCPA productions and sports, or receive a callback for a production, the student must have a 2.25 grade point average or higher and cannot have failed an academic course or been suspended during the previous semester. For more information, refer to the No Pass, No Play Policy section.

Corbett-Mayerson Awards

The annual Corbett-Mayerson Awards program is open to SCPA juniors in all artistic fields. The program spotlights student artists in grade 11 who have displayed excellence in their artistic discipline. After completing a round of preliminaries and a round of semi-finals, top student artists are selected to have their work evaluated by distinguished judges from the fields of the creative and performing arts, and up to seven students are selected to receive the Awards. Recipients of the Corbett-Mayerson Award receive a scholarship to further their education and artistic practice. The student must be enrolled at SCPA in their senior year to be eligible for the award. Applicants must submit an application and supporting materials to the Artistic Department Office in order to participate. The preliminary round is conducted within each major department in early Spring. Semi-finals are held in April, and an announcement will be made naming those selected to compete in the May finals.



ARTS PROFICIENCY EXAMS (BOARDS)

Classroom Grading Vs. Board Grading

What is the difference between a Board Assessment and an Exam?

- Board assessments are conducted twice a year, at the end of each semester, to evaluate students' ability to demonstrate their artistic skills and perform in their arts major.
- Exams are administered at the end of the quarter and semester to assess students on what they've learned in class, including their knowledge, understanding, and ability to work through processes.

Board Assessments:

Grades 5 (Spring Semester) - Grade 12

- Board Assessments take place in the fall (December through January) and in the spring (April through May).
- Teachers will provide details for the board, including the due dates, assessment expectations, and rubrics. This information will be posted online and/or sent home in letter form.
- Upon completion, the instructors will review and score the students' work (i.e., performance, portfolio, or presentation) and assign a score (see below) using a set of rubrics that will determine each student's level of success in meeting established arts standards.
- **For students in grades 4-6,** board scores will be entered as a test grade in the 2nd and 4th quarters of the school year.
- **For students in grades 7-12,** board scores will be entered as Exam grades and will count as 25% of their 1st- and 2nd-semester grades.
- **Students in grade 12** must pass both the winter and spring Board Assessments to receive their SCPA Arts Diploma at graduation.

Boards Evaluation Ratings:

Excellent: A performance, portfolio, or presentation that clearly exceeds all the standards criteria for the arts board proficiency (i.e., good standing within the major).

Satisfactory: A performance, portfolio, or presentation that clearly meets the standards criteria for the arts board proficiency (i.e., good standing within the major).

Unsatisfactory: A performance, portfolio, or presentation that either: 1) does not meet the standards for the arts board proficiency; or 2) is the result of the student not attending their assigned arts examination time or not completing the arts board proficiency.

Each artistic department will offer detailed grading rubrics and feedback on Board examinations. These details will include how these ratings convert to numerical scores in student report cards.

6TH GRADE ARTISTIC ASSESSMENT

Preparing for the 7-12 Pre-Professional Conservatory Track

At SCPA, the 6th-grade year is a foundational part of our preparatory division. We dedicate this year to preparing students for the more intensive, pre-professional conservatory track that begins in 7th grade and continues through graduation. To ensure every student is placed on the optimal path for their individual success, all sixth graders in every artistic department will participate in the 6th Grade Artistic Assessment process.

It is important to note that this assessment is different from the regular artistic proficiency exams, often referred to as "BOARDS." The primary purpose of the 6th Grade Artistic Assessment is to thoughtfully determine if a student will continue into our 7th-grade conservatory program or if their unique talents might be better served by guidance toward other excellent educational opportunities within Cincinnati Public Schools.

The Assessment Process

To provide a clear picture of the year ahead, here are the key components of the assessment timeline. We encourage you to mark these dates on your calendar.

