



FIRST GRADE

2026 - 2027

Supply List

- Twenty-four count crayons
- 6 composition notebooks/ labeled with student's name
- One 1½ inch binder/add 5 protector sheets
- Bookbag/ no rolling bookbag
- Toothbrush holder with 5 pencils inside
- 1 package of pink pearl erasers
- 2 glue sticks/ Keep rest at home for future use
- 1 black dry erase marker
- 1 red dry erase marker
- 1 yellow plastic, two pockets, three-pronged folder
- 1 any color plastic, two pockets, three-pronged folder
- Headphones
- Pink and Yellow highlighters
- Cap Erasers
- No chunky pencils

THANK YOU FOR YOUR SUPPORT!

Let's have a wonderful year!

1st Grade Summer Portfolio

Summer is a special time for children to have many learning adventures. Your child's 1st grade summer assignment is to create a summer enrichment portfolio. The portfolio may be a three-pronged, 2 pocket folder.

The **Summer Portfolio Choice Board** is attached. **Activities in the first column are required.** Your child should **select at least two activities from each of the other three columns.** Each activity should be documented in the portfolio. This can be done through writing, illustrations, and/or photographs. Please note that if an activity requires writing, the written activity should be the students handwriting and included in the portfolio. For example, when your child writes his/her address, the paper on which it is written should be a page in the portfolio. This project will be graded and used for the first oral presentation. **All writing should be completed by the student.**

Oral Presentation Rubric				
	4—Excellent	3—Good	2—Fair	1—Needs Improvement
Delivery	<ul style="list-style-type: none"> • Holds attention of entire audience with the use of direct eye contact, seldom looking at notes • Speaks with fluctuation in volume and inflection to maintain audience interest and emphasize key points 	<ul style="list-style-type: none"> • Consistent use of direct eye contact with audience, but still returns to notes • Speaks with satisfactory variation of volume and inflection 	<ul style="list-style-type: none"> • Displays minimal eye contact with audience, while reading mostly from the notes • Speaks in uneven volume with little or no inflection 	<ul style="list-style-type: none"> • Holds no eye contact with audience, as entire report is read from notes • Speaks in low volume and/or monotonous tone, which causes audience to disengage
Content/ Organization	<ul style="list-style-type: none"> • Demonstrates full knowledge by answering all class questions with explanations and elaboration • Provides clear purpose and subject; pertinent examples, facts, and/or statistics; supports conclusions/ideas with evidence 	<ul style="list-style-type: none"> • Is at ease with expected answers to all questions, without elaboration • Has somewhat clear purpose and subject; some examples, facts, and/or statistics that support the subject; includes some data or evidence that supports conclusions 	<ul style="list-style-type: none"> • Is uncomfortable with information and is able to answer only rudimentary questions • Attempts to define purpose and subject; provides weak examples, facts, and/or statistics, which do not adequately support the subject; includes very thin data or evidence 	<ul style="list-style-type: none"> • Does not have grasp of information and cannot answer questions about subject • Does not clearly define subject and purpose; provides weak or no support of subject; gives insufficient support for ideas or conclusions
Enthusiasm/ Audience Awareness	<ul style="list-style-type: none"> • Demonstrates strong enthusiasm about topic during entire presentation • Significantly increases audience understanding and knowledge of topic; convinces an audience to recognize the validity and importance of the subject 	<ul style="list-style-type: none"> • Shows some enthusiastic feelings about topic • Raises audience understanding and awareness of most points 	<ul style="list-style-type: none"> • Shows little or mixed feelings about the topic being presented • Raises audience understanding and knowledge of some points 	<ul style="list-style-type: none"> • Shows no interest in topic presented • Fails to increase audience understanding of knowledge of topic
Comments				

Summer Portfolio Choice Board

You must have each of the following:	Reading (choose at least 2)	Writing (choose at least 2)	Math (choose at least 2)
Write your full name (first, middle, and last)	Keep a reading log. Write down at least 10 books you have read independently or with a friend/grownup.	Make an Alphabet book and draw a picture that matches the sound that the letter mak	Count aloud and Write your numbers to 100
Write your address	Draw a summer picture and write a 3 sentence story.	Draw a picture of yourself and write at least 2 sentences about yourself.	Create a picture using different shapes. You can cut the shapes out of constuction paper. Glue them to a paper and draw details on and around the shapes.
Write your phone number	Participate in the public library reading program. You can include your library reading log in the scrapbook.		Practice your addition and subtration math facts to 12. Write them or use flashcards
Practice your Fry 1 st 100 Word list. Highlight the words you can easily read.			Collect 100 objects. Put your objects in groups of 10.
Learn to tie your shoes.			