

### English III Dual Credit:\*

Pauline Hopkins, author of *Contending Forces*, writes, “And, after all, our surroundings influence our lives and characters as much as fate, destiny, or any supernatural agency.”

All of the novels in the list below involve cultural, physical, or geographical surroundings that shape the psychological or moral traits of the author. Choose one book and write a well-organized essay in which you analyze how these surroundings affect this author and illuminate the meaning of the work as a whole. Be sure to reference the text directly, providing an MLA in-text citation for these references (see Purdue’s Online Writing Lab for assistance: <https://owl.english.purdue.edu/owl/resource/747/02/>).

Essays should be typed and submitted on Canvas on the 2nd day of class.

“Coming of Age in Mississippi” (Anne Moody) OR “Into Thin Air” (Jon Krakauer)

### AP English IV and DC English IV Entrance Assignments:\*

Students will read *Beowulf* (Burton Raffel or Seamus Heaney translation), *Sir Gawain and the Green Knight* (Burton Raffel translation), and *Macbeth* by William Shakespeare; an assessment on the readings will be given a week from the first day of class. Prepare a professional resumé and reference list. Include education, work experience, clubs and organizations, special achievements and honors, community service, etc., and three professional references. The resumé and reference list are due a week from the first day of class.

\*Note: Students enrolled in any English III or English IV course may also read the book selected by the Tupelo Reads Program for an extra assignment opportunity.