- **Pre-Assessment (October):** This is the first formal part of the assessment. While each artistic department will use a custom rubric tailored to their specific art form, all rubrics will be grounded in the core values of our school, represented by the SCPA expectations acronym: Show Respect, Contribute Positively, Perform Honorably, and Act Safely and Responsibly. Following this pre-assessment, you and your student will be notified if your student is on track in their art form or if there is additional work that will need to be done in order to pass their final assessment.
- **Final Assessment (March):** This will be the main end-of-year assessment, held just before spring break. It will provide a comprehensive look at the student's progress and readiness for the conservatory level.
- **In-Class Assessments:** To alleviate any impact on after-school activities, both the pre-assessment and the final assessment will take place during your student's regular artistic class time.



NO PASS/NO PLAY POLICY

SCPA's No Pass/No Play Policy applies to:

- Performances, masterclasses, or arts outings that require the student to be out of the classroom during school hours;
- All school-sponsored arts activities, rehearsals, performances/presentations, etc. that take place outside of the school day, but are NOT required for a grade.
- All extra-curricular activities such as SCPA sports teams, clubs, yearbook, etc.

No Pass, No Play does not apply to co-curricular activities in which a grade is given for participation in an event or activity outside of class time.

Participation for 4-12 grade SCPA students in any extracurricular performances or activities that do not earn a passing grade will utilize the following requirements:

- During the immediately preceding quarter, the student must have earned passing grades in ALL of their courses and must be on track for graduation. The student must also maintain a minimum grade point average of 2.25 on a 4.0 scale. All courses will be counted in the cumulative average.
- Eligibility for each school-sponsored, extra-curricular activity is determined by grades earned during the preceding quarter. Semester, final, rubric, or summer school grades do not affect eligibility. It is the responsibility of coaches, faculty, and staff to check students' eligibility before selecting them for a cast, team, or participation in any extracurricular group. The Artistic Director's office will maintain an eligibility list that is updated quarterly.
- Suppose a student is selected for an activity based on the preceding quarter's grades but fails a course or drops below the Grade Point average during ongoing practices for that activity. In that case, the student will be required to spend any downtime in a quiet area working on homework or completing missed class assignments. It is the responsibility of faculty and staff to enforce this requirement for students to continue to participate.
- Students must not have been suspended during the preceding quarter to be eligible for auditions. Any student suspended during the course of a production will be immediately dropped from the activity and not allowed to return to the show during that season.



PERFORMANCE POLICIES

Commitment

Due to the high competition for parts and ensemble spots, students cast in productions and specialty groups are expected to demonstrate a deep commitment. If a student is removed from a production for rule violations, they may be prohibited from being cast in any other programs produced by SCPA for the remainder of that school year.

All Students in grades 5-12 are encouraged to audition for the major musical. Some performing arts majors (dance, drama, and music) may require students in grades 7-12 to audition for the major musical and grade-level productions. If required by your artistic department, failure to audition may result in a lower grade.

Students participating in productions or after-school activities will be allowed to remain in the school building after dismissal time. The student will be assigned a numbered pass and must present it to security or staff to gain entry into the building after school. Students without an after-school activity pass must vacate the building upon dismissal and will not be permitted reentry.

Assembly/Concert Behavior

- Students should assemble in an orderly, quiet manner with minimal talking.
- Once the program begins, there should be no talking, and all persons should remain seated.
- Appreciation should be shown by applause only at the end of the musical piece or performance unless the artist specifically requests audience participation. The one exception to this rule is during a jazz performance, where it is customary to acknowledge a solo. Verbal participation is never appropriate unless you are on the stage. This means no screams, yells, or whistles.
- Dancing is reserved for those on stage. Audience members should remain seated throughout the performance.
- At the end of the final piece or performance, a standing ovation may be warranted. At this point, tasteful verbal acknowledgments are acceptable. Words such as “bravo” or “brava” are acceptable.
- Students and adults who violate this policy will be removed without a refund.
- The Code of Encouragement and the Code of Conduct are in effect 24/7.

Student Professional Work Experience Procedures

Students must complete the Student Professional Work Experience Form when a student’s involvement in a non-SCPA production requires them to miss school or classes. The form can be obtained from the Artistic Director’s office.

