



Painting Studio - Unit 2 - Painting A Portrait

Unit Focus

Students will develop a working knowledge of the fundamentals of portrait painting, exploring how to capture the human form through color and light. Students will learn to compose and transfer their image directly to canvas, tone the surface, and block in primary forms and values. The unit culminates in the deliberate layering of paint, where students will manage a limited palette to synthesize color, value, and temperature. This unit serves as a core application of Self-Awareness. Students are expected to act as lead evaluators of their own progress, identifying personal tendencies such as approaches to mixing skin tones or challenges with value transitions and taking responsibility for growth by experimenting, reflecting, and adjusting technique based on critical analysis of their work.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards Visual Arts: HS Proficient <ul style="list-style-type: none"> Use multiple approaches to begin creative endeavors. (VA:Cr1.1.HSL.a) Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design. (VA:Cr1.2.HSL.a) Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. (VA:Cr3.1.HSL.a) Madison Public Schools Profile of a Graduate <ul style="list-style-type: none"> Self-Awareness: Examining current performance critically to identify steps/ strategies to persist. (POG.4.1) 	<i>Students will be able to independently use their learning to...</i> T1 Create works of art to personally engage in the artistic process and/or communicate meaning T2 Develop and refine techniques and skills through purposeful practice and application to become more fluent T3 Make appropriate choices as a responsible, respectful participant within a communal artistic experience T4 Engage in critique to inform next steps or deepen examination of an artistic work	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 Artists improve the quality of a performance/piece of art through a cycle of deliberate practice and examination of results. U2 Artists' creative choices are influenced by their expertise, context, and expressive intent. U3 Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work. U4 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience.	<i>Students will keep considering...</i> Q1 How do I use what I visualize/ imagine and make it come to life? Q2 What does quality look/feel/ sound like? How do I fine tune my work for and with an audience? Q3 What am I learning or have I learned from creating this work of art? Q4 What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 Artists tone their canvas for more accurate value understandings and to combat the "tyranny of the blank page."	<i>Students will be skilled at...</i> S1 Mixing colors and values to match a reference

Stage 1: Desired Results - Key Understandings

	<p>K2 Artists choose the color pallets based on a variety of factors including subject matter</p> <p>K3 Artists simplify elements to render correct placements and proportions before rendering details</p> <p>K4 The perception of a value or color is influenced by its surrounding values and colors</p> <p>K5 Artists apply paint in accordance with form</p>	<p>S2 Building up an image from general, large elements down to details; working “big to small”</p> <p>S3 Transferring an image to canvas</p> <p>S4 Toning a canvas</p>
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