Secondary Social Studies
African American Studies Public Overview

Content Area
1st 9 Weeks

What are we learning? How can I help at home?
Unit 1: Introduction of African Civilizations and slavery during the American colonial period **Essential Question:** Can you belong to more than one culture? **Timeline: 8/11-9/24** **Priority Standards:** AAS.6A, AAS.7D, AAS.9B, AAS.12C, AAS.17A, AAS.17B, AAS.17C, AAS.17D, AAS.17E **Link to TEKS:** Click Here for TEKS Unit Overview: In this three-concept unit, students will study about how Ethnic Studies differ from traditional history courses and explore the early African Civilizations as well as the trade in slaves from Africa to the Americas. The major focus of this unit will be the development of African culture at its roots and how the traditions and beliefs of that culture came to America with the slaves who were forcibly brought to the Western Hemisphere. Big Picture: • Diverse civilizations flourished in Africa prior to European interference. • The slave trade brought Africans to America and treated them brutally.
Unit 2: Development of the African American Culture from the Revolution to the Civil War This unit extends into the 2nd 9 weeks **Essential Question:** How did slavery affect African Americans? **Timeline: 09/28 – 11/06** **Priority Standards:** AAS.3B, AAS.3C, AAS.3D, AAS.3E, AAS.4A, AAS.6A, AAS.7A, AAS.7B, AAS.7C, AAS.9B, AAS.9C, AAS.11B, AAS.15A **Link to TEKS:** Click Here for TEKS

Unit Overview: In this three-concept unit, students will study about the early experiences of Africans in America. They will begin investigating the experiences of enslaved Africans and how they adapted their culture to the harsh conditions of slavery. In Concept two they examine the African American experience leading up to and during the American Civil War. Then in the final concept they will study the experience of African Americans as they encounter freedom in America for the first time following the war.

Big Picture:

- The American economy in the south was built on slavery and depended on African Americans.
- The Civil War gave slaves opportunities to fight back and improve their lives.
- Early African American freedom was fraught with difficulties and challenges.

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World History
2nd 9 Weeks

What are we learning?
How can I help at home?

Unit 3: Post Reconstruction Life

Essential Question:

What are the causes and effects of conflict?

Timeline: 11/09 – 12/18
Priority Standards: AAS.6A, AAS.7D, AAS.8F, AAS.10C, AAS.11A, AAS.12A, AAS.12C, USH.2A, USH.2B, USH.4F
Link to TEKS: Click Here for TEKS

Unit Overview: In this three-concept unit, students will understand how the efforts of the United States Congress to assist freed slaves in the Reconstruction affected the lives of African Americans. The first two concepts will focus on the positives and negatives of Reconstruction, then the third concept will look at a reaction to the failure of Reconstruction by investigating the Great Migration.

Big Picture:

- Reconstruction created some opportunities for African Americans before 1877.
- After Reconstruction, the South sought to create a system of defacto slavery.
- African American fled the south of opportunities in northern cities.

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African American Studies
3rd 9 Weeks

What are we learning? How can I help at home?
Unit 4: hange and Continuity in the African American Cultural Identity during the First Half of the 20th Century **Essential Question:** Can citizens change the world? **Timeline: 1/06-2/11** **Priority Standards:** AAS.5A, AAS.5C, AAS.5D, AAS.6A, AAS.7D, AAS.8F, AAS.9F, AAS.10C, AAS.11A, AAS.12A, AAS.12C, AAS.14B, AAS.14C, AAS.14D **Link to TEKS:** Click Here for TEKS Unit Overview: In this three-concept unit, students will study the development of African American culture as African Americans separated from slavery and began to build a new cultural identity in the 20th century. The first concept will cover the cultural rebirth of the Harlem Renaissance and investigate its far-reaching effects. Concept two will examine the effects of the Great Depression and the New Deal on African Americans across the country and the final concept will study the African American experience during World War II Big Picture: • The Harlem Renaissance was a cultural happening that changed America. • African Americans struggled in the Great Depression and did not receive the same relief as others in the New Deal. • World War II created opportunities for African Americans.
Unit 5: African American Cultural Identity before and during the Civil Rights Movement **This Unit extends into the 4th 9 weeks** **Essential Question:** Can individuals change the world? **Timeline: 02/22 – 04/16**

Priority Standards: AAS.5B, AAS.5H, AAS.5I, AAS.6A, AAS.6B, AAS.6C, AAS.6G, AAS.7D, AAS.9D, AAS.9E, AAS.10A, AAS.11A
Link to TEKS: Click Here for TEKS

Unit Overview: In this three-concept unit, students will study the causes, growth, and effects of the Civil Rights Movement and how it shaped the African American Cultural Identity. In concept one students investigate the post-war events that built momentum towards what became the Civil Rights movement. Concept 2 brings the focus to the early events and leaders of the Civil Rights movement and the final concept examines the impact of the Civil Rights movement on African Americans and the country.

Big Picture:

- African Americans faced many challenges to their equality.
- Nonviolent protest and legislation contributed to the Civil Rights Movement.
- The Civil Rights movement addresses some forms of equality for African American citizens.

World History
4th 9 Weeks

What are we learning? How can I help at home?
Unit 6: African Americans Experience Progress and Challenges Post Civil Rights Era to Contemporary Times **Essential Question:** How have people protected democracy? **Timeline: 03/29 – 05/27** **Priority Standards:** AAS.6A, AAS.6B, AAS.6C, AAS.7D, AAS.8D, AAS.8E, AAS.8G, AAS.8H, AAS.9E, AAS.9F, AAS.10B **Link to TEKS:** Click Here for TEKS Unit Overview: n this three-concept unit, students will examine the experiences of African American after the Civil Rights movement. In the first concept students will investigate the events from the Vietnam War to the 1990s and how they shaped and effected the African American cultural identity. Concept two focuses on the turn of the century and the movement into the 21st Century. In the final concept students will study the election of the first African American President and the effects of that event on African American culture. Big Picture: • African Americans have continued to fight for equality. • The 2008 election of Barack Obama marked a high point in African American history.