- All teachers must sign the form for the student’s excuse to be considered and approved by the Principal and Artistic Director. Note: The teacher’s signature signifies they have seen and are aware of the request
- An external work agency may provide a tutor or other teacher for extended absences. The counselor will coordinate educational services. The Principal and Artistic Director must approve final plans.

Professional Opportunities Requiring the Student’s Absence for the Entire Year

These students should contact their counselor regarding acceptable courses. The Principal must approve all such arrangements.

SCPA Curricular and Extracurricular Performances

Attending Performances - Performance is an integral part of an SCPA student’s school experience. Attendance is mandatory for ALL performances and gallery openings for a class, ensemble, or production. If a student is ill or

unable to attend a performance/gallery opening, the director of the performance must be notified as soon as possible. Only unavoidable absences will be excused and offered an alternative assignment if appropriate. Unexcused absences from a performance/gallery opening will result in a lower class grade, an administrative conference with the student and parents, a restorative consequence, or ineligibility for other school activities and performances.

School Attendance for the Arts - Students must be in school for at least half a day on the day of a performance, audition, or rehearsal to participate in the performance, audition, or rehearsal.

Expected Performance Policies:

- During rehearsals and performances, students are required to remain in the dressing rooms until they are called to the stage. When called, students should come quickly and quietly. No one is permitted on stage until called.
- Students will clear the stage immediately after performing.
- No one is permitted in the auditorium during dress rehearsal or a performance unless given specific permission by the stage manager or director.
- No eating or drinking in costume.
- No eating or drinking on stage or in the auditorium/gallery at any time.
- The student will act professionally at all times.
- Each student is given written notification of performances, including specific information such as date, time, place, performance group, and Director-in-Charge. These notifications will be taken home to the parent(s)/guardian(s).

**While waiting to perform, students must adhere to the student code of conduct, report to the designated area, and respond to reasonable requests by all staff and faculty. Failure to do so may result in the student's non-participation in the scheduled performance, which may affect the student's grade.*

Multiple Performances on the Same Day

Performances Onsite: When students (performers, pit, and crew members) have multiple shows in one day (in-school in the morning and an evening performance), they are expected to remain at school for the entire school day. If a student's parent/guardian chooses to remove the student during the school day, this will not be considered an excused absence. Students are expected to leave the building after school and return only at their call time unless otherwise noted on the transportation form. Students permitted to remain after school will be issued a pass by the teacher. Students must present this pass to security to regain entry into the building if they leave after school and return before the call time. Students without a pass will not be permitted to re-enter the building.

Homework Policy

Guidelines for students' absence due to participation in a SCPA major performance or extended school-related trips:

- For work due during the student's absence, students and teachers are encouraged to arrange make-up work. Students should turn it in before the absence whenever possible.
- Students will be given one class day for each day they are excused to make up any homework that was due or assigned during their absence.
- Students will be given one class day for each day excused to make up any tests or quizzes administered during their absence.
- It is the student's responsibility to request missed work and submit it by the given due date.

If there are extenuating circumstances, the teacher, principal, or Artistic Director may extend the deadline for makeup work at their discretion. A clear due date will be provided in this case.

Classroom Attire

Classroom attire is the responsibility of the student's family. It is the student's responsibility to check with the teacher to make certain they understand the expectations for classroom attire. Each teacher and Artistic Major may have specific classroom attire requirements for success within the classroom.

Performance Attire

Performance attire is the responsibility of the student's family. It is the student's responsibility to check with the teacher to make certain they understand the expectations for performance attire. Standard concert attire is required for all musical performances, both at SCPA and in the community.

- Female – Black skirt or dress slacks with a black belt, white long-sleeve dress blouse, black shoes with hose or dress socks – no sandals, sneakers, or gym shoes. Absolutely NO sleeveless or backless blouses permitted.
- Male – Black dress trousers with black belt, white, long-sleeved shirt, long black tie, black socks, and black dress shoes – no sandals, sneakers, or gym shoes. Absolutely NO sleeveless or backless shirts permitted.
- Crew Positions for All Performances – Running blacks, which are long, solid black pants (both male and female), a solid black shirt, black shoes, and black socks.

In addition, any other elements of the student's attire that draw inappropriate attention to the student or detract from the professional nature of the performance will not be permitted.

Consequences for not dressing appropriately can include, but are not limited to

- Not being allowed to participate
- Reduced assignment grade in class

Students experiencing financial hardship and unable to purchase the required performance attire should contact the Artistic Director's office for assistance.

SCPA Production Schedule

For a complete list of all shows and events, visit the SCPA website calendar for the latest updates. Tickets can be purchased through our Box Office at 513-363-8015 or beauchd@cpsboe.k12.oh.us

PRIVATE MUSIC LESSONS

Private Music Lessons

All SCPA music students are eligible to apply for private lessons. This must be completed by August 28, 2026, using the "Private Lesson Application Form" located on the SCPA website. Lessons are $35.00 each for weekly 30-minute lessons. There are 32 lessons provided throughout the school year. If a student applies for a scholarship, you will be notified no later than September 4, 2026, regarding the status of their scholarship request.

All private lessons will be scheduled when private teachers are assigned. Private lesson teachers and private studio coordinators will contact the students to arrange a specific schedule for their private lesson. Please note that not everyone will be selected for the program, as space and scholarship funding are limited.

Scholarships for Private Lessons

Scholarships are funded and made possible through the generosity of private donors and private foundations. Three types of music lesson scholarships will be awarded for the 2026-2027 school year: 1) Financial Need-Based Scholarship, 2) Artistic Merit-Based Scholarship, and 3) Ben Carlson-Berne Fund for CCM Prep.

The Financial Need-Based Scholarship and Merit-Based Scholarship are only awarded to students for lessons taken related to the student's art major. Both the Financial Need-Based Scholarship and the Artistic Merit-Based Scholarship cover 57.14% of the private lesson fee, providing $20 per lesson. A referral must be submitted by an arts teacher recommending students for the Artistic Merit-Based Scholarship. The parent(s)/guardian(s) are responsible for paying the remaining $15 portion of the $35 lesson fee directly to the teacher. Scholarships awarded to students must be used within the quarter in which the scholarship is granted. If the awarded scholarship is not redeemed within the issued quarter, the scholarship will be deemed forfeited, and the student will not be eligible to redeem the scholarship for private music lessons during the remainder of the school year.

The Ben Carlson-Berne Fund for CCM Prep will cover a majority of the music lessons fee for a school year and is renewable annually as long as the student maintains eligibility. The parent(s)/guardian(s) are responsible for paying the remaining portion of the lesson fees directly to the music lesson teacher. A referral from the music teacher must be submitted with an application for consideration. The Ben Carlson-Berne Fund for CCM Prep, in collaboration with the Private Lesson Coordinator, then selects students from the application process and will contact them directly. The scholarships are awarded to students in grades 7-12 based on their commitment and financial need, and they follow the student throughout their high school education.

- Students should apply using the Private Lesson Application Form on the school website.
- If a student is awarded a scholarship, they will receive an SCPA Music Lesson Scholarship Agreement Letter that must be signed by the student and parent(s)/guardian(s) and returned to the Private Lesson Coordinator by the date listed.
- Applicants who apply will be notified by the Private Lesson Coordinator via email of their acceptance/non-acceptance status by September 4, 2026.
- Arrangements for lesson times and locations should be made with the music lesson teacher. Lessons are not permitted to be scheduled during academic classes.
- Music lesson teachers will communicate payment arrangements for the portion of the fee not covered by the scholarship with the parent(s)/guardian(s).
- Should a need/concern arise regarding your student, please address the matter directly with the music lesson teacher. Seek assistance from the Private Lesson Coordinator if a resolution has not been met.

Please note that students will not be eligible for a scholarship in the current school year if they have an outstanding balance with a supplemental lesson teacher from the previous school year.

Scholarship Criteria for the Financial Need-Based Lesson Scholarship

The student must be a current SCPA Instrumental Music or Vocal Music Major in good standing.

- Instrumental music majors and vocal music majors in grades 7-12 will be given first consideration and priority. This scholarship is not available to students in grades K-6.
- The student must have earned passing ratings on at least 3 of the previous 4 Arts Boards Proficiency Exams.
- The student must have maintained a grade point average of B or higher in their music courses at SCPA for the previous school year.
- The student must have maintained good academic standing (with no failing semester grades) at SCPA during the previous school year.
- The student must have an overall GPA of 2.5 or higher.
- The student must demonstrate a strong work ethic and positive attitude toward musical practice and study.
- The student must study onsite with an SCPA-approved private lesson teacher or, in rare cases, receive a special exemption from the student's SCPA music faculty member.
- Students in grades 7-12 are required to participate in the Community Service Ushering Program for Major Productions at SCPA. The SCPA Box Office Associate will contact students regarding scheduling needs.

Scholarship Criteria for Artistic Merit-Based Lesson Scholarship

The student must be a current SCPA Instrumental Music or Vocal Music Major in good standing.

- Instrumental music majors and vocal music majors must be in grades 7-12.
- Preference will be given to high school students in the top ensembles who are preparing for college entrance in music fields of study.
- The student must receive a letter of recommendation from their current arts teacher.
- The student must have demonstrated very high performance skills by earning excellent ratings on at least 50% of all Arts Boards Proficiency Exams from the previous two school years.
- The student must have participated in a local, district, regional, or national music event, competition, festival, or ensemble during the previous school year.
- The student must have earned no grade lower than a B in their music courses at SCPA for the previous two school years.
- The student must have maintained a good academic standing status (with no failing quarter or semester grades) at SCPA from the previous school year.
- The student must have an overall GPA of 2.5 or higher.
- The student must have demonstrated excellent behavior with no serious disciplinary actions (i.e., in-school suspension, alternate location placement, expulsion) at SCPA from the previous two school years.
- The student must demonstrate a strong desire to achieve musical excellence by maintaining a rigorous musical practice and study.

- The student must study onsite with an SCPA-approved private lesson teacher or, in rare cases, receive a special exemption from the student's SCPA music faculty member. ● Students in grades 7-12 are required to participate in the Community Service Ushering Program for Major Productions at SCPA.

Scholarship Criteria for Ben Carlson-Berne Fund for CCM Prep

- The student must have an openness to learning about and playing classical music, an interest in playing an instrument or singing, and be enrolled in an instrumental or vocal music program.
- The student must be entering grades 7-12, or, by agreement with the Private Lesson Coordinator, Artistic Director, and the Ben Carlson-Berne Fund for CCM Prep.
- The student must demonstrate a strong work ethic and positive attitude toward musical practice and study.
- A referral must be submitted on behalf of the Artistic Director or an arts teacher recommending the student.



CAREER TECHNICAL EDUCATION (CTE)

Career Technical Education (CTE) provides students in grades 7-12 with the academic and technical skills, knowledge, and training necessary to succeed in future careers and become lifelong learners. The Common Career Technical Core (CCTC) is a state-led initiative to establish rigorous, high-quality standards for Career Technical Education. The standards have been informed by state and industry standards and developed by a diverse group of teachers, business and industry experts, administrators, and researchers. Forty-two states, the District of Columbia, and Palau participated in the development stage of the CCTC, which was coordinated by Advance CTE. The development of the CCTC was a multi-step process that incorporated input from approximately 3,500 individuals representing K-12 education, business and industry, and higher education from across the nation.

The CCTC includes a set of standards for each of the 16 Career Clusters and their corresponding Career Pathways, defining what students should know and be able to do after completing instruction in a program of study. The CCTC also includes an overarching set of Career Ready Practices that apply to all programs of study. The Career-Ready Practices include 12 statements that address the knowledge, skills, and dispositions essential for becoming career-ready.

The Following Arts Majors are CTE programs within SCPA:

- Creative Writing
- Dance
- Drama
- Media Arts
- Visual Arts
- Technical Theatre
    - Costuming
    - Lighting Design
    - Scenic